

TOTEM



1930

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1930

LOUISE LEBENSBURGER

EDITOR-IN-CHIEF

ROWENA HARVEY

FACULTY ADVISOR



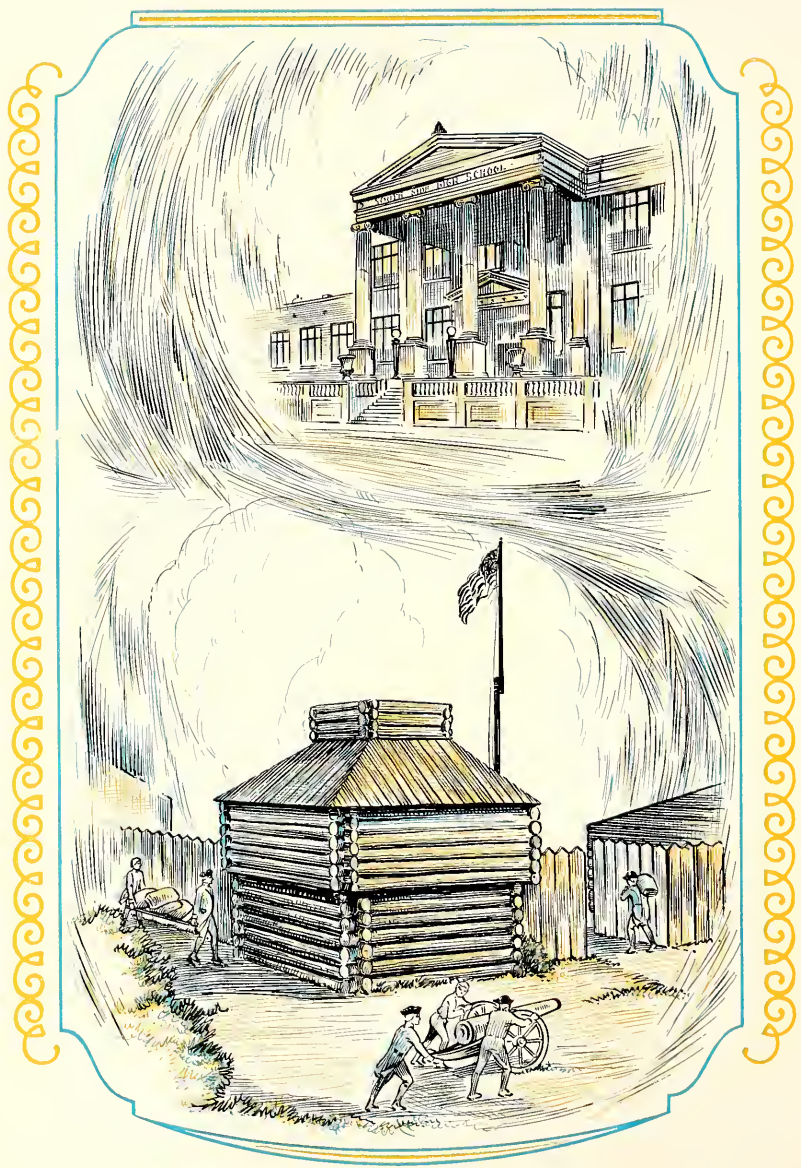


Wayne Locates Site for Fort

The

TOTEM

1930



The
TOTEM
1930



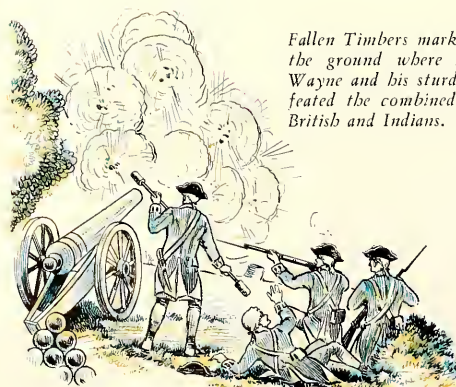
EIGHTH YEARBOOK OF THE
STUDENT BODY PUBLISHED
BY THE SENIOR CLASS

of
SOUTH SIDE HIGH SCHOOL
OF
FORT WAYNE, INDIANA

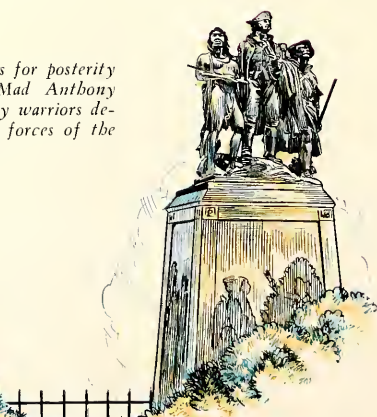


DEDICATION

TO Major-General Anthony Wayne, who, with a little band of militia-men, invaded the Northwest Territory; drove out the British and the Indians; opened it for the settlers and left behind, at the junction of the St. Joseph, St. Mary's, and Maumee Rivers, a fort which bore his name and which was destined to become one of the foremost cities in that territory, this Totem of nineteen hundred thirty is appreciatively dedicated.



The Battle at Fallen Timbers



Memorial at Fallen Timbers



General Anthony Wayne—long since dead, but still alive in the memories of the grateful citizens of the community which he founded by the giving of part of his very being.

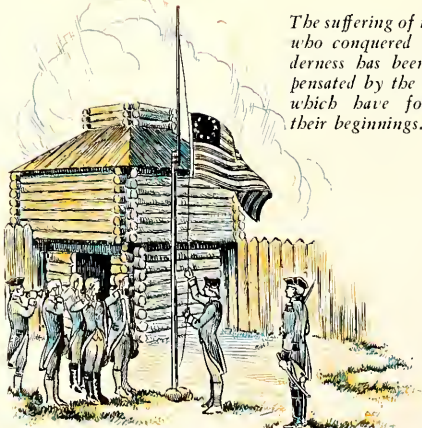




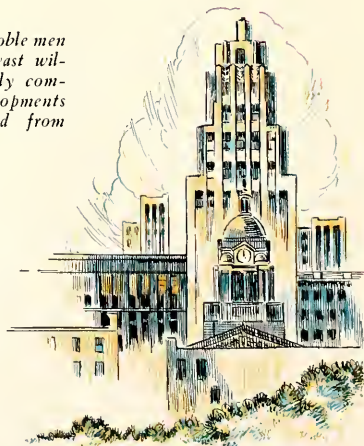
FOREWORD

AS the immortal deeds of Mad Anthony Wayne by their fearless and masterful characteristics became the dominating influence in the development of a new Middle West and perpetuated his name, we hope that, by recording in story and picture the activities of South Side this year, we will, in the minds of all, perpetuate the successful and happy days of nineteen hundred twenty-nine and thirty.

The suffering of the noble men who conquered the vast wilderness has been fully compensated by the developments which have followed from their beginnings.



Dedicating Fort Wayne 1795



Fort Wayne Skyline 1930



This scouting cannon, symbolic of the days of stirring and romantic adventure now but history, still bravely guards the junction of the rivers which it overlooks.





The school's botany conservatory as seen from the boulevard. This part of South Side proclaims an interesting phase of high school life.





*The North entrance—whereby we enter
South Side for games, dances, banquets,
and classes, and whereby we exit for loiter-
ing walks and rides.*





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Student Life

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FALL SPORTS

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ADMINISTRATION

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SENIOR

JUNIOR

SOPHOMORE

FRESHMAN

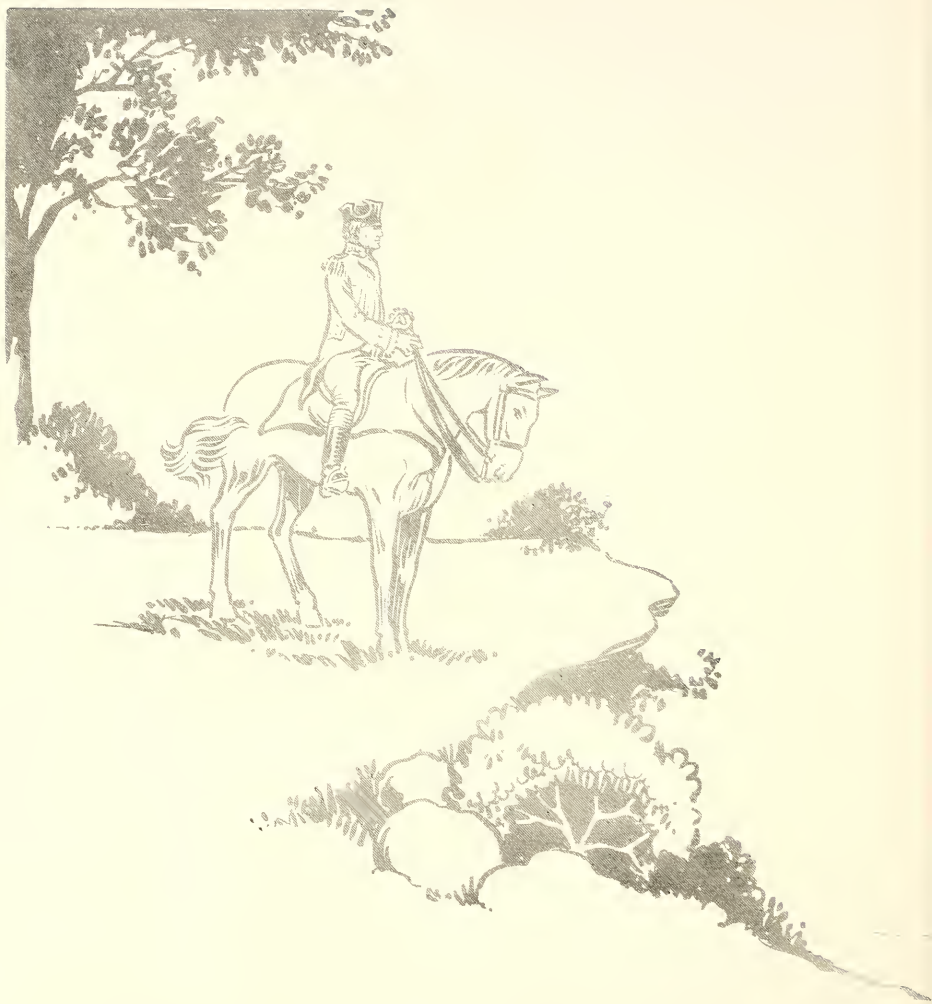
CALENDAR

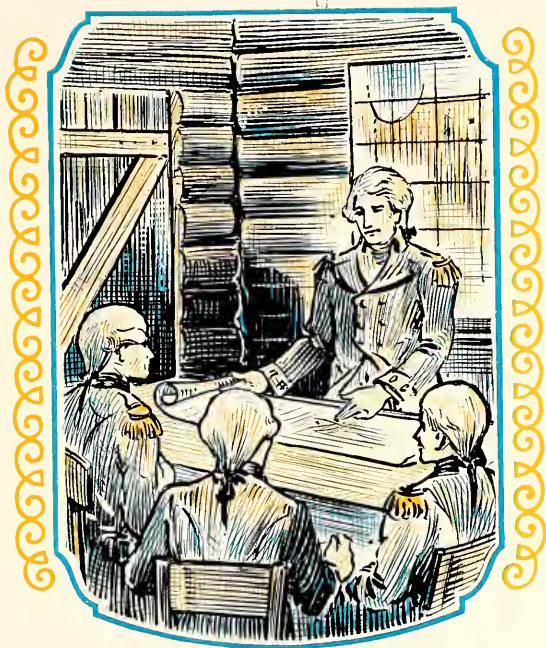




STUDENT LIFE









Above: The lineup
at the Central game.
Below: Our
Scoreboard



Above: The candy
venders



At left: The bonfire be-
fore the Central game
Below: The record-break-
ing crowd at Central
fray



Above: Rah! Yea!
South Side!



The pigskin
officials
Bruff
Cleary
and
Cunnar
Elliot



The Announcement
Board



*Scenes from the
Minstrel Show in-
cluding Mr. Snider,
Bob Stone, Ensemble
and End Men*



*Other successful
scenes including:
Franklin Tooke,
Vergil Gerber, and
the End Mens' dance*

Vergil Gerber

At right: One of the vivid Indian scenes
from the Operetta
Below: The Sextette



Below: Operetta Ensemble



The comedians: Art and Suzanne

At right: Scene from
"The Municipal
Davenport"

Below: David, Marjorie,
and Margaret doing their
stuff in "Where But in
America"

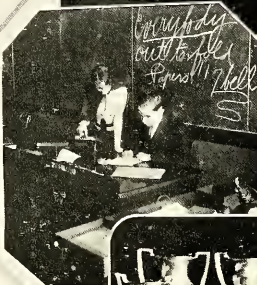


Above: The hero and heroine of the
Operetta, Franklin Tooke, and
Esther Shannon

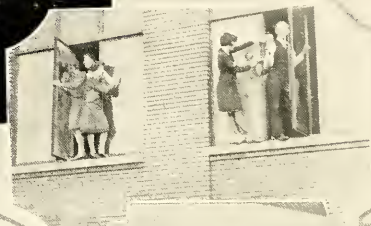


At left: B. Ake, C. Browner,
L. Miller, Miss Harvey, L.
Lebensburger, and D. Parrish
returning from the
N. S. A. P. convention
at Chicago

Below: The Times room
windows get a bath



At left:
A common
scene in
The Times
Room



At right: Our
collection of
silverware

At right:
Signing
Totems



At right: Making up
the paper



Bob in action



Above: Miss Harvey and
Chester talking it over
At left: George Rinehart
working!



*At right: Senior Dance
Below: Philo Circus Dance*



Two scenes from the fun fest



At left: The Wranglers' Shuffle



*Below: Bob Finkhousen
and his famous band*



Above: The Art Club Ball

*At
right:
Junior
Prom*



Above: So-Si-Y Christmas Party

At right: One item of service accomplished by So-Si-Y



*Above: The Wranglers eat!
Below: The P-T. A. Art Exhibit*



Above: Some of our famous Seniors in 1920. Pick 'em out.

At right: The brilliant studees who rode in the Yankee Clipper





*Above:
Remember
the Rose
Scene?*

*At right:
Beverly and
Billy as the
young lovers*



Above: A group of the important members of the cast



*At left:
The card
game*

*At right:
Ellen Lepper
and
Bob Ake*



*Above: Franklin
and Ruth engrossed
in each other while
Art Emmerson and
Bob Ake look on*



Above: The Ensemble



*Above: More lovers,
Dorothy Moeller and
Byron Somers*



Above: The Lunch Hour Rush



Above: Another Mad Rush



Above: Students resting at the North entrance



At right: The West entrance



Above: The special car which carries its hungry mob to lunch

At right: A new view of the West entrance

Below: An entrance seldom seen by most people



Above: The exit which leads to Nick's



ATHLETICS



Lyons, Alfred
is
Director of
Athletics



Ben Spear

The TOTEM of 1930



North Side-South Side Fray

Runser

Central Catholic 0, South Side 33

Football

The Archers' pigskin toters had a fairly good season. Coach Welborn, forming an entirely new team about seven lettermen as a nucleus, was not at all discouraged. The Kelly Klad outfit won three games, fell into a clinch in one, and lost four. South Side scored everything, moral victories, physical victories, and unsung victories.

Our first moral victory came via Lindblom of Chicago. The squad had a very enjoyable train ride and nearly a thoroughly enjoyable day. The big Chicago squad started banging away at our line. It wasn't long before their efforts were rewarded when they scored early in the game. Nature didn't have the inkling of a bright day for us, for it was raining most of the time. The way Chicago started they would have scored about twenty-eight points, but don't forget they were playing against a team with odds against the team. After the first assault at our goal the Lindblomites didn't again get inside our twenty-yard line. The quick-witted Archer field general fooled Linblom by heaving a long pass that almost resulted in a touchdown. The Kelly squad, not being any near relative of the hog species, couldn't root enough to score, and we lost 7-0. Our boys were downhearted until Lundy said, "Who is discouraged?!"

Bolyard

The Football Squad

Peterson



The TOTEM of 1930



Central-South Side Clash

Church

North Side 6, South Side 6

It was a great day for South Side when we trampled Huntington on their own battleground. Just to kid the Viking team along Lundy let our reserves play until Huntington scored. When they scored, they thought the 1929 football season was a great success. The Viking squad saw victory vanish and defeat loom up as the S.S. Ship of State ran the bloomin' Viking aground. Huntington was pretty mad 'cause we beat them 32-6. All is fair in love and war.

Success in succession, one win after another. This time 26-0, yes, our favor, with Columbia City. The Columbia City field was fixed up for water polo, and the players didn't ever think to play on the driest part. Diving, plunging and sliding, the team smashed its way through the opponents' line for a one-sided score. Lundy decided to give them a chance. Reserves were sent in, but they decided Columbia City had had their chance, so no scoring was done by either side.

A team can't win all the time so we let Wabash win in the last few minutes of the game at Wabash. The "Hillelimbers" had an unexpected mass of tricky forward passes which they unleashed at the last resort, and were they good! Neither team has won a game on the other team's field and we played at Wabash. Wabash was on top 20-13 when the game ended.

The Archers, intent on doing better, aimed their intentions at Central Catholic. Until the Green and White started to play real for sure football, the game was evenly

Weinraub

Central 17, South Side 0

Hallenback



The TOTEM of 1930



Who's Got the Ball?

Beerman

How'll We Make Those Two Yards?

played. Never was the South Side goal threatened. Our players must have felt extra good; then ran all over the field and around everything. The fans felt good afterwards; it was the Archers' first city series game and 33-0 victory. Success again, hooray!

Our newest city rival in sports seemed determined to scalp us, being Redskins, and the Archers wanted to be able to shout, "Hooray, another Redskin bit the dust." North Side got the jump on the Archers and scored on an end run. It looked as if the Redskins were serious, and maybe you think they weren't. But the Green and White kept shooting arrow-like passes and finally found a favorable position from which to score. When two teams both have the same score, and neither can score any more, that is what you call a tie game. The score was 6 to 6.

Tough! And how! Our arch-enemy, Fighting Central, seemed to be for the Redskins or maybe they just didn't like us. Anyhow all was going along fairly well except that we were playing defensive more than Central. Our backs out-kicked and out-passed the Tigers' backs. Near the end of the first half of the contest a kick was run back just as the gun ending the period was fired. It wouldn't have been bad if it had been run back only a little way, but the runner wasn't to be stopped until he crossed the goal line. From the time of the beginning of the second half

Baumgartner, Yahne, Peters, Clymer,
Andrews, Platz, Quance, Tower
Cross Country Squad

Ellenwood

Gargett



The T O T E M of 1930



A Hard Tackle

Hood

More Yardage

until the end, the Blue and White ran rings around our ends, completed passes and finally stopped scoring because of lack of time. The fray really left us frayed. The Tigers' final score was 33.—We fought but in vain.

The fourth of our four defeats was handed us by Muncie. The Bearcats' contempt for any Archer arrows was the same as Central's. The fine punting of the South Side backs was the only department in which the Green and White bettered the Bearcats. Muncie wasn't even polite to their guests. They should encourage us to come again. Instead, they didn't even let us score, and took 27 points themselves, the ruffians.

Tag Football and Cross Country

The fall intramural league began with tag football. Out of the eighty-five boys who competed, the outstanding ones are Smith, Meyers, and Limbach.

At the same time cross country running was started. The boys worked all season and completed it by a run on the day of the South Side-Central game. Arthur Andrews was the winner.

Back row: Poe, Limbach, Briner, Meyers, Roper

Front row: Felmlee, Lindenberg, Smith

Tag Football Squad

Emmerson

Ayres



Carl Ayres

The TOTEM of 1930



CAPTAINS of C.C. GAME



ANY LEGS BROKEN?



THE FRIENDLY
GESTURE

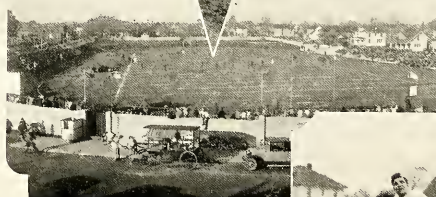


HURT?

BOB IN ACTION



10 YD. GAIN



STADIUM FROM ABOVE



CROWD AT CENTRAL GAME



GARGETT IN ACTION



The T O T E M of 1930



Final Practice



Hood



Pepping It Up

Basketball

The Archers, with but a mediocre record behind them, entered the sectional tournament with vengeance in their attitude. All went well during the first two rounds. The big game of the tourney was the South Side-Central fray. Our arch-enemy, with whom the Archers had broken even in regular games, sank our sectional hopes by one point. The Green fought gallantly during both fifteen-minute periods, but the Tigers finally edged out a 18 to 17 victory.

Coach McClure, using a comparatively new squad, saw defeat in the first two scheduled games. Auburn's Auto-City crew tasted victory over the Archers by a 38-35 count.

New Haven, again putting a county championship team into action, dropped the Macmen 22-20 in a heart-breaking struggle.

Whoa! Our hopes sank up to the hubs. Six regulars ineligible, and Marion our next opponents. With a crippled squad Coach McClure made it hot for the Marion Giants. The Kelly squad lead at the half, 19-17, only to be defeated in the second half, 41-31. Not so bad!

Not so good, either; it may have made our boys tired. Anyhow, until the

Snider



Our Basketball Squad



Ralston



The TOTEM of 1930



At the Charity Lane

Augsburger

Close Guarding

last few minutes of the Decatur game, the following night, it looked as if all the spirit had been taken out of them. Decatur walked, stepped, and trampled the arrow-shooters until second half, but then the score was 26-21 against us.

Hooray, our Archers' finally scored a bulls-eye; Broad Ripple couldn't produce a wave big enough to overcome the Archers' arrow-like shots. This game was the first of five played during Christmas vacation. The final score was 27-16.

Two more wins for a Christmas present and one made possible by our flashy forward, Sam Henderson. Sam sank a field goal just before the final gun sounded. Better than ever it was Central Catholic that fell as our victims. A real thriller for everyone, but especially for the Kelly crew, which won by a 35-33 score.

Bang! and another Redskin bit the dust. Literally that happened when the Archers outshot the North Side Redskins 27-15. This game helped our city standing considerably. The Indians' fast attack dazed the Kellys for a while. It was a good way to end our vacation.

The dark spots in our holiday schedule were Kendallville and Emerson of Gary. Archers or no Archers, they just trampled us in a terrible way. Kendallville's Red Devils sent us home with a 26-16 score to think about. Emerson of Gary was even more dissatisfying; they downed the Green and White basketceers 31-19.

Lytle

Back: Simpson, Geisenhof, Price

Front: Griffith, Disler, Bell
Intramural Champions

Beerman



The TOTEM of 1930



Sparring



Cook



A Class in Boxing

Boxing

The Macmen must have been tired after all these games, because even Bluffton and Angola beat them, 27-22 and 26-18. Delphi and Shortridge also won, 30-19 and 22-9.

And then! Central, well known as Kelly rivals, was an inducement for many of South Side's sons and daughters to visit their old alma mater. The game from the start became a typical Archer-Tiger scrap, fast and furious. The Archers were rejoicing because of the return of four regulars. The happy feelings were enjoyed during the first half as the Archers led 17-12. The lead was overcome by the Tigers soon after the second frame started, a typical Central second-half rally—19-17, 21-7, and finally 32-28, a defeat but also a moral victory for the Archers.

35-31. The difference isn't much but enough to win, according to Garrett Railroaders. But Columbia City was defeated 44-27.

Central again. Please don't read this in a disgusted way because it isn't disgusting. With Central ahead at the half, the Tigers drew in their claws. With a 20-16 score the Centralites felt sure of a win. But on the first tip at the start of second half Ralston scored. Not to be outdone Henderson sank a beautiful long shot, and tied the score. So far so good. The Archers kept increasing the rally until eight

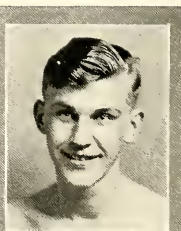
Kennedy



Boxing Squad



Fix



The T O T E M of 1930



A Half-Nelson

Block

Pinned!

Wrestling

minutes were left to play, with score 38-27 for the Green. Somehow Central got the ball and succeeded in getting 36 points before the final gun. Boy, what a game, 38-36, and we won.

Boxing and Wrestling

Two of the favorite intramural sports this winter were boxing and wrestling. A wrestling and a boxing tournament were held during the month of February under the direction of Louis Briner, head of intramural sports. The interest shown in this contest was evident in the way the boys practiced. They were on the job for over a month getting pointers on how to deliver blows effectively and how to throw a man just right.

The champions were chosen after a hard, close contests. The boxing champs are Burt, Willey, Welch, and Blue. The title winning wrestlers are Middaugh, Andrews, Talmadge, and Goglein.

The General Electric Company sponsored the Golden Glove Tournament and three men from South Side were entered. They were Speaker, Welch, and Cook. Speaker and Welch won their matches and were sent to Chicago to compete in the finals arranged by the Chicago Tribune.

Goglein

Wrestling Squad

Keyser

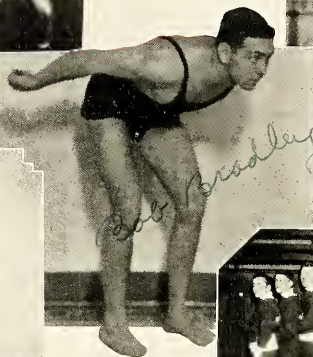


The TOTEM of 1930



BIG BILL
BEERMAN

WHY THE
Y TEAM IS
SUCCESSFUL



A FUTURE
STAR



THE WHOLE
TEAM



MAKE IT GEORGE!



AUGSPURGER ON GUARD



The TOTEM of 1930



On to the Finish!



Zahn



Making a Record!

Track

Say, people, you should have seen our distance men clean up every place in the city meet. We didn't win the championship, but—wait a minute—Perry Zahn won the mile run, followed in by two of our youngest aspirants.

Early in the season the Green and White beat Garrett, 51 1-3 to 47 2-3, and it was the first time the Railroaders' cinder artists had tasted defeat.

The sectional meet nearly became a record-breaking spree, when Zahn broke the sectional record in the mile to the tune of 2 minutes 6.4 seconds, and almost repeated his feat in the mile. Fleming nearly broke the record in the 440-yard dash, coming in second to Buggs, who shattered the record.

Don't think Zahn was our only track man; Fleming brought his time in the 440-yard dash down and succeeded in being one of the best in the city. Bevington showed his stuff in the high jump and hurdles; Berning was fast in the relays, 220, and 440-yard dashes; Ray Miller was a good fast 440-yard man and relay man.

Our champ mile relay team, with Miller, Berning, Zahn, and Fleming didn't lose this event once during the season.

Berning

The Track Squad

Fleming



THE TOTEM of 1930



The Winning Swat!

Smith

Strike One!

Baseball

Fans and followers of the horsehide aggregation must have been delighted, because our first two games were encouraging. The Macmen succeeded in trampling Roanoke by a 5-2 count, and it wasn't long until Bluffton was added to our list of victims. Six runs fixed it up for the Green and all the Bluffton squad got was three.

But, folks, take it from us, Central has some pitcher and is he mean? He wouldn't even let us have a hit. Of course they had a couple of good batters and the story—the game ended 5-0 for our ancient and terrible enemy, alias Central.

Neither Ligonier nor Portland seemed very friendly in regard to baseball. Ligonier squelched us even worse than Central. Imagine, 9-0! Portland took us into the harbor 5-1. They were kind enough to give us one run.

The Archer squad really got serious when Columbia City sent a squad down, but to no avail. Our pitchers and batters brought home the well-known bacon by winning 6-1. Good stuff, and the team carried the victory over to Angola. We barely won, but one run is enough in any ball game. Eleven to ten and another conference victory in the bag. In a return game Central took the city title, 25-3.

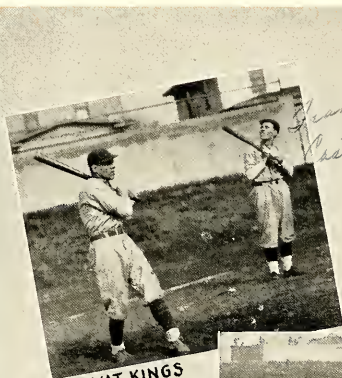
Eggers

The Baseball Squad

Disler



The TOTEM of 1930



SWAT KINGS

*Frank
Castle*



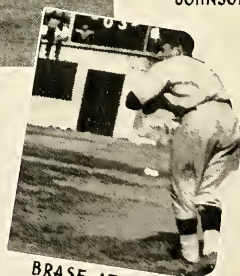
A FUTURE
JOHNSON



GET IT ?



UPSIDE DOWN



BRASE AT BAT

*Joe
Brase
Co. T. ...*



OUR RELAY SQUAD



TRACK FANS



The TOTEM of 1930



The Tapoff

Stanford

A Foul Shot

Girls' Athletics

Rah! Rah! Rah! Girls!

Give the Girls' Athletic Association a big hand, for they have accomplished a lot in the five short years of their existence. Those who piloted them this year are: Verlyn Schmidt, president; Margaret Spiegel, vice-president; Virginia Mollet, manager of sports; Margaret Shreve, secretary; Elna Fell, sophomore representative; Edith Somers, freshman representative.

The initial fall sport was tennis. In the class tournament the champions of each class were: Elizabeth Rasmus, freshman; Elna Fell, sophomore; Helen Holzworth, junior; Margaret Spiegel, senior. Margaret also gained the championship of the school by defeating Elna Fell in the finals. This is the second year that Margaret has held this title. In the doubles tournament, Verna Schuelke and Helen Holzworth gained victory over Margaret Spiegel and Verlyn Schmidt.

The next sport to make its appearance was hockey. Only a few games were played because of unfavorable weather. Two upper class teams were chosen. Margaret Spiegel captained the "Greenbacks" and Verlyn Schmidt the "Breakaways." The leaders of the Freshman teams were Betty Koeneman and Mary Elizabeth Kellog.

Englehart

Girls' Athletic Association

Roebel



The T O T E M of 1930



The Graceful Dancers



Spiegel



Tumbling!

Volleyball was the first indoor sport to make its entrance. The Senior team was steered through a successful season by their captain, Gladys Englehart. This team claimed the championship by crashing through with an unblemished record, having seven victories and no defeats. The members of the team were: Gladys Englehart, Margaret Spiegel, Dorothea Swank, Evelyn Marten, Verlyn Schmidt, Doris Warner, and Velta King. The Junior II team gave them a merry chase by winning six games and losing one. They received their only defeat at the hands of the Seniors. Four Freshman teams and two Sophomore teams were formed.

As usual, the most popular indoor sport among the girl athletes was basketball. This was evident in the large turnout of girls, for there were enough to form eight Freshman, four Sophomore, and two Junior teams. A round-robin tourney was held. The Seniors again proved too strong for the underclassmen. They finished their season with a clean record. Members of this team were: D. Warner, V. Rohyans, D. Swank, E. Marten, G. Englehart, M. Spiegel, and V. Schmidt. Again the Junior II team followed the Seniors closely, losing only one game. Their team was composed of Frieda Fell, Darcy Jane Stults, Marceille Smith, Jane Roehel, Marian Hunter, Bernice Schaefer, and Mary Patterson.

Baseball was taken up immediately after basketball. Class teams were formed for an interclass tournament. There were such home-run hitters as Mary Ormiston,

Shreve

The Hockey Squad

F. Fell



The TOTEM of 1930



Clearing the Hurdles

Marten

Pounding the Cinders

Virginia Mollet, and Dorothea Swank.

As soon as King Winter left his royal palace, the Archer lassies took up track. Broad jump, high jump, and relays were the main events. The most outstanding girls of the track meet were Frieda Fell, Elna Fell, Margaret Spiegel, and Evelyn Marten.

The Student Leaders Training class was successfully piloted by Miss Alice Patterson and Miss Jean Albert. This class met every Tuesday after school. The girls were instructed in first aid and officiating in gym classes and class tournaments. The gym classes were conducted entirely by these leaders. The following girls are seeking further knowledge in physical education: M. Spiegel, F. Schlink, M. Patterson, M. Smith, V. Warren, D. Warner, M. Bell, V. Figel, E. Uhrick, D. Briggs, H. Mercer, and A. Hoeltje.

Tumbling has become the favorite activity among the girls. Because so many girls turned out for this sport, it was thought best to have two classes. The beginners meet on Thursday under the supervision of Miss Albert and the advanced group on Wednesday under Miss Patterson. Those who qualified for the advanced class were: Margaret Shreve, Gladys Englehart, Marjorie Augspurger, Lucile Botteron, Helen Holzworth, Jane Roebel, Margaret Spiegel, Verlyn Schmidt, Evelyn Marten, and Dorothea Swank.

Swank

Senior Basketball Squad

Schmidt



The TOTEM of 1930



Let That Ball Fly

King

That's a Home Run Hit

The exhibition was not given in December as in former years, but was given May 9. It was a Robin Hood Pageant entitled "May in Sherwood."

There were three girls, Dorothea Swank, Gladys Englehart, and Margaret Shreve, who earned their varsity "S" during this year. Margaret Spiegel, Evelyn Marten and Verlyn Schmidt displayed unusual ability by winning their letters when Juniors. Margaret Spiegel has always been an outstanding athlete. She has been a student leader for three years. Verlyn has a remarkable way of hurling the indoor baseball across the plate. She also plays a fast and steady basketball game. Verlyn is well liked by all the G. A. A.'s and was elected president for 1930.

Evelyn Marten made her debut in tumbling. Although she has won a letter and numeral for every sport, she has a preference for track, especially hurdling and high jumping. Dorothea was a "heavy-hitter" in baseball. She was an excellent hockey player and carried the larger part of the defensive burden for the Seniors in basketball.

Another cog in the Senior basketball team was Gladys Englehart. Gladys also played first baseman in baseball.

Last but not least we must mention Margaret Shreve. Margaret certainly puts the taps in clogging. She played both forward and guard in basketball.

Holzworth

Sophomore Basketball Squad

Schuelke



The TOTEM of 1930



THE STUDENT LEADERS



STRIKE ONE!



THE TUMBLERS



WAS THAT
A HIT?



SOME SWING!



FUTURE CHAMPIONS?



ORGANIZATIONS

The TOTEM of 1930



Row 1—Miss Ley, C. Brouwer, J. Kann, M. Young, W. Roberts, R. Eldred, W. Fisher, M. Davenport, J. Murray, Miss Dochterman.

Row 2—R. Kreidt, R. Kiger, M. Buirely, M. Crum, R. Kern, B. Long, R. Newman, R. Bowlby, M. Wallace, E. Pond, A. Kohl, R. Jackson, M. Mahurin.

Row 3—G. Subkoski, O. Swartz, V. Crewdron, H. Henline, H. Felger, J. Dick, W. Hollis, R. Ebert, M. Rupp, J. Rubey, D. Lee, M. Ellinger, M. Brown.

Art Club

Well, well, and what have we here?—None other than the rendezvous of South Side Bohemians. Yes, sir, our own artists in person. In the fall, Ruth Eldred was elected president; Betty Bailey, vice-president; Gertrude Jones, secretary; and Ruth Bowlby, treasurer. The guidance, however, changed hands in the spring and Chester Brouwer became president; Jo Kann, vice-president; Marjory Young, secretary; and Bill Fisher, treasurer. Miss Ley, Miss Pape, and Miss Dochterman were the advisers.

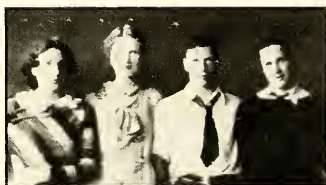
Through the efforts of the leaders of Art Club, several very prominent speakers were obtained during the year. John Watson Rennels, director of the Fort Wayne

Art School, and D. Parson Goodrich, architect, were the most prominent.

However, the members do not always have speakers on their programs, although they did have some very interesting ones. They were at one time entertained by pupils of Mr. Schafer in a musical program. At another occasion Margaret Shreve and Neola Rasmus, pupils under the supervision of Miss Patterson, entertained them with an old-fashioned dance.

During one of the P-T. A. meetings, the Art club sponsored an art exhibition in the Greeley Room and in the three art rooms.

At Christmas time, the Art club sponsored a sale of novelties in the hall.



The TOTEM of 1930



Row 1—E. Howell, M. J. Nelson, Miss Oppelt, Mr. Davis, Mr. Makey, F. Tooke, Miss Covalt, R. Bowlby, L. Frost, L. Frost.

Row 2—Miss Ley, M. Johnson, W. Fisher, Miss Harvey, Mr. Schafer, T. Gouty, D. Parrish, R. Finkhousen, Mr. Sterner, C. Brouwer, Miss Woodward.

Booster Club

Probably the most important thing that this organization did during the year was to supervise a general voting of the student body to choose a name for the teams of the school. The title that was chosen was "Archers".

The Booster Club was organized in 1927, for the purpose of helping all of the activities in the school.

The money for the club's treasury is made by selling confections at games. This does not net very much, but the profits are spent to do several things helpful to the students and to the school as a whole.

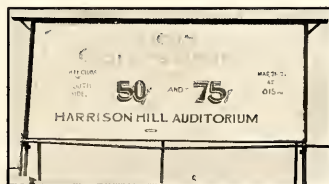
One of the newest ventures of the Booster Club is its sponsoring the tea dances held in school about once a month.

The Speakers' Bureau is that part of

the Booster Club which acts as the advertising section of the school.

The club's activities are taken care of by different members of the faculty. These members and their sections are: Mr. Schafer, pep sessions, yells, and yell leaders, and stunts for the games; Mr. Davis, hospitality and the annual Lettermen's banquet; Miss Ley, decorations; Miss Covalt and Mr. Sterner, concessions at the games; Miss Oppelt and Miss Woodward, the tea dances; Mr. Makey, speakers' bureau, and Miss Rowena Harvey, general chairman of the club's activities.

Each of these members of the faculty chooses one or two helpers from among the ranks of the student body. These students must be willing workers.



The TOTEM of 1930



Row 1—B. LeVack, C. Brouwer, M. Wallace, F. Tooke, D. Brown, D. Moeller, M. Horn.
Row 2—M. Nay, S. Green, M. Johnson, R. Ake, D. Parrish, F. Newby, M. Coats, L. Miller.

Student Players

The purpose of the Student Players Club, as stated by the constitution, is to promote an interest in dramatics and to bring the members of the three schools closer together. The organization came into existence in January, 1929, under the direction of Miss Marjorie Suter.

Miss Suter holds classes in dramatics every Friday during the fourth, fifth, and sixth periods. All the students who attend these classes are eligible for membership in the club. To become a member a student must earn ten points during the semester, and the old members must earn ten points during the year to stay in the organization.

The club put on two very amusing one-act plays on Wednesday afternoon, November 27, 1929, in the Study Hall. These plays were: "The Munic-

ipal Davenport" with Marjorie Nay and Robert Ake taking the parts; and "Where But In America?" with David Parrish, Marjorie Horn, and Margaret Wallace as the cast. These two plays were received enthusiastically.

A special award in the form of a letter "D" to be attached to the pin of the organization was given to Franklin Tooke, high-point man; Dorothy Moeller, Beverly LeVack, Margaret Wallace, and Bob Ake for excellence in dramatics.

A picnic with the Student Players of other schools was held on June 7 at Webster Lake.

Franklin Tooke held the office of president both semesters and was ably assisted by Mary Coats, Dorothy Moeller, Robert Tumbleson, Beverly LeVack, and Margaret Wallace.



The TOTEM of 1930



Rose 1—F. Bill, L. Broxon, L. Myer, P. Robinson, V. Orr, Miss Rehorst, G. Butler, E. Geiger, A. Harriman, E. Rainey, J. Coccart.

Rose 2—H. Rhodes, M. Wullinan, B. Garleb, C. Groves, F. Gebhardt, H. Van Meter, J. Holtman, W. Steck, J. Dalzell, J. Fyson, P. Lee.

Rose 3—A. Kern, J. Hoover, M. Covert, M. Reiter, N. Korte, V. Doty, D. Auman, A. Foss, V. Bechtold, M. Rhodes.

Home Ec Club

And here we have the homemakers club of South Side, whose purpose is to train girls to be active and efficient leaders in home, school, and community life and to promote interest in Home Economics.

What with artists, athletes, mathematicians, scientists, wranglers, dramatists, and literary aspirants and now cooks and seamstresses, South Side might well start a little world all its own.

The Home Economics Club elected Valette Bechtold, president; Maxine Covert, vice-president; Norma Korte, secretary, in the fall. Miss Lucy Mellen was their faculty adviser for that period.

Their first party was at Halloween time, and their sec-

ond one was held at Christmas. Valette Bechtold furnished the home for the first party, and Norma Korte was hostess for the second.

The attractive State Home Economics pins, of which these girls are the owners, are worth being proud of.

A very interesting undertaking was letter-writing to girls in foreign countries. These were translated into the respective language at Washington.

To start the spring term rolling in the right direction, the girls scouted about for leaders. They found them, president, Dorothy Auman; vice-president, Irene Klinger; secretary, Alice Foss, and faculty adviser, Miss Rehorst.



The TOTEM of 1930



Row 1—E. Ellinger, E. Bowlby, P. Schaaf, L. Goodrich, M. Marshall, L. Ritcha, G. Jones, A. Taylor, M. R. Logue, S. Green.

Row 2—M. Suter, N. Korte, M. Rieter, E. Showalter, M. Botteron, B. Borgman, B. Bahde, H. Trey, E. Howell, H. Bender, M. Cassidy.

Row 3—A. Hanna, D. Moeller, B. Beall, J. Kann, M. Burns, C. Gillie, R. Eldred, M. J. Nelson, F. Grosvenor, L. Miller, M. Nay.

Philaethian Society

Here they pass in review again, the "intellectual aristocracy" of the school. Quite a title, don't you think? They aren't boasting, they received that aristocratic cognomen from Mr. Snider. However, what can you expect when they have such an adviser as Miss Demaree? The officers were Ruth Miles, president; Wilma Bales, vice-president; Margaret Wallace, secretary; Frances Newby, treasurer; and Susanne Bowerfind, chairman social committee.

The purpose of Philo is to create and encourage an interest in good literature and to promote friendship and high ideals. Let's see what they have done.

Philo meetings are

held every other Monday thus taking some of the blue out of blue Monday. At their first meeting, they became quite peppy and gave their songs and yells. The second meeting of the Philos reverted to the good old days when the buccaneers sailed the seven seas and good people walked the plank, but the Philos did worse than sail the seven seas: they *walked* the 700 streets of South Wood Park in search of treasure. Helen Philips found it and, as is the custom, divided with all of her crew. As for walking the plank—ha—these ravenous Philos walked the "plank" to a huge bonfire, where they roasted weiners, apples, and marshmallows. Later in the term a potluck



The TOTEM of 1930



Row 1—E. Jenkins, V. Bechtold, J. Vance, M. Wallace, S. Bowerfind, R. Miles, L. Lebensburger, F. Newby, M. J. Willson, E. Speaker, M. J. Zimmerman.

Row 2—D. Ake, M. Wilson, M. J. Scott, R. Walbert, B. Spangle, M. Rennick, E. Bowser, J. Welsh, M. A. Berkey, E. Sykes, L. Graham.

Row 3—V. Orr, A. Packer, V. Finze, M. Young, C. Shepler, E. Birdwell, M. Vail, M. Palmer, D. Ridenour, V. Shuler, M. E. Seiber, V. Pratt.

Philaethian Society

was held, after which the girls attended the theatre. A banquet was held near St. Patrick's holiday. It was a lovely affair, to which alumnae were invited.

Not content with giving theatre parties, banquets, and treasure hunts, they gave a dance, and it was one huge success. At Christmas time they gave a lovely party. It was especially good when Miss Pittenger crawled across the floor.

At one meeting the dear president of the club, Ruth Miles, spoke to the girls on Yellowstone National Park as seen through her brother's eyes. At another meeting Miss Erndean McCloud talked to them about education.

The girls also depend upon their own

members for entertainment. Phyllis Schaaf told of her western trip taken with five girl cousins. Mary Coats, another member, entertained the girls by her singing.

Of course the Philaethian Society takes in new members, and the meeting devoted to initiation of new members was entertaining to say the least. Making fools of brilliant people is great fun.

Philo did not elect new officers at mid-semester. Their first meeting was in the form of a theatre party at the Palace.

Practically the last meeting of the Philos was a June picnic which was a lovely affair, but rather sad, because some of the girls will graduate.



The TOTEM of 1930



Row 1—R. Suetterlin, W. Fisher, J. Browder, R. Eickmeyer, Mr. Whelan, R. Schaefer, J. Meier, D. Brown.

Row 2—M. Crum, W. Roberts, W. Brown, W. Bide, L. Wilson, A. Pantsios, J. Roebel.

Row 3—L. Piepenbrink, N. Rasmus, R. Bart, P. Brunner, J. Strawbridge, O. Eggers, R. Kern, E. Martin.

Math-Science

Here is a club with an excellent purpose. To give students information on the practical application of mathematics and science—there 'tis, and why couldn't such a purpose be well applied with such officers as these for the fall term: Louise Miller, president; Neola Rasmus, vice-president; Bob Eickmeyer, secretary; Luella Piepenbrink, treasurer; and these for the spring term: Wisner Kinne, president; Bob Eickmeyer, vice-president; Robert Schaefer, secretary; Jean Meier, treasurer.

However, mathematics and science aren't all that these people can give for the benefit of others. They can give parties, as their Halloween and Christmas parties proved.

During the year, Math-Science has been extremely fortunate in securing such speakers as Miss Paxton, Virginia Orr, Mr. Whelan, Paul Geisenhof, and Mr. Voorhees. Paul Geisenhof, one of the scouts who went to Europe to attend the Scout Jamboree, told about his trip. In addition to these speakers, Mr. Earl Gaines, traffic manager of the Home Telephone and Telegraph Company, also spoke to them.

Not only are the Math-Scientists fortunate in their power to attain such prominent speakers, but they broadened their field of entertainment to a great degree, by reaching out to the movies for their next form of pleasure, with showing "The Sea-Going Senior."





Row 1—M. Dulin, M. Butler, N. Yapp, M. J. Kelacy, Miss Peck, E. Yaple, J. Funk, R. Rohrbaugh, A. Burry, J. Fyson.

Row 2—H. Henline, V. Crewdson, A. Hostetler, R. Cole, R. Magley, L. Montgomery, B. Groom, D. Martz, V. Monroe, S. Lentz, N. Kilpatrick, M. Johnson.

Row 3—M. Simmons, V. Beverforden, M. Sittou, F. Clymer, J. Graffe, P. Augspurger, D. Baker, J. Tolan, E. Sieber, E. Schwartz.

Meterites

Aha! And here we have the younger sisters of those most illustrious Philalethians, the Meterites. The girls learn poetry, read books on the browsing list, write or help produce a play, write fifty lines of blank verse, write a novel, or write a thousand-word descriptive narrative. Merit badges are awarded to those who perform these special duties. Miss Susan Peck is the enthusiastic adviser. The officers for the fall semester were: Mary Angela Burkey, president; Mary Jane Scott, vice-president; Lois Graham, secretary, and Enid Sykes, treasurer.

Meetings were held every other Friday. Miss Mellen, Mr. Davis, Mr. Wilson, and Miss Pittenger

gave interesting talks at the meetings. The girls also took an active part in such activities as musicales, readings, biographies of famous authors, and stories.

After a regular meeting in October the members enjoyed a potluck and theatre party.

The Meterites likewise had their part in the publication of the school magazine, "Singing Arrows". The young authors were quite successful in that several of their contributions were published.

Initiation for the new members was amusing because of the apparent awkwardness of the girls, blindly cautious for imaginary obstacles. The Christmas party was outstanding.



The T O T E M of 1930



Row 1—D. Ridenour, D. Moeller, R. Spear, M. E. Somers, Miss Smeltzly, R. A. Renshouse, M. J. Morris, R. Bowen, M. K. Chenoweth.

Row 2—E. Eisenhut, H. Felger, P. Gould, V. Shuler, M. Vail, F. Raker, E. Howell, M. Kouder, A. Keyser.

Row 3—C. Shively, H. Berghorn, M. Young, G. Beaver, L. Foellinger, M. J. Nelson, V. Finze, N. Wefel, D. Sohn.

So-Si-Y

One of South Side's most popular clubs speaks for itself—So-Si-Y. So-Si-Y is the South Side Senior branch of the Y. W. C. A., as its name designates South Side Y. It is for Junior and Senior girls who are interested in growing, sharing, and serving. Approximately seventy members enjoyed the programs, parties, and other functions.

Of course, every one knows that a club cannot progress smoothly and rapidly without helpful advisers. That is the reason So-Si-Y took most particular pains and efforts in choosing theirs. They are: Miss Rinehart, Miss Smeltzly, Miss Miller, Miss Woodward, and Miss Paxton.

The officers elected

for the fall term were: President, Mildred Marvel; vice-president, Ruth Spear; secretary, Margaret Springer; treasurer, Charlotte Roehrs.

This club meets in the Greeley Room every other week on Tuesday. At the first meeting in September, new members were cordially welcomed into the club, and then the group was divided into nine crews. Each crew elected a captain to pilot a cruise every Tuesday. Thus each meeting was in charge of its special crew.

Ellen Lepper started the club off with a peppy Friendship meeting. This topic was followed by many other interesting ones such as "Hobbies" and "World Fellowship."



The T O T E M of 1930



Row 1—R. Lee, M. Stratton, P. Bremer, L. Montgomery, Miss Woodward, Miss Rinehart, A. Packer, V. Truelock, V. Monroe.

Row 2—M. Palmer, L. Ehrman, H. Walters, R. Eldred, B. Bahde, H. Smith, G. Newhard, V. Mollet, C. D. Palmer, L. Pierson.

Row 3—V. Montgomery, C. Ranes, C. Stephani, E. Birdwell, R. Kern, Miss Paxton, G. McAllister, W. Bell, M. Rodebaugh, D. Warner.

So-Si-Y

On October 15 a formal initiation was given to thirty girls who pledged themselves "to face life squarely" and "to find and give the best."

Every year the Needlework Guild makes a collection of articles for the poor families in the city. This year So-Si-Y contributed thirty towels to this cause.

The month of November brought to the girls' minds memories of their Puritan Fathers, so the girls decided to make up two Thanksgiving baskets for needy families of the city.

January brought the members to the end of the fall term and with it the election of new leaders. The officers for the spring term were: Ruth Renshouse,

president; Mary Jane Morris, vice-president; Dorothy Ridenour, secretary; Chloe Shepler, treasurer.

The spring term ushered more new girls into So-Si-Y, who were initiated at the third meeting. Up to this time, that is, the time of their initiation, the new girls were entertained by a pep meeting and by a lovely party, the Cherry Festival.

One of the most interesting meetings of the year was the Orchard Rendezvous, held in April.

A lovely Easter party at the Y. W. was one of the outside affairs.

To bring their successful year to a close, the girls gave a farewell party for the Senior girls.



The T O T E M of 1930



Row 1—P. Brunner, F. Tookey, Miss Benner, R. Eickmeyer, J. Dinklage.
Row 2—L. Effinger, H. Schaefer, A. Leininger.

Forensics

Miss Dorothy Benner, the new head of the public speaking department in South Side, surely chose two very good debating teams for this year to represent the school in the Northeastern Indiana Debating League. The subject for debate was "Resolved: Indiana should adopt a system of general old-age pensions."

The affirmative team was composed of Helen Schaefer, Louise Effinger, Paul Brunner, and Robert Eickmeyer, alternate. This team first met Columbia City. In this our team was successful. On the same day the negative team composed of Alida Leininger, John Dinklage, LaVinia Williams, and Franklin Tookey went to Huntington. There they, too, were successful.

The following week the affirmative team went to Bluffton, and when the

smoke had cleared away, South Side came limping painfully home. But all was not lost!! That same day Central, our time honored rivals of this city, invaded the grounds of South Side. The Tiger was hungry and very strong, but after one of the hardest fights of the year, the Archers killed the Tiger with their arrows of argument and their stinging blows of words.

After this things were quiet for a while in this department until the preliminaries for the State Discussion. In this Paul Brunner, Franklin Tookey, Richard Moore, and John Dinklage contended; and Franklin Tookey was declared the winner. He was thus the representative

of South Side in the county contest, and although he put up a brave fight and a bold front, Central emerged the victor in the county and went on to the district and then to the state.



THE TOTEM of 1930



Row 1—R. Kiger, L. Williams, A. Leininger, Miss Benner, R. Eickmeyer, P. Brunner, D. Parrish, M. Johnson, O. Eggers.

Row 2—B. LeVack, L. Effinger, M. Chidester, M. Wallace, J. Savage, B. Garleb, E. Howell, E. Gerding, E. Dickmeyer.

Row 3—L. Bundy, H. Eggers, R. Suetterlin, J. Vesey, F. Tooke, M. Horn, J. Funk, R. Rohrbaugh, T. Greek, M. Rochm.

Wranglers

During the summer vacation the school is repaired, repainted, and cleaned. So to keep up with the times, the Wranglers Club was rejuvenated and made over. A new constitution was drawn up under the leadership of Robert Tumbleson. The purpose of the organization as stated in its fundamental code is to promote all of the public speaking activities in South Side.

Since the election of officers was held late in the semester the officers were chosen to serve for the remainder of the school year. Those elected were: President, Paul Brunner; vice-president, Alida Leininger; secretary, Robert Eickmeyer; treasurer, David Parrish; and sergeant, Marshall Johnson.



The vice-president in charge of the programs was fortunate in securing interesting and instructive programs. Our own faculty was represented by Mr. Null and Mr. Davis, who gave talks on subjects of their own choosing. One of the outstanding events was the illustrated talk given by Mr. T. G. Eggers on a trip taken through Yellowstone Park. The speech was illustrated with two reels of moving pictures. Another incident of note was the dramatization by Alida of several popular songs. The programs are usually ended with music and dancing.

To carry out its purpose, the Wranglers sponsored all the debates and contests held this year.

The T O T E M of 1930



Row 1—C. Coulon, M. Cassidy, B. Koeneman, Miss Mellen, A. Locker, Miss Kelley, H. Custer, H. Gerding, G. Dick, H. Ambrose, J. Swihart, G. Findley.

Row 2—V. Pratt, E. Foley, V. Bond, H. Cook, M. Holmes, I. Gruenert, G. Farrell, M. Sailor, V. Doty, M. Garrison, A. Hoeltje, B. Heuer, A. Burry, O. Swartz, H. Fremion, M. Nahrwold.

Row 3—M. Wilson, E. Dickmeyer, A. Kern, J. Hoover, D. Bremer, H. Koldewey, C. Shively, M. Botteron, L. Ritcha, P. Troxel, M. Klein, L. Horn, L. Bundy, M. Trulock, J. Holloway, B. Balmer, M. Gakle.

U. S. A.

The club "that does things"—Of course—none other than U. S. A. It is the young high school group of the Y. W. C. A. composed of about forty Freshman and Sophomore girls who live up to their letters U. S. A. meaning Unity—Service—Appreciation.

Their theme for the term was "Trees". The cabinet members planned most of the meetings. Two of the clever speakers who appeared on the program were Miss Alice Montgomery, Girl Reserve secretary, and Mr. Benjamin Null, head of the English Department. A Christmas play and a one-act comedy, "Fate's Quest", were given.

The peppy Y girls not only enjoy good times; they also enjoy service work. For instance, they filled two Thanksgiving baskets for poor families, hemmed towels for the Needlework Guild, and entertained poor kiddies. At Easter-time they conducted services at the County Infirmary and on May Day decorated each teacher's desk with a delightful basket of spring flowers.

They decided to sell South Side stationery and gained quite a fair return. In addition to this, they sponsored a bridge which turned out unusually well.

Miss Kelley and Miss Mellen are the able advisers.





MUSIC

"Little Boy Blue"
The TOTEM of 1930
Roland L. Schafer



ROLAND L. SCHAFER

Music Director

Here is the head of the Music Department, the originator of the music departments in the high schools of this city, the first director of an operetta to be presented by high school glee clubs in Fort Wayne, the organizer of our own band, orchestra, and glee clubs; none other than our own Roland L. Schafer.

He graduated from Hillsdale High School and the following year entered Hillsdale College from which he graduated. He then joined a concert company engaged in chautauqua and lyceum work. He then connected himself with the Lyceum Arts Conservatory of Chicago. The Catha Woodland Players claimed him for two seasons. This position afforded him a rare opportunity of obtaining experience in Shakespearian dramas.

After the two seasons of this work, the ambitious artist enrolled in the University School of Music at Ann Arbor.

He was then offered a position in the Chicago Opera Company. He proved himself a worthy member of the company by playing varied roles and directing the quartet, of which he was first tenor.

After touring the United States with the opera company, his keen wanderlust now deserted him. He established a studio in Boston, Massachusetts. While there he studied under Morowski, Schroeder, Whelpley, Leavitt, Newton, and Chase.

His lust for education was still unquelled and he entered Northwestern University after a summer's course at Northampton, Mass.

Fort Wayne now attracted him and he found himself commissioned to start a course in music at Central.

Since coming to South Side Mr. Schafer has organized our band, orchestra and glee clubs and generously donates his services for any occasion. He also is in charge of the cheer-leaders.



The TOTEM of 1930



Row 1—V. Gerber, N. Wilson, W. Moses, M. Rapp, R. Finkhousen, T. Gore, O. Eggers, J. Jeffries, E. Gerber, R. Stewart.

Row 2—C. Bell, L. Stephan, R. Mariotte, L. Yaggy, T. Cameron, E. Hunsaker, R. Fitch, M. Wolfcale, R. Null, R. Errington, P. Spear, M. Dettmer, F. Zahn, R. Willis, D. English, A. Hans.

Row 3—R. Sprunger, L. Reinking, D. Schele, C. Kowalski, D. Roeser, B. Berning, A. Floering, B. Somers, R. Eickmeyer, R. Cripe, E. Johnson, R. Warriner, D. Miller.

Band

"This is the voice of the Green Archer broadcasting over station S.S.H.S. for the Totem. The music to which all of you have listened many times over this station has been furnished by the band, orchestra, and glee clubs of the school.

"The favorite piece of the band is the school song. This and many other peppy tunes are blared forth at the home basketball and football games under the direction of Bob Finkhousen, drum major. Several favorites of the hoys include 'Happy Lads' and the 'Stein Song'. Last year, before the games and between halves the white-uniformed men not only played their instruments, but also strutted on the floor,

forming the initial letter of the names of the competing schools to the tune of the school song. Needless to say, this went over big, especially with the visiting school. The spectacle made the games more impressive and seemed to instill pep.

"One big time for the bandmen was the trip to Muncie with the team. On such road trips, Mr. Roland Schafer, the big boss of the music end of the school, lets down his reserve and acts just like the boys themselves. Virgil Gerber, the

midget of the band, took a lot of teasing with a grim smile on that particular trip and certainly added to everyone's good time by his good-natured acceptance. Another time, the



The TOTEM of 1930



Row 1—G. Tinkham, J. Carey, E. Blum, A. Emmerson, F. Tooke, Mr. Schafer, J. Inches, E. Gerber, L. Breidenstein, W. McCahill, J. Fyock.

Row 2—J. Wynn, L. Schwahn, W. Lloyd, W. Roberts, T. King, T. Wilson, W. Baker, K. Sinish, L. Shredron, J. Schrom, F. Meyer.

Row 3—G. Shaffer, N. Jamieson, B. Courtenay, M. Anderson, F. Rebrecht, B. Mann, A. Thompson, A. Greenland, G. Wright, J. Brubaker, R. Melching, N. Wilson, E. Craig.

Boys' Glee Club

band added new friends to its already large host by successfully performing at the Woman's Club Carnival. Altogether, the band has done much to increase the respect of outsiders towards old South Side.

"The season just past has been an exceptionally busy one for the school orchestra. Their main business has been to play during the whole of the operetta, between acts at the senior play, at the banquet in honor of the members of the National Honor Society, at the Parent-Teachers 'Back to School Night', and at commencement. Each of these appearances has been marked down as highly successful.

Three members of

the orchestra were chosen to accompany the double quartet of Christmas Carolers in their tour of the down-town stores, business concerns, dinner clubs, and the Irene Byron sanitarium; these were Tom Gore, Bob Finkhousen, and Ed Johnson, players of saxophone, trumpet, and trombone, respectively. Florence Grosvenor is a prominent violinist in the school orchestra and has been elected to the National High School Orchestra. She has been asked to play at many special functions both in and outside of school.

"Station S.S.H.S. in Fort Wayne, the voice of the Green Archer. The program which is to be presented this afternoon is the first of a



The TOTEM of 1930



Row 1—E. Johnson, H. Schaefer, M. Trulock, V. Trulock, M. Ray, T. Mills, F. Newby, D. Moeller, I. Klingler, E. Martin, L. Broxon, M. Garman.

Row 2—M. Wilson, K. Peterson, L. Horn, T. Greek, G. Pollock, L. Piepenbrink, H. Timbrook, S. Haven, B. Sharp, M. Rapp, H. Bly, J. Skelton, E. Geiger, V. Montgomery, E. Hull.

Row 3—M. Suter, A. Balmer, B. Harp, V. Warren, D. Briggs, H. Mercier, B. Koenemann, R. Larimore, C. Davis, L. Frost, L. Frost, A. Locker, G. Trevey, M. Gable, N. Rasmus, M. Suter.

Girls' Glee Club

series under the direction of Mr. Roland Schafer. The series will portray the work of the various phases of South Side's music department. A student announcer will now give a short review of the annual Minstrel Show which was held this year at the Harrison Hill Auditorium.

"This year's Minstrel Show drew a full house on both nights of its performance. The stage was arranged with several tiers of semi-circles of smiling farmer boys. At the top of this was a platform from which Bob Finkhousen's orchestra, flashily be-decked with red overalls, whined forth plaintive blues and jazzed out dashing dance tunes. At the bottom of this tier of seats were the end

men, disguised with burnt cork: Franklin Tooke, Art Emmerson, Bob Stone, Adelbert Thompson, Johnny Norris, and Forrest Fisher. In the center could be seen the beaming face of the interlocuter, R. Nelson Snider in person.

"'Keep Your Sunny Side Up' was the first solo of the evening; this was sung by John Norris and accompanied by the farmer boys. John Inches and Vergil Gerber impressed the audience with their unusual voices; the latter afforded the listeners with much amusement when he appeared as a little girl with black curls and a pink organdy dress. Forrest Fisher sang 'Moanin' Low', and Bob Stone scored a hit when he croon-



The T O T E M of 1930



Row 1—T. Christie, S. Hoffmann, E. Korte, G. Tinkham, M. Suter, D. English, K. Line, C. Bell, L. Yaggy, M. Wilson, M. Palmer.

Row 2—V. Trulock, M. Berkey, E. Martin, N. Leininger, R. Fitch, H. Manor, E. Johnson, T. Wilson, F. Zahn, R. Dibble, J. Carey, V. Schaefer, A. Keyser, M. Chenoweth, T. Johnson, J. Fyock.

Row 3—C. Smith, D. Vance, V. Fuhrman, F. Grosvenor, D. Schele, B. Somers, A. Floering, D. Roesse, B. Finkhousen, M. Dettmer, M. Moore, C. Stephani, M. Miller, K. Smith.

Orchestra

ed to his guitar. A trumpet specialty was offered by Bob Finkhousen; and everyone who attended will never forget Bob's flop, in which he lost all his false teeth and spilled from his horn some garters, spark plugs, socks, and water.

"The Big Black Four" harmonized very beautifully. Art Emmerson sang and danced, and Franklin Tooke crowned the group of solos with an impersonation of the old colored lady.

"The Bells of Capistrano" was presented by this year's glee club and was very well received.

"The leads were taken by Esther Shannon as Marion and Franklin Tooke as Ramon. Esther's beautiful soprano voice impressed the audience, and Frank-

lin's acting and dancing was very successful. Art Emmerson was the clever cowboy. Dorothy Moeller came up to everyone's expectation in her acting and singing; she played the part of the Indian girl.

"Three college boys, William, James, and Wallace, very appropriately fell in love with the three sisters, Marie, Chiquita, and Carmelita. These parts were taken by Adelbert Thompson, John Inches, Forrest Fisher, Janet Browder, Katheryn Peterson, and Teddy Beaty. The characterization of the villain, Jake

Kraft, was done by Lionel Schwahn. The medicine man was played by Eugene Gerber, while the role of the professor, and father were played by Ralph Fitch and Warren Baker."





PUBLICATIONS

The T O T E M of 1930



Row 1—G. Rinehart, D. Parrish, J. Kann, L. Lebensburger, L. Meyer, C. Brouwer.
Row 2—L. Miller, R. Tumbleson, Miss Harvey, F. Tooke, F. Newby, W. Wallace.

The Totem

For the first time in the history of Totems at South Side, a girl was chosen to fill the all-important position of Editor-in-chief. Louise Lebensburger was thus honored. Ably assisted by a large and competent staff, she has produced this, the eighth Totem. This was not accomplished however in an easy manner, for they had some pulling to put the subscription drive over successfully. A very short time was allotted to the seniors for getting nine hundred subscriptions. Mr. Snider stated that, if these were not obtained, a second drive would not be allowed, and consequently there would be no Totem of 1930. This statement filled each senior with unbelievable energy. They realized what a disgrace it would be if their class was the first one to fail to put out a Totem, and so they

got nine hundred subscriptions in time.

A great thermometer painted on cardboard was hung in the front hall. It was strange-looking in that it contained nine hundred degrees. As subscriptions came in, the temperature was recorded by means of red crayon until it reached the top. Artemesia Staley and Delight Southern, the circulation managers, devised many ways of raising the temperature on the thermometer. They put notices in the official bulletin every morning which evidently went straight to the hearts of the non-subscribers and made them dig down in their pockets for the necessary

fifty cents. Also placards were put up in the halls reading "Will There Be A 1930 Totem?" Each senior was given a quota of five subscriptions and their standings were posted on



The TOTEM of 1930



The School Press Room

Charles Nelson, Pressman; Fred Schwartz, Make-Up Man; Verne Ireland, Linotype Operator

The Totem

the study hall board at regular intervals.

George Rinehart acted as associate editor of the Totem. Robert Borkenstein ably filled his position of staff photographer and was always on the job ready to "shoot" pictures. Margaret Wallace was named senior editor with Ruth Miles and Ruth Eldred as her assistants. Lucille Meyer was junior editor and Mildred Marvel her assistant; Helen Phillips, sophomore editor, and Phyllis Schaaf, helper; Beverly LeVack, freshman editor and Chester Brouwer, helper; Verlyn Schmidt, girls' sports editor; Bob Bradley, boys' sports editor; Frances Newby, Ellen Lepper, Franklin Tooke, Robert Tumbleson, Ed Galloway, organizations editors; Louise Miller, publications editor; Robert Finkhousen, music editor; Jo Kann, calendar

editor; and David Parrish, copy and make-up editor. This staff proved to be very efficient in every way. Most of the writeups were in on the day they were due and were well written.

Former Totems have won numerous high awards in both state and national contests. They have won first in the Art Craft Guilds contest, the annual Service contest, and the Central Interscholastic Press Association contest. Also it has claimed first honors in the Indiana High School Press Association contest. The Totem of 1929 was judged All-American Pacemaker in the National Scholastic

Press Association contest. Many handsome cups have been won.

Louise and her assistants have produced this book under the advisership of Miss Rowena Harvey, publications director.



The TEAM of 1930



Row 1—A. Joseph, D. Parrish, M. Horn, J. Kann, B. Ake, B. Bailey, C. Brouwer, M. Stults, N. Yapp, E. Yaple.

Row 2—L. Miller, R. Knepple, M. J. Nelson, K. Wibel, R. Tumbleson, F. Tooke, Miss Harvey, R. Tricker, L. Foellinger, B. Spangle, P. Gould.

Row 3—F. MacFeeley, D. Ridenour, L. Meyer, K. Kann, P. Moellering, R. Schaefer, R. Brown, M. Wallace, J. Vesey, M. Moore, B. Whittern.

The Times

Again under the capable leadership of Miss Rowena Harvey, faculty adviser of publications of South Side since 1922, *The Times* opened its eighth season, which proved to be most successful just as all former ones have been. Room 18, the home of *The Times*, with seemingly magnetic power, continues to draw journalistic aspirants within its walls. This influx is attributed by some to the business-like atmosphere which the desks, typewriters, and other office equipment lend; by others to the fine records of awards which *The Times* has established in its short life.

The staff for the fall term was composed of David Parrish, general man-

ager; Robert Ake, managing editor; Ellen Yaple, editor; Margaret Wallace, news editor; Louise Miller, copy editor; Warren Baker, make-up editor; Chester Brouwer, business manager; Marjorie Horn, advertising manager; Richard Brown, circulation manager. In the spring the staff consisted of: Chester Brouwer, general manager; Robert Ake, managing editor; Jo Kann, editor; Margaret Wallace, news editor; Ellen Yaple and Louise Miller, copy editors; Betty

Bailey, make-up editor; Richard Brown, business manager; Robert Schaefer, advertising manager; Marjorie Horn, circulation manager; and David Parrish, student counsellor.



The T O T E M of 1930



The Times Gang in Action

The Times

Each of these staffs, functioning smoothly, issued interesting editions during the year. Usually six page papers were issued but occasionally four page papers were sent out. A special Christmas issue of eight pages was published. During Christmas vacation a joke issue of four pages was mailed to subscribers. A miniature issue, known as the Tiny Times, was published as a feature of P-T. A. "Back to School Night."

Two issues of the Tournament News were put out by the combined efforts of the staffs of the three city high school publications, one containing twenty pages and the other ten. An April Fool issue was also published.

Following its path of previous high awards, *The Times* claimed its initial honor of the year when it won first

place in Class I of the Indiana High School Press Association contest. This was the seventh consecutive win in that contest.

Next, *The Times* was judged first in Indiana by the Sigma Delta Chi journalistic fraternity at Indiana University. It was on exhibition at the Indiana State Fair. Then, in the National Scholastic Press Association contest, the title of "Best high school newspaper in the United States" was bestowed upon *The Times*.

Crowning all these awards came the announcement that *The Times* had been awarded first place rating at the Columbia Scholastic Press Association convention in New York, March 13, 14, and 15. Miss Harvey was the representative of *The Times* and attended all sessions at this convention.



The TOTEM of 1930



Row 1—G. Rinehart, D. Parrish, J. Kann, B. Ake, B. Bailey, L. Foellinger, B. J. Whittern, E. Yaple, C. Brouwer.

Row 2—F. MacFeeley, L. Miller, M. Horn, L. Meyer, Miss Harvey, L. Lebensburger, R. Schaefer, R. Brown, M. Wallace.

1500 Club

Membership in this high journalistic order is the lofty ambition of every cub who begins work on *The Times*. Every week he clips out his stories, measures them, and files them away. Besides receiving points for writing, he garners them by selling advertising, collecting bills, folding papers, writing heads, and typing copy. When one has acquired 1500 points, he becomes a member of this club and is also awarded a bronze pin for his work. For 3,000 points, he receives a silver pin; for 5,000, a gold pin; and for 10,000, a gold-jeweled. Few of the latter are awarded.

It has been the custom to award the pins several times a year at very informal potluck suppers. March 19 the staffs of *The Times* and Totem gathered for

supper meetings at which, besides the abundant eats, there was the customary speech by Miss Harvey and the presentation of awards.

Last fall *The Times* staff held a potluck supper. After everyone had filled himself with delicious food, the members of the 1500 Club removed themselves to the Press Room where an election of officers ensued with the following results: David Parrish, president; Marjorie Horn, vice-president; Ellen Yaple, secretary; Chester Brouwer, treasurer. Officers are always elected but find little work to

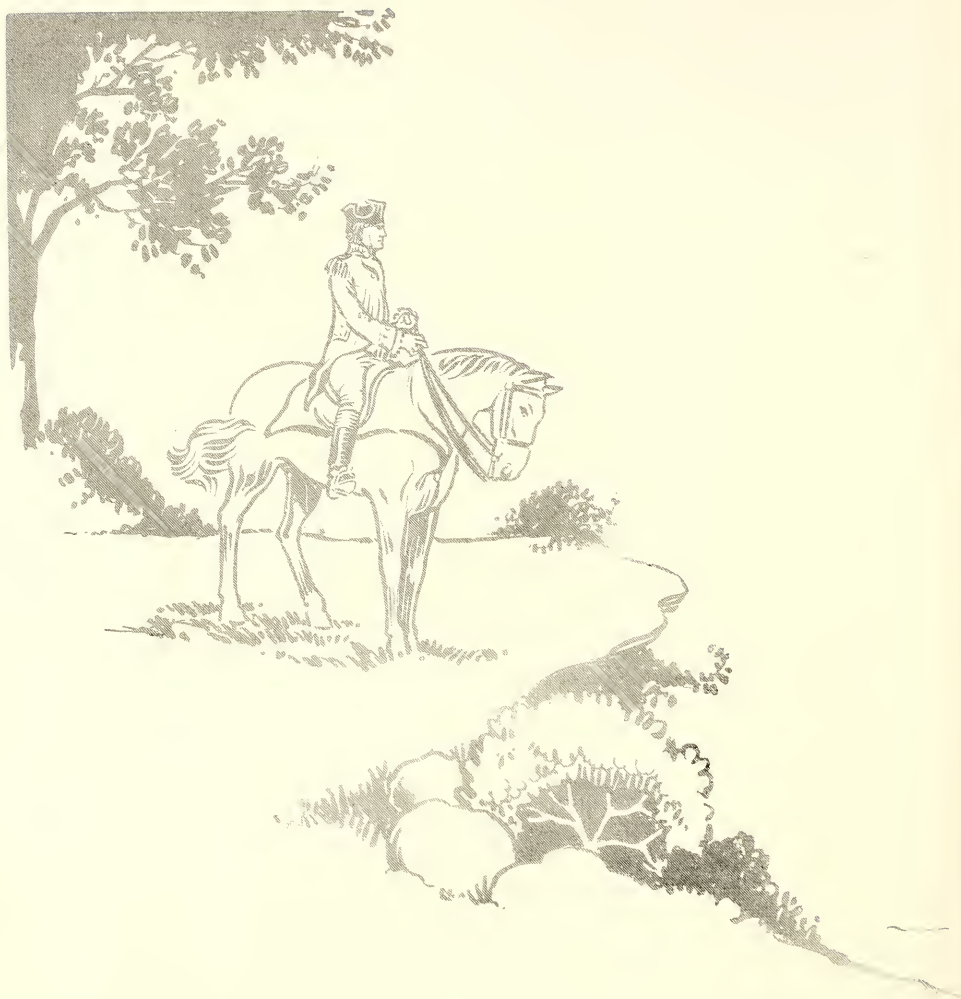
be accomplished for this club has no activities other than to promote a wider interest in journalism, and is merely an honorary journalistic society for *Times* and Totem workers.

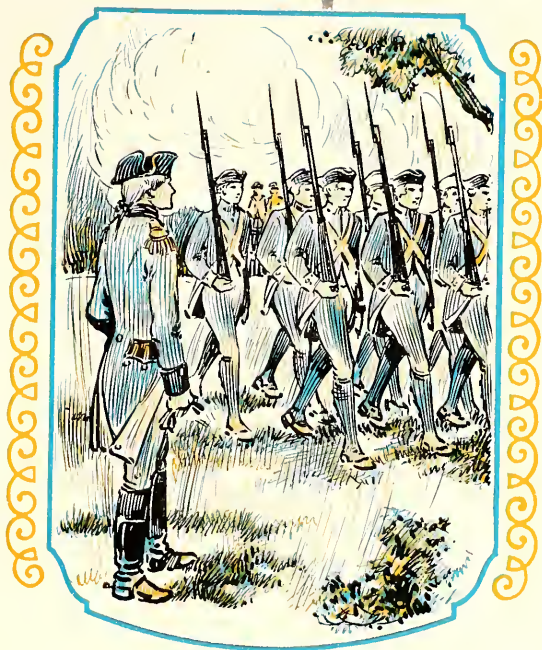




THE SCHOOL









ADMINISTRATION

R. Nelson Snider



R. NELSON SNIDER
PRINCIPAL



Above: Miss Pittenger in an informal pose
At right: Our Dean in her sanctum

Above: The office and Claire Staley its pretty overseer

At right:
The Botany
Lab.

Below:
Mr. Rothert,
head of the
Language
Department



Below:
Miss Chapin,
Governor of the
Study Hall



At Right:
Mr. Gilbert

Below:
Miss Benner, Public
Speaking Director



E. E. Chapin

Below:
The Librarians,
Miss Shoup and
Mrs. Potter

Emma Shoup
Mrs. Potter

Below: Miss Kiefer



E. E. Kiefer



At right:
Mr. Heine
At left:
His
Biology
lab.



Below: Bring all your
odd flowers to Mr.
Gould. He'll identify
them



At left:
One group
of diligent
students

Below: Miss
DeLancey, a
little French
teacher



At left: Miss
Smeltzly; at
right: Miss Miller;
below: Miss Crowe:
All of whom teach
history



Miss Schmidt, Miss Mott, and
Miss Dochterman



At
right:
The
library



Above: Miss Rinehart,
our So-Si-Y adviser

Miss Rinehart

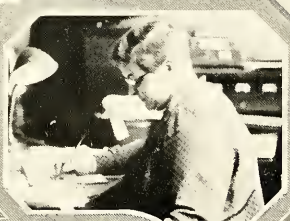
Lijabuth Demaree



At left:
The re-
fueling
station
At right:
Miss
Demaree
Below:
Mr.
Thomas



At left: Miss
Van Gorder,
teacher of history
At right: Miss
Paxton
Below: Miss
Harvey, Czarine of
the Times room



Above: Miss Patterson,
our auburn-haired gym
teacher
At right and below:
Boys at work in the
manual training
department



Above: Another view in the
manual training department

At left:
Miss Albert

Handwritten notes:
The Times
Room
Lijabuth Demaree



*At left:
Miss Suter,
the reason
why the
Senior
Play
was a
success
Below:
Miss Smith
and Miss
Perkins*



*Above: A cooking class
At right: Miss Mellen
At left: Miss Ley and two views of her classes at work*



*At right: Mr. Sterner
and his little daughter
Below: How the girls
learn to sew*



*Below: Mr. Briner,
gymnasium instructor*



*At left: Mr. Davis, who tells stories
along with his math course*



*Below: Mr.
Hull, physics
teacher*



*At left:
Coach
McClure*



*Above: Physics
students at
work
At left: Mr. Wilson*



*At left: The chem lab from which the
terrible smells emerge*

*Below: Miss Corvatt, typing teacher
At left: Mr. Furst, commercial teacher*



*Below: Miss Mellen,
Latin teacher*



*At right:
Miss Hemmer,
who surely
knows her
verbs*



*At right: A class in
typing*



*Below:
The
bookkeeping
department*



*At right:
Mr. Parks,
instructor in
bookkeeping*



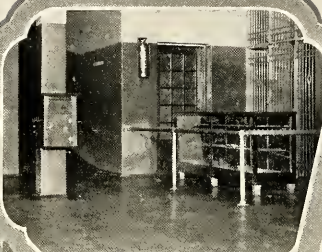
*Below: Mr. Makey,
portfolio, themes,
and all*



*Below:
Mr. Morris of
the commercial
department*



Below: Miss Peck
At right: The Indian
relic case



Below: Mr. Null, head of
the English department



Below: How the birds see us



Below: Miss
Oppelt and
Miss Kelley



Below: Miss
Fiedler, our
mathematics depart-
ment head



At right: Mr. Ward,
superintendent
Below: Miss Thorne,
the teacher who
collects rocks



Below: Lundy
taking aim



Adelaide L. Fiedler



At left: Mr.
Stahl, our
custodian



CLASSES



*Wayne's Coat
of Arms*



Seniors

Byron Beaber
I E Φ

Ward Lindley 31

The TOTEM of 1930



A. Shalley

E. Lepper

C. Hull

R. Mooney

B. LeVack

T. Church

Senior Officers

Unique is the word which may be used to describe the senior class of 1930. Why? For the main and simple reason that Andrew Shalley was elected president of his class for the fourth consecutive time. This was the first time that such an occurrence was an event in the school life of South Side High School. Andy was ably assisted by Ellen Lepper, vice-president; Corene Hull, secretary; Beverly LeVack, chairman of the social committee; and Robert Mooney and Tom Church, who comprised the social committee.

"Monsieur Beaucaire" by Booth Tarkington was ably presented under the direction of Miss Marjorie Suter at the Harrison Hill Auditorium, April 25 and 26. Franklin Tooke as Monsieur Beaucaire and Ruth Miles as Lady Mary Carlyle, supported by an exceptionally large cast of twenty-one, made it possible for the play to be the best ever to have been presented by a graduating class. The profits of the play, which amounted to a little over four hundred and fifty dollars, were used to finance *The Totem*, the annual yearbook, and to buy pictures for the school.

One hundred ninety-six students were graduated. On June 8, the traditional twilight baccalaureate service was held at the Plymouth Congregational Church with the Reverend Arthur J. Folsom officiating. The annual senior fun-fest was enjoyed at the Harrison Hill Auditorium, Monday evening, June 9. Tuesday evening the big social event of the year, the commencement dance, was held in the gymnasium, and the last words to the senior class ensemble were spoken at commencement, Wednesday, June 11.

Margaret Wallace and Frances Newby were named valedictorian and salutatorian, respectively. Both have been exceptionally active in extra-curricular activities.

Twenty-eight students, all having averages over ninety, qualified for the four-year honor roll. They are: Dorothy Sander, Virginia Hemrick, Louise Miller, John Banks, Edward Galloway, Dorothy Moeller, Virginia Christie, Louise Lebensburger, Lucille Meyer, Lorabelle Grogg, Mary Margaret Agnew, Robert Tumbleson, Ruth Spear, Andrew Shalley, Evelyn Marten, Mildred Marvel, Frances Newby, Virginia Tulley, Franklin Tooke, Elvira Gaskill, Elaine Welty, Donald Spice, Phyllis SchAAF, Margaret Wallace, Vera Baumgartner, Verlyn Schmidt, Margaret Marshall, and Myron O'Brien.

The TOTEM of 1930



MARY AGNEW

"Peggy"

*A maiden she is so gentle and sweet,
Who always thinks while others speak*

Meterites, So-Si-Y, Art Club, Times, Totem picture captain, Honor rolls.

ROBERT AKE

"Bob"

Times, reporter, make-up editor, managing editor; Student Players, three Glee Club productions, Art Club, Honor rolls, Math-Science, 1500 Club, Minstrel Shows, Social Council of Freshman class, "Municipal Davenport", National Honor Society, Senior play.

RALPH AUGSPURGER

"Rat"

*Great athletes are dying every day,
And I don't feel well myself*
Lettermen's Club, reserve basketball, varsity basketball, golf.

ALBERTA ALSTON

"Al"

*Give the world the best you have,
And the best will come back to you*
Came to South Side High School in the last semester of her Senior year.

LEO ALLMANDINGER

"Lee"

*Not too serious, not too gay,
But a real good fellow in every way*
Intramural basketball, bookkeeping award.

ROBERT BAADE

"Baade"

*Life's no longer if we hurry;
The world's no better if we hurry*
Track two years, Torch Club.

RUTH BAHDE

"Ruthie"

*An embryo business woman;
Yes, really, no foolin'*
So-Si-Y, Philalethian Literary Society, typing awards.

DAVID BALL

"Dave"

*All that I have learned I have forgotten,
And all that I know I have guessed at*
Times reporter, water polo, Y. M. C. A.

JOHN BANKS

"Johnie"

*He is so quiet you never know he's around
Until the A's are handed out*
Junior, Senior, and Sophomore Honor rolls; came from Central in Freshman year.

RUTH BALLARD

"Ruthie"

*Folks fall for her
Sweet, kind, and fair*
Home Economics Club vice-president, U. S. A., Minstrel Show, Meterites, basketball, typing awards, Totem picture captain.

The TOTEM of 1930



ROBERT BERNING

"Bob"

*Oh—how he loved that chem lab
Football, track, basketball, band, orchestra, Lettermen's Club, Honor roll.*

ALICE BEATY

*Shall we say—
An educated typist?
So-Si-Y, typing awards.*

ROBERT BELL

"Bob"

*Let us be known by our deeds;
Let us work only as we need*

ROBERT BERGHORN

"Bob"

*I did make the grade,
Let's hope I'll not fade
Senior Honor roll.*

VERA BAUMGARTNER

*To study is to learn;
To learn, succeed*

Honors Economics Club, Totem picture captain, typing awards, Honor rolls, National Honor Society.

LOUISE BLAIR

"Wee Wee"

*Quiet and reserved is she
A student of the first degree
Wranglers' Club, 1500 Club, Times feature writer, Totem, dramatics, Honor rolls, book-keeping awards, typing awards.*

JAMES BLAIR

"Jim"

*It is a good heart that sees no ill;
Doctor, do I need a pill?
Class basketball.*

ALBERT BILL

"AP"

*There's only one proof of what a man
can do when he's not playing spoof
Honor roll.*

CHARLES BLUE

"Chuck"

*Quite the opposite of his name;
No doubt you know his fame
Boxing team, Junior Hi-Y, Hi-Y, 1500 Club, Math-Science, Times reporter, and assistant sports editor.*

EARL BOLIYARD

"Rudy"

*At first his greatness was not known,
But now his ability he has shown
Varsity basketball, varsity football, baseball, track, tennis, Math-Science, Lettermen's Club, Hi-Y, Times sports writer.*

The TOTEM of 1930



JOHN BOND "Johnny"
*He aims to be successful in life
 And still enjoy himself*
 Track, Math-Science, Hi-Y.

ROBERT BORKENSTEIN "Bob"
*Watch the birdie,
 Now smile pretty*
 Totem photographer, Band, Honor rolls.

RUTH HELEN BOWLBY "Bowlby"
Aha! An artist in our midst
 Art Club treasurer, Philalethian Literary Society, Meterites, Booster Club chairman of art committee, National Honor Society.

WALLACE BROWN "Innocence"
He is oh so collegiate
 Math-Science, Junior Hi-Y, Torch Club, Hi-Y, Times mailing manager.

SIGMUND BRASE "Sig"
*A naturalized Centralite;
 It's for South Side he fights*
 Hi-Y, baseball, chairman of discussion and oratorical contests; came to South Side from Central in Senior year, Senior play.

PAULINE BRYANT "Babs"
*Her smile is like the sunshine;
 It brightens the whole day fine*

PHILLIP CARTWRIGHT "Phil"
*This boy is always in his class
 But he never recites, Alas! Alas!*
 Baseball, football.

FRANK CASTLE "Frank"
*Strike one! Strike two!
 Safe at third!*
 Baseball.

VIRGINIA CHRISTIE "Gimpy"
 U. S. A. treasurer, So-Si-Y treasurer and chairman of social committee, Philalethian Literary Society, Times room agent, typing awards, bookkeeping awards, Senior Honor roll, National Honor Society, Big 5 Vod-Vil.

THOMAS CHURCH "Tom"
*Happy am I; from care I'm free,
 Why aren't they all contented like me?*
 Football, Lettermen's Club, Glee Club, Orchestra, Social Council.

The TOTEM of 1930



MARGARET CROSBY

*If she will do't, she will;
If she won't, she won't*

So-Si-Y, Philaethian Literary Society, Meterites, U. S. A., G. A. A.

"Peg"

BUD CRUSE

*A voice so thrilling ne'er was heard
In the springtime from the cuckoo bird*

MARY COATS

You've heard her sing;

With Mary that's the main thing

Student Players vice-president, Meterites, Philaethian Literary Society, Art Club; came from Rockford, Ohio, in Sophomore year.

"Coatsie"

WARD CUSTANCE

*Bother me not with pensive worries
Lest I stumble 'neath the strain*

Inter-class basketball, Junior and Senior class teams.

WILMER COOKE

Singers are ever merry

And free from sorrows and care

Glee Club productions, quartet, Times room agent, Minstrel Shows.

"Cookie"

ANNA MAY DEAN

"Babe"

Women always fall in love;

Eventually, why not now?

U. S. A., So-Si-Y, Art Club, Home Economics Club.

NELLIE CRAWFORD

Her ways are sways of pleasantness,

And all her paths are peace

Cantatas, Glee Club, Home Economics Club, bookkeeping award, Math-Science.

"Nell"

JOHN DINKLAGE

"Johnny"

I came, I saw, I conquered—who?

Hi-Y, Wranglers Club, Honor rolls, debating team, local discussion contest, Senior play.

LUCILLE CLEMENTS

A genial disposition brings

Many friends to its owner

So-Si-Y typing award.

"Cille"

MARTIN DOGGETT

"Hot Shot"

"Hot Shot" believes in belonging

Math-Science, Music History Club, Orchestra, Latin contest, Student Council, tennis, class basketball.

The TOTEM of 1930



LOW DOWTY

*A friend to whom she may meet,
Always kind, gentle, and sweet*

U. S. A., Meterites, bookkeeping award, typing awards.

ROSS DOMER

"Rusty"

An affable and courteous gentleman

Class basketball, Junior Hi-Y, Torch Club, Hi-Y vice-president.

LOIS MARY DUNCAN

"Duncan"

*What North Side lost
We gained in the toss*

Philaethian Literary Society; came from North Side in Senior year.

ESTELLE DUNN

*A red-haired Miss is she
As well-dressed as one could be*

CHARLOTTE ECKER

"Charlie"

*For she was just the quiet kind
Who's nature never varies
Orchestra, typing award.*

ROBERT EDWARDS

"Bob"

*I dare do all that becomes a man
Who dares do more is none*

FRANK EDMUNDS

"Red"

*A man of serious mein,
Always there but never seen*

Torch Club.

LOUISE EFFINGER

"Lou"

A woman's strength is in her tongue
Wranglers' Club, typing award, debating team, extemporaneous contest, oratorical contest. Came from Washington High School, Milwaukee, in Senior year.

RUTH ELDRED

"Rae"

*She will be a profile sketcher
Than whom none is finer*

Art Club president and treasurer, Philaethian Literary Society, So-Si-Y, Booster Club, art committee, Totem assistant Senior editor.

ARTHUR F. EMMERSON

"Ar."

It's nice to be natural when you'r naturally nice

Varsity football, Boys' Glee Club president; quartet, operettas, Minstrel shows, Lettermen's Club, Torch Club treasurer, Senior play.

The TOTEM of 1930

*Prick
Hawkins
5217*



GLADYS ENGLEHART

"Curly"

In sports she sets a pace few follow
Tennis, hockey, volleyball team, captain Senior year, basketball, baseball, track, tumbling, clogging, varsity letter, G. A. A., typing awards.

FRANCES FITCH

"Jo"

The good points of the maid
Really quite astound us
Home Economics, Art Club, So-Si-Y, Math-Science, Meterites, Tea Dance, Totem.

EDYTH FIGEL

"Jane"

A girl who's a pleasure to have around
G. A. A., Freshman volleyball team, U. S. A., So-Si-Y, Home Economics Club, Math-Science, Wranglers' Club.

ARTHUR HENRY FLOERING

"Blitz"

Music washes away the dust of every-day life
Band, second lieutenant; orchestra, bowling, Senior play.

ROBERT FINKHOUSEN

"Bob"

His actions sway the mighty crowd
Glee Club, Cheer Leader, Band, drum major, Orchestra, Torch Club president, Hi-Y, Totem, vice-president of Sophomore class.

VIRGINIA FUNDERBURG

"Ginnie"

Calm, composed, and somewhat shy
Freshman Honor Roll, Glee Club. Come to South Side High School from Ithaca, New York, in Sophomore year.

FORREST FISHER

"Forrey"

Jolly and clever,
Athletic and carefree
Football, track, Math-Science, Junior Hi-Y, Torch Club, Hi-Y, Boys' Glee Club, Lettermen's Club, Quartet, Minstrel Shows, Operettas.

EDWARD GALLOWAY

"Ed"

A golfer who studies
Football, intramural basketball, track, golf team, Lettermen's Club, Student Players, Wranglers' Club, Glee Club, Hi-Y, Math-Science, operettas, Minstrel Shows, Speakers' Bureau, Times, Totem, Honor rolls, National Honor Society.

WILLIAM FISHER

"Aba Java"

Believes in variety
And also society

Track team, Art Club treasurer, Booster Club art committee, Math-Science, Hi-Y, Senior play.

JAMES GARGETT

"Jimmy"

His first name sounds like teacher's pet,
But no one's caught him at it yet
Varsity football, class basketball, Hi-Y, Lettermen's Club, vice-president of Junior class.

The TOTEM of 1930



ELVIRA GASKILL

"Al"
*Anything she does, she does well
 And she does 'most everything*

Meterites, U. S. A., G. A. A., Home Economics Club, So-Si-Y, bookkeeping awards, typing awards, Honor rolls.

AFTAN GUENTHER

"Jo"
*The laughter of girls is among the
 delightful sounds of the earth*

Girls' Glee Club, Math-Science, Operettas, typing awards.

LORABELLE GROGG

*All studies she knows how to handle;
 With her, none of us can hold a candle*

Meterites, Home Economics Club, So-Si-Y, Philalethian Literary Society, Math-Science, Honor rolls.

SHIRLEY GREEN

*She's not very tall, she's quite small;
 She's bright and jolly and well liked by all*

Student Players, Philalethian Literary Society, Totem picture captain. Came from Soldan, St. Louis, in last half of Sophomore year.

LENORE GOODRICH

"Tony"
Full of fun and always lively;

Philalethian Literary Society, Junior Prom committee, Times, Latin contest.

HELEN GINTHER

*How does the little bee
 Employ each shining hour*

So-Si-Y, Math-Science, Honor roll, typing award.

LUCILE HAGERMAN

"Jerry"
*She's all my fancy painted her;
 She's lovely; she's divine*

U. S. A. vice-president, Honor rolls.

CHARLES HALL

"Chas"
*Not that I love study less,
 But that I love fun more*

Glee Club, Torch Club, Hi-Y president, Math-Science, Art Club.

AGNES HANNA

"Beezie"
*The most precious goods are always
 wrapped in small packages*

Art Club treasurer and social council, Philalethian Literary Society social council, U. S. A., Times room agent, social council of Sophomore class.

WELTHA HART

"Wally"
A most excellent and accomplished lady

So-Si-Y, G. A. A., Art Club, Home Economics Club, tumbling.

The TOTEM of 1930



ROBERT HARTER

"Bob"

*'Tis a pleasure indeed to see one's
name in print;
A book's a book, although there's
nothing in it*

VIRGINIA HENRICK

"Gimmy"

*Eats Pep for all three meals;
Wonder how that feels?*

Freshman basketball, Student Council, Honor rolls.

EVELYN HILGEMAN

"Eve"

*She adores to put on a dignified air,
But mischief peeks out everywhere*

U. S. A., So-Si-Y, Home Economics Club, Junior volleyball.

GEORGE HOOD

"Robin"

*Handsome of face and keen of mind;
Such like him are hard to find*

Varsity basketball, varsity football captain 1929, reserve basketball, Lettermen's Club president, Times sports editor and feature writer.

RICHARD HORSTMAYER

"Horsey"

*The dimples of his smile
Would make any life worth while*

Hi-Y, Torch Club, Junior Hi-Y, Glee Club.

CORENE HULL

"Cody"

*'Tis true that she is much inclined
To sit and chat with all mankind*

U. S. A. president, G. A. A., Times staff, Social Council of Junior class, Secretary-Treasurer of Senior class.

MILDRED ISNOGLE

"Millie"

*Taking fellows as they come,
I like them better as they go*

Girls' Glee Club.

HELEN JESSE

"Bobby"

She smiled, and all the world was gay
Basketball, Girls' Glee Club, U. S. A., Math-Science, G. A. A., Home Economics Club, book-keeping awards, operettas.

KATHRYN KANN

"Kate"

She was made for happy thoughts
So-Si-Y, Times room agent and mailing manager.

LEROY KANNING

*If I cannot do great things,
I can do small things in a great way*

The TOTEM of 1930



ARTHUR KARNS

*Eat, drink, and be merry,
For tomorrow you may be broke*

Class basketball, class track, Hi-Y, Rifle Club.

JEAN JOHNSON

*A miniature of sweetness,
Genius, and neatness*

Dramatics, So-Si-Y, Math-Science.

MAURICE KESSLER

*The manly part is to do with might
and main what you can*

VELTAE MARIE KING

*A king should be royal in everything.
Notice! It is "should be"*

Basketball teams, captain Senior year, baseball, hockey, volleyball, G. A. A., So-Si-Y, Meter-ites, typing awards, bookkeeping awards.

ROBERT KORTE

*A solemn youth with sober phiz,
Who does his work and minds his biz*

"Art"

VELMA KOHLMMEYER

*A daughter of the gods,
Divinely tall and most divinely fair*

Tennis team, Student Players, Philaethian Literary Society, G. A. A., Times staff, Green Book staff, typing awards, Senior play.

LUCILLE KREIDT

Silence is one great art of conversation
Wranglers, So-Si-Y, Philaethian Literary Society, Honor rolls.

ADAM LAMAR

Love must not be lost in high ambition
Band, orchestra, Torch Club, Hi-Y, Rifle Club, Social Council.

MILDRED LEIGHTNER

*A cheerful mein, a happy smile
Is what announces her*

Wranglers Club, penmanship contest first place, Honor roll.

LOUISE LEBENSBURGER

1500 Club secretary, Booster Club, Math-Science, So-Si-Y secretary, Philaethian Literary Society, Home Economics Club president, Meter-ites, Writers' Club, National Honor Society, Times circulation manager, Totem editor-in-chief, Honor rolls.

"Bob"

"Val"

"Cille"

"A.L."

"Millie"

"Lebenspoos"

The TOTEM of 1930



CLARK LEIPS

*What's the use of hurrying fellows?
There is plenty of time*

ELLEN LEPPER

"Brosenie"

Student Players, So-Si-Y president, U. S. A., Speakers' Bureau, Meterites secretary, Philo social committee, Home Economics Club vice-president, operetta, Totem, secretary of Junior class, vice-president of Senior class, National Honor Society, Honor rolls, Senior play.

BEVERLY LEVACK

"Short"

Wranglers, Student Players vice-president, G. A. A., Times society editor and feature writer, Totem freshman editor, chairman Senior social council, oratorical contest, basketball, volleyball, student leader, "Finders Keepers", Wrangler plays, Senior play.

MARY RUTH LOGUE

*Sport, that wrinkled care derides,
And laughter holding both his sides*

Philalethian Literary Society, So-Si-Y, Student Players, Wranglers' Club, Student Leader, Wrangler plays, Senior play.

MYRTLE RUTH LYON

"Myrt"

*So happy, so kind and so still
With her quiet ways and gentle will
Typing awards.*

KENNETH LYTLE

*His friendship is exactly timed;
He shot before his foes were primed*

KYREL LESLIE MARK

"Willie"

Smart—when he wants to be
Orchestra, Boys' Glee Club, Junior Hi-Y.

MILDRED MARVEL

"Midge"

*And still they gazed, still the wonder grew
That one small head could carry all she knew*

Volleyball, Meterites, Home Economics Club So-Si-Y president, Booster Club, Math-Science, Totem, Honor rolls, National Honor Society.

EVELYN MARTEN

"Abe"

*This little girl is fair and good;
She always does the things she should*

Volleyball, basketball, baseball, track, hockey, tennis, tumbling, dancing, So-Si-Y, Math-Science, G. A. A. secretary, bookkeeping award, typing awards, Honor roll, National Honor Society.

MARGARET MARSHALL

"Miggs"

*She drops her r's by the dozens wherever
she goes*

Math-Science, Philalethian Literary Society, Totem, Times room agent, Honor rolls.

The TOTEM of 1930



DALE MCBRIDE

*When duty and pleasure clash
Then let duty go to smash*

EDITH MASON

*Why so serious, Edith?
Life's not all work*

Student Players, Glee Club productions,
Writers' Club, Art Club, Latin contest.

HERBERT MCINTIRE

*Helped to make a lot of noise
Class basketball, football, band.*

RUTH MILES

U. S. A., Meterites, Art Club social council,
Philalethian Literary Society president, Times
room agent and advertising solicitor, Totem
assistant senior editor, social council, Honor
roll, Christmas cantata, Senior play.

LUCILLE MEYER

Oh! The marvels which her pen wrought
Writers' Club, 1500 Club, Singing Arrows editorial
staff, Totem junior editor, Times reporter,
Honor rolls, Latin contests,
State Music contest, National Honor
Society.

"Mac"

"Eddie"

"Herb"

"Poky"

M. ESTHER MILLER

*Her greatest sin
That wicked grin*

Meterites, U. S. A., So-Si-Y treasurer, Junior
Honor roll.

LOUISE MILLER

Student Players, Glee Club, Math-Science president,
So-Si-Y, Philo, Wranglers, Meterites,
Home Economics Club, Writers' Club, Booster
Club, Speakers Bureau, Times, Totem publications
editor, Singing Arrows editorial staff,
Honor rolls, National Honor Society, Bi-State
Latin contest.

BETH MILLS

Glee Club productions, secretary, president;
U. S. A. treasurer, quartet.

ROBERT MOONEY

National Athletic Society, varsity basketball,
football, baseball, Lettermen's Club, Times,
Social Council Senior class, National Honor
Society.

DOROTHY MOELLER

Student Players secretary, Glee Club productions,
quartet, Math-Science, Wranglers' Club,
U. S. A. president, So-Si-Y, Philo, Meterites,
Speakers' Bureau, Student Council,
National Honor Society, Honor rolls,
"Neighbors", Senior play.

"Louie"

"Bethel"

"Bob"

"Dad"

The TOTEM 1930



OWEN MORRIS
*Small but mighty
Witty, not flighty*
Times assistant news editor.

JOHN NORRIS
*Sometimes I just sit and think,
And sometimes I just sit*
Hi-Y, Glee Club, Junior Hi-Y, cheer leader,
Minstrel shows, operettas, Freshman class
officer.

HARRY WAYNE NICKELS
*When ignorance is bliss
'Tis folly to be wise*
Math-Science, Times.

ELIZABETH NIEMEYER
*Her air, her manners—
All who saw admired*
U. S. A. vice-president, Meterites, typing
awards, bookkeeping awards.

FRANCES NEWBY
A popular girl of intelligence bright
Student Players, Glee Club productions, U. S. A.
president, So-Si-Y secretary, Philaethian Lit-
erary Society treasurer, Totem staff,
Honor rolls, National Honor So-
ciety.

"Shorty" MARGARET PALMER "Miggie"
*She symbolizes action,
School spirit, and loyalty*
Orchestra, Meterites, Home Economics Club,
Latin contest.

MYRON JOHN O'BRIEN "Oby"
Going to be a big man some day
Four year Honor roll. Came to South Side
from Central.

EVELYN OBENOUR "Ev"
*She has mastered a smile of pleasure,
gratitude, and mirth*
Home Economics Club, Meterites, Math-Sci-
ence, typing award.

ATHAN ANSTAS PANTISIOS "Tom"
Such a fine student we wish he were twins
Math-Science, Singing Arrows, volleyball, soc-
cer ball, Honor rolls, bookkeeping awards.

IRENE PERRY "Irish"
*Though quiet, 'tis said she has thoughts
Which never, never could be bought*
So-Si-Y, Home Economics Club,
Math-Science, Times staff.

The TOTEM of 1930



FLORENCE PHILLIPS
*Neat as a pin;
Surely that's no sin*

HELEN PHILLIPS

*The girl to do her duty
And 'twould be hard to find one better*
Glee Club, Philalethian Literary Society, Met-
erites secretary, Totem Sophomore editor,
Times mailing manager and advertising as-
sistant.

"Flops"

LUELLA PIEPENBRINK

Oh, those laughing eyes and curly hair
So-Si-Y, U. S. A., Math-Science treasurer, typ-
ing award.

"Louie"

LOUISE CATHERINE PIERSON

*So conscientious, and so responsive to the
care of duty*
So-Si-Y, bookkeeping awards, Senior Honor
roll, Senior play.

"Lou"

GENEVIEVE POLLOCK

*Genevieve is a good worker;
Indeed, she is no shirker*

HUBERT RALSTON

*Who'er excels in what we prize,
Appears a hero in our eyes*
Varsity basketball, football, Lettermen's Club,
Totem picture captain.

"Hube"

RICHARD POWELL

*Handsome, witty, full of fun;
He's the friend of every one*
Swimming team, Torch Club, Junior Hi-Y,
Freshman Honor roll, Hi-Y, Senior play.

"Dick"

KENNETH L. RAYL

He was among the prime in worth
Class basketball, Torch Club, Hi-Y, Math-
Science, Speakers' Bureau, extemporaneous
contest.

"Kenny"

GLENN REIFF

*In infancy he fell out of a window
And came down—plump*

ALVIN REINKING

*High erected thoughts seated in
the heart of courtesy*
Math-Science, Student Council.

"Alp"

The TOTEM of 1930



FORREST RICHARDSON
*I'll get into an argument;
That is, if I get started*
Class basketball, Hi-Y, Math-Science.

LOYAL RINEHART
*Has your toil over books consumed the
midnight oil?*
Hi-Y vice-president, Torch Club, Junior Hi-Y.

WILLIAM ROBERTS
*A prodigy of learning, a rhapsody of
words*
Glee Club, Math-Science, Torch Club, Hi-Y
chairman of program committee.

CHARLOTTE ROEHRS
*Her virtues are so many that
Her faults are hard to find*
U. S. A., So-Si-Y treasurer.

F. RICHARD ROESE
*"Music hath charms"—
That is, some music*
Track, band, orchestra.

"Forie" EVELYN ROSE "Ev"
*She knows her keys
Both of friendship and typewriters*
So-Si-Y, U. S. A., typing awards.

DOROTHY SANDERS "Dot"
*She mixed reason with pleasure
And wisdom with mirth*
Math-Science, U. S. A., So-Si-Y, Meterites, typ-
ing awards, Honor rolls.

PHYLLIS SCHAAF "Girlie"
Student Players, Glee Club, octette, Math-Sci-
ence, Wranglers, U. S. A., Philo social council,
Times, Totem, Honor rolls, local Latin con-
tests, Bi-State Latin contest, "Hidden Guest",
Singing Arrows, Junior Prom committee, Fresh-
man party committee, National Honor Society.

VERLYN SCHMIDT "Smitty"
Perpetual motion machine
Tennis, hockey, volleyball, basketball, baseball,
track, tumblings, G. A. A. president, Totem
girls' sports editor, Junior Honor roll, Na-
tional Honor Society.

"Dick" CARL SCHMOLL "Edgar"
*A little nonsense now and then
Is relished by the wisest men*
Math-Science, Honor roll.

The TOTEM of 1930



Bob Shuler
S.K.

HELEN SEEMEYER

"Ther"

It's the little things that count
Junior volleyball team, So-Si-Y,
Home Economics Club, Tea Dance committee.

LEETTA SEIBOLD

"Le"

*The thing that goes the farthest toward
making life worth while, that costs the
least, and does the most, is just a pleas-
ant smile*

Tumbling, basketball, U. S. A., So-Si-Y, Home
Economics Club, Meterites.

ANDREW SHALLEY

"Andy"

The guardian of his class
Basketball reserve, Torch Club, Hi-Y, Fresh-
man Honor roll, Freshman, Sophomore, Jun-
ior, and Senior class president.

MILDRED SHANNON

"Sally"

Of eloquent discourse, pretty, and witty
1500 Club, Student Players, Wranglers Club,
Times exchange editor and reporter, City Press
Club, bookkeeping awards, Glee Club, typing
award.

FERN SHIDELER

*A smile for every boy
And two for every girl*

VIOLET SHULER

"V"

I chatter, chatter as I go
Philalethian Literary Society, So-Si-Y,
Math-Science Club, Home Economics Club,
typing awards, bookkeeping awards.

GIBSON SISCO

"Bob"

*George Washington is dead; Cicero is
dead; all the great men are dying, and
I don't feel well myself*
Glee Club three years, Hi-Y, Booster Club,
Minstrel shows.

BYRON SOMERS

*A rare compound of oddity, frolic, fun,
Who relished a joke and rejoiced in a pun*
Bowling, band, orchestra, Senior play.

CHARLES SNODGRASS

"Chuck"

*If there are any more like "Chuck" in
Jefferson, send them up*
Intramural basketball, track, golf, tennis, Art
Club, Times room agent. Entered South Side
High School from Jefferson High School.

PAUL SMITH

*Not much talk—
A great sweet silence*

The TOTEM of 1930



PAUL SPEAR

"Hub"

*He did, with cheerful will, what
others talked of while their hands
were still*

Class basketball, band.

RUTH ELLEN SPFAR

"Sally"

*Ever so kind and gracious with all her
learning*

U. S. A., So-Si-Y vice-president, typing awards,
Honor rolls, National Honor Society.

EDNA JOHANNA SPECKMAN

*A swimming wavy, a pleasant smile, a kindly
word for all*

DONALD SPICE

"Don"

*It's and easy trick to study all night, once
you learn the trick*

Math-Science, Hi-Y, National Honor Society.

KARL J. SPICER

"K. J."

Oh, how he could foul throw!

Class basketball, volleyball team, sec-
ond place foul throwing.

MARGARET SPRINGER

*In virtues nothing on earth could
her surpass,
Friendly, and beloved by her class*

MARGARET SPIEGEL

"Skeet"

*Athletics are her specialty,
But she does 'most everything well*

Tennis champion, hockey, basketball, volley-
ball, baseball, track, tumbling class, student
leader in gymnasium, varsity letter, G. A. A.
Sophomore representative, vice-president, man-
ager of sports, Senior Honor roll, National
Honor Society.

CLARA STEPHANI

*Her music makes you feel like dancing
Orchestra, Glee Club, So-Si-Y.*

ROBERT STIRMKORB

"Pug"

*Man delights me not,
Nor woman either*

Wrestling, Wranglers' Club, sergeant-at-arms.

BILLY STULTS

"Bill"

*When he came, the whole school
shook,*

For every girl his way did look
Football, basketball, wrestling, Lettermen's
Club, Junior Hi-Y, Hi-Y, Senior play.

The TOTEM of 1930



VIVIAN TRULOCK

"Vic"

How does it feel to play that way?
Orchestra, Glee Club, So-Si-Y, Math-Science, typing awards. Came from Austin High School where she was vice-president of the Freshman class.

FRANKLIN A. TOOKE

"Fat"

There was nothing else to take after
Franklin took

National Honor Society, Student Players, Glee Club, Wranglers' Club, Student Council, Writers' Club, Math-Science, Times, Totem, Honor rolls, Debating team, State Oratorical contest, State Discussion contest, Speakers' Bureau, Booster Club, Minstrel Shows, two leads in operettas, octette, Senior play lead.

RICHARD TODD

"Dick"

Isn't it great to have a sister to follow in one's footsteps?

Football, wrestling, boxing, Lettermen's Club.

DEWITT TRUMP

"De"

His presence was like sun in winter
Junior class basketball, Junior Hi-Y, Totem.

VIRGINIA TULLEY

"Tulley"

A friend, a helper, a leader—all
Glee Club, So-Si-Y, Meterites, secretary of Sophomore class, Honor rolls.

ROBERT TUMBLESON

"Bob"

If brilliancy and wit ever bring one fame,

Among the great will be his name

National Honor Society, Glee Club, Wranglers' Club, Writers' Club, Student Players, Math-Science, Hi-Y, Times, Totem, Speakers' Bureau, Honor rolls, Singing Arrows, Minstrel shows, operettas.

VALJEAN URAN

"Pete"

Just ask Pete to go tweet-tweet-tweet!

Torch Club, Hi-Y, Math-Science treasurer, Glee Club, Freshman basketball.

VIRGINIA WAGONER

"Jimmy"

She will make a charming angel

Dramatics Club, So-Si-Y, Times reporter.

ESTHER MAXINE WALKER

"Muggins"

Her voice was ever soft, gentle, and low,
Senior Honor roll. Came from Markle in Junior year where she was president of Sophomore class.

MARGARET WALLACE

"Margie"

Student Players, Philaethian Literary Society, Meterites, 1500 Club, Math-Science, Wranglers Club, Art Club, Times, Totem, Honor rolls, Junior Prom committee, local Latin contest, Glee Club, National Honor Society, Senior play.

The TOTEM of 1930



DELORES WARNER

"Toots"

*It takes sixteen muscles to frown
And but five to smile*

Basketball, So-Si-Y, typing awards.

DORIS ESTHER WARNER

"Do"

"Do" is that athletic type, too

Basketball team, baseball team, hockey team, volleyball team, ice skating, tumbling, clogging, Girl Scouts, G. A. A., Philalethian Literary Society, U. S. A.

ROBERT WASSE

"Bob"

*For he is wise if I can judge of him
And true he is as he has proved himself*

MARCELLA JEAN WEIMER

"Sally"

Always one of a two-some

So-Si-Y, Math-Science, Glee Club productions.

ELAINE WELTY

"Franie"

*Her speech is slow, her thoughts sublime;
Her words are long; her marks are fine.*

Home Economics Club, Wranglers' Club, bookkeeping awards, Honor rolls, National Honor Society.

RALPH WHITACRE

"Whip"

*Ever loyal and ever true
To the toil or task he has to do.*

Football and basketball at North Side, class basketball, Hi-Y, Northerner staff. Attended North Side and Central.

VALETTA WILKINS

"Valett"

*Dignity is enough for us all
Though we are small and not very tall*

Typing award.

LAVINIA WILLIAMS

"Lindy"

*Such vast impressions her speeches make
She always kept her audiences awake*

Glee Club, Wranglers' Club secretary, Times room agent, typing awards, debating team two years, operetta.

FRANK WILSON

"Yank"

As a basketball player he is fine.

Varsity basketball, varsity tennis, Midgets, class basketball.

KENNETH WILSON

"Ken"

*Laugh at your friends, and if your
friends get sore,
So much the better, you can
laugh the more*

The TOTEM of 1930



TOM WILSON

"Weary"

*Another of those folks called Wilson
Who does his duty to perfection*

Class basketball, orchestra, Glee Club, Torch Club, Hi-Y, Junior Hi-Y.

LAWRENCE WILSON

"Wilson"

By my giggle (?) you shall know me.

Math-Science, Hi-Y.

OMER KEITH WRIGHT

"O. K."

*Thoughtful, capable, and kind;
In fact—he's okay!*

Glee Club, quartettes, octettes, Minstrel Shows, Cantatas, Torch Club secretary and vice-president, Hi-Y secretary, Times room agent, Totten picture captain, secretary of Sophomore class, Student Council, interclass basketball, track, football.

PERRY ZAHN

*The man who blushes is not quite a brute;
No, indeed, an architect this time*

Art Club.

ROBERT ZAHRT

"Beezie"

*The very idea of letting your studies
interfere with your social duties!*

Glee Club productions, Hi-Y vice-president, Math-Science, Torch Club, Minstrel Show.

RICHARD PETERSON

"Dick"

*A go-getter in every way
Football, Hi-Y, Lettermen's Club,
Rifle Club.*

DOROTHEA SWANK

"Sevanky"

*Such a whirlpool in her mind of fun and
mischievous*

Tennis, hockey, volleyball, basketball, baseball, track, tumbling, clogging, varsity letter, G. A. A.

MAX BAXTER

"Cleo"

*Fame is the reward of heroic deeds
Varsity football, varsity basketball, Lettermen's Club secretary, Hi-Y president, Times assistant sports editor, chairman of social council of Sophomore class.*

JOSEPHINE FORD

"Jo"

*What's in a name?
I expect to change mine some day
Philalethian Literary Society. Came to South Side in Junior year; moved from South Side in Senior year.*

GILES ZWAHLEN

"Gillias"

*Hard studying hath not made me pale
Football, Junior Hi-Y, Times staff,
room agent.*

The T O T E M of 1930



M. Wallace

M. Marvel

P. Schaaf

L. Meyer

F. Newby

National Honor Society

In the fall of 1928, South Side High School established the Promethean chapter of the National Honor Society. Fifteen percent of the students in the upper third of the graduating class, so far as scholarship is concerned, may be chosen annually for membership. They are selected according to their scholarship, leadership, character, and service by a committee of the faculty. The committee for this year consisted of Mr. Herman O. Makey, chairman; Miss Milocent H. Work, Miss Mabel Thorne, Mr. Earl Murch, Mr. Herbert S. Voorhees, and Miss Martha M. Pittenger, dean, and R. Nelson Snider, principal, acting as advisory members.

Membership to this society is the greatest honor to a pupil that the school can bestow. Eight February graduates were honored with membership on January 9, 1930. An assembly of the entire student body was held in the gymnasium the eighth period. Mr. Makey was master of ceremonies, and Mr. R. Nelson Snider introduced the speaker, the Reverend Paul Bente of Concordia College.

After the talk, Mr. Snider presented the certificates for membership. Later the girls were presented with pins and the boys with watch fobs. Both the pins and watch fobs are analogous to the Phi Beta Kappa key, and they bear the words National Honor Society and the letters S. L. C. and S. which stand for the four qualifications, Scholarship, Character, Leadership, and Service.

The February graduates who were honored with membership to the Promethean chapter of the National Honor Society are: Ellen Lepper, Virginia Christie, Louise Lebensburger, Dorothy Moeller, Louise Miller, Robert Mooney, Franklin Tooke, and Robert Tumbleson.



E. Martin

E. Galloway

M. Moeller

E. Welty

R. Ake

M. Spiegel



R. Bowlby D. Spice E. Lepper L. Lebenburger F. Tooke V. Baumgartner

National Honor Society

On March 25, fifteen June graduates were chosen by the faculty committee to be members of the National Honor Society, but their names were not divulged until *The Times* was published the following Thursday. Those who were selected from the second semester students are: Edward Galloway, Mildred Marvel, Elaine Welty, Vera Baumgartner, Robert Ake, Evelyn Marten, Ruth Spear, Lucille Meyer, Margaret Wallace, Frances Newby, Ruth Bowlby, Phyllis Schaaf, Donald Spice, Margaret Spiegel, and Verlyn Schmidt.

A meeting of all the members of the National Honor Society was called in Mr. Makey's room on April 4. Mr. Snider, acting as chairman, announced that the meeting had been called for two reasons. First, that of planning for the banquet; and, secondly, that of electing officers. May 2 was the date set for the banquet, and it was announced that members of the faculty were to take members of the National Honor Society to the banquet as their guests.

The officers provided by the constitution are president, vice-president, and secretary. By a secret ballot, Margaret Wallace and Franklin Tooke were elected president and vice-president, respectively. Mr. Snider suggested that Mr. Makey be appointed secretary, and this suggestion was unanimously approved. Eighteen members and six faculty advisers were present at this meeting.

The officers and faculty committee met in Mr. Makey's room on April 19 to plan the program for the banquet which was held in the cafeteria May 2. Approximately one hundred fifty-seven members, faculty advisers, and guests of the National Honor Society attended. Mr. Snider presided as toastmaster.



L. Miller R. Mooney V. Christie V. Schmidt R. Tumbleson R. Spear

The TOTEM of 1930



SENIOR OFFICERS



A CAMPER

HOME JAMES!



BETTER 'N FLIVERING?



OUR
VALEDICTORIAN



BILL'S MONKEY



WE'RE HUNGRY

Charlotte North

George Gaines

Robert Maxwell

Ray Crisp
"B."

Glen Richumback

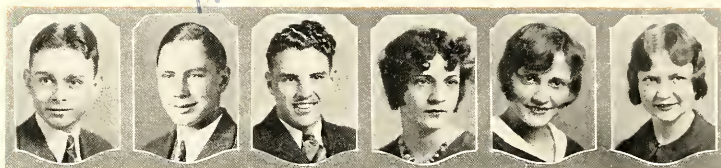


Two full
page of text
from returned
Juniors

B. Terry

Blanchard Lightner

The TOTEM of 1930



B. Slagle

R. Eickmeyer

C. Hallenbeck

H. Holmes

V. Swanson

B. Clayton

Junior Officers

Billy Slagle, president of the Junior class, was in general charge of the annual class affair, the banquet-prom. The other officers, who assisted him, are: Bob Eickmeyer, vice-president; Bob Suetterlin, treasurer; Virginia Swanson, Hortense Holmes, and Betty Clayton, members of the social council. More than a hundred ambitious classmates turned out to help in the work of decorating the cafeteria and gymnasium.

The color scheme for the dinner-dance was carried throughout in shades and tints of yellow and orange. The theme was aviation with Zeppelins. The pilot who guided the after-dinner features was the blushing president. These features were maneuvered thus: Florence Grosvenor, Whistling Struts; Janet Browder, Maiden Flight; Afton Packer, Log of Flight; John Inches, High Flying; Mr. A. Verne Flint, Commander; Esther Shannon, Solo Flight; Bob Eickmeyer, Our Altitude Record; Alida Leininger, Loop the Loop; Miss Martha Pittenger, Aviatrix; Margaret Shreve, Maxine Stratton, Jane Roebel, and Josephine Zomer, Squadron Hop; and Paul Brunner, Spirit of 1931.

The dance was attended by about one hundred couples and was chaperoned very efficiently. The master mechanics were: Miss Martha Pittenger, Miss Hazel Miller, Mr. and Mrs. A. Verne Flint, Mr. and Mrs. R. A. Browder, Mr. and Mrs. G. C. Chenoweth, Mr. and Mrs. W. H. Eickmeyer, Mr. and Mrs. E. S. Gould, Dr. and Mrs. H. H. Meier, and Mrs. Charles Beall.

With a large Zeppelin in the center holding streamers to the lattice, with five smaller Zeppelins suspending tiny Zeps, and with a gorgeous array of new chiffon dresses that seemed to be made to blend and harmonize with the background, the affair breezed on and on to a beautiful climax. Wilbur Pickett's orchestra furnished music for the dancing. Behind the musicians were four modernistic panels painted by the art classes.

Everyone who attended praised the success of the affair very enthusiastically. These up-and-coming people of the class of 1931 have made a good start toward showing more class and school spirit than some of the classes that have graduated in past years. Perhaps this is partly due to the exceptional size of the class. Too much credit cannot be given, however, to the hardworking students who compose this group.

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Norman Ahearn
M. Augspurger

Jane Allen
Carl Ayres

Eunice Amsbaugh
Walter Baade

Lillian Andrews
Betty Bailey

Marion Anderson
Wilma Bales

Junior Class

Section Written by Lucile Meyers

All the school's a stage,
And all the studes and teachers merely players.
They have their exits and their entrances;
And one man in his time plays many a part,
His acts being several ages. At first the freshman,
So cute and tiny, green and frightened, ever,
Always—that's a frosh. And then the soph,
Who loves his fun and takes his time and creeps
Like a snail unwillingly to school. And then
The junior, sighing like a furnace, with
A case on pretty Susy Ann; and so
With gaiety and study, he doth play
His part. The fourth part shifts into the lean,
And worried, hurried senior, who will spend
His time in bossing teachers, juniors, sophs,
And freshmen, hither, yon. Last scene of all
That ends the strange eventful mockery
Is graduation, honor, age, and wisdom,
With memories delightful to the mind.

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Betty Bassett
Lester Bohl

Mercedes Beckes
Ruth Bowen

Wilma Bell
Suzanne Bowerfind

Myra Berry
Elizabeth Bowlby

Helen Berghorn
Paula Bremer

Everyone in South Side has watched with interest the drama of the class of '31, which has been playing since 1927. The object of the review is to give the reader the outstanding points in plot and characters; this will cover a period of three years. One year, in which the climax will appear, is yet to be seen. If the last act proves as successful as the first three, the production will be considered one of the biggest and best ever staged at Theater South Side.

When the company first appeared, there were four hundred fifteen in the cast. Since then, however, several of the actors and actresses have left the ranks for similar companies of other cities and for work in office and factory. Various houses in near and distant cities have sent their workers to South Side. The number, then, has remained almost the same even though the personnel has changed.

ACT I

These Freshmen proved that they were somewhat of an exception. Their first step was to elect a very little French brunette their president, and Mademoiselle Barbara Beall has been very successful in many ways since her *debut*. Their second step was literally to stack the official positions with fair ladies; only one of the six offices was held by a gentleman. The studious but extremely clever Mary Jane Nelson was vice-president; the pretty blond, Mary Frances Burns, was secretary; the dark-eyed Loretta Foellinger, sister to a former star, and the ever-popular Rhoda Toothill formed the largest part of the Social Council. The only virile representative

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Chester Brouwer	Lester Brouwer	Paul Brunner	Janet Browder	Muriel Brown
Alden Carvin	Melba Buckner	Betty Bulmahn	Richard Brown	Mary Chenoweth

among the leaders was a jovial old fellow by the name of Bob Smith, known to his audiences as the Baron Robert Smythe, who was on the Social Council.

Because of the hard work done during this first year, the officials of the firm willingly compensated the following with honor roll awards: Margaret Wallace, Ellen Yaple, Oliver Eggers, Robert Null, Oren Simpson, Esther Howell, Genevieve Weick, Esther Fautt, Dorothy Garn, Velma Monroe, Harold Hastings, Robert Bart, Betty Bailey, Barbara Beall, Janet Browder, Jean Meier, and Loretta Foellinger. To be on the honor roll this particular year meant to have an average of ninety-four per cent or above.

In the second scene of this act were seen the musicians. The school's Girls' Glee Club employed quite a few freshman singers: Della Ake, Janet Browder, Margaret Brudi, Muriel Brown, Mildred Crum, Elizabeth Eisenhut, Elenora Ellinger, Frieda Fell, Marjory Fry, Gula Henderson, Harriet Newell, Charlotte North, Mary Palmer, Kathryn Peterson, Pauline Platt, Pauline Sundsmo, and Mary Jane Stout. With the male musicians the Girls' Glee Club presented the operetta, "The Pirate's Daughter." The Freshman gleemen were John Inches, Rae Newell, Robert Smith, Lester Price, Ernest Blum, John Koontz, Donald Davenport, Lester Baker, Oren Simpson, Jack Fleming, Harry Ofutt, and William Roberts. Each year the Boys' Glee Club presents a minstrel show.

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Vivian Colicho
Elsworth Crick

Betty Clayton
Eleanor Crewdon

Kenneth Cornelius
Mildred Crum

Elwood Craig
Benette Cruse

Wanda Crabbs
Doris Carlson

The setting of the third scene was The Times room. Chester Brouwer was circulation manager, David Parrish was make-up editor, Jack Wynn was assistant news editor, and Billy Slagle and Virginia Tuttle were reporters. It is rightly considered an honor for first year people to hold such important positions as circulation manager or make-up editor for the best high school paper in the United States.

The stadium formed the background for the next scene. Mart Ellenwood was a member of the varsity football team, gained a letter in track, and was catcher for the baseball team. Crescent Hallenbeck was also a member of the varsity football squad his first year. Four other freshmen went out for track, Offut, McMillan, Inches, and Weinraub. Weaver and Smith went out for baseball.

Indoors the class basketball teams claimed the interest of sixteen of the frosh: Weinraub, Disler, Bragg, Kaiser, Knee, Simpson, Draggis, Shreve, Roush, Platt, Schmidt, Custance, Poe, Slagle, C. Brouwer, and L. Brouwer.

The girls had several large track teams, two baseball teams, a hockey team, and a basketball team; the last-mentioned team was named champion among class teams. The five girls who made up this team are Marjorie Dixon, Charlotte Stanford, Barbara Beall, Mildred Crum, and Henrietta Leedy.

One afternoon the entire company enjoyed itself by frolicking at Foster Park. The scene took on the appearance of carefree kindergarteners indulging in the "time of their lives." The gay merry-makers skipped, jumped, picked wild flowers, played

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Vaughn Custance
Marjorie Dixon

Jessie Davis
Forest Dolan

Harold Degler
Ross Doty

Marguerite Dennis
Harry Edmunds

Ralph Dick
Delmar Eggers

hall, watched the peaceful flow of the St. Mary's River, and ate. But one would hardly have fed such children sour green pickles and marshmallows and hot buns served with the concoction strictly for adults, hot dogs. And then, although they had ice cream cones for dessert, a keen observer would be forced to conclude that they were really rather grown-up students recalling their play days when they had been accustomed to go out for recess twice a day.

ACT II

As the curtain rose for the second act, we saw that the second year cast, now more experienced and dignified, had chosen a wonderfully good looking and popular group of students to supervise their activities during the sophomore year. None of the new officers had been elected the previous year; thereby proving that the class of '31 loves variety. Billy Slagle, carefree man-about-town, was chosen president and Mart Ellenwood, distinguished athlete, was made his helper. Virginia Mollet, the blond with real natural curls, was elected secretary. Robert Eickmeyer, as a member of the social council, was assisted in his duties by two more of Theater South Side's blond beauties, Betty Basset and Virginia Swanson. From this we may make the startling assertion that gentlemen prefer blondes.

The setting of scene two was again The Times room. Here everything was busy and hurried, buzzing with seeming confusion. Out of the chaos, however, the

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Oliver Eggers	Robert Eickmeyer	Elenora Ellinger	Martin Ellenwood	Elizabeth Eisenhut
James Elliot	Frances Ellwood	Bonnie Ensen	Helen Felger	Edna Fell

audience was able to discern that a large part of the important personages were sophs. In one corner sat David Parrish, his feet propped up on the desk before him, managing editor of *The Times*. Near him was Norman Philbrick, the bespectacled professional bookworm, reading S. S. Van Dine's latest murder story; officially Norman was news editor, but since his avocation is known to be books, he was allowed to write several reviews of stories, magazines, and plays every week. Chester Brouwer was working hard reading copy. Mary Jane Nelson was perched on her desk, racking her brains for a suitable lead to her next feature story. Richard Brown, assistant circulation manager, was bending over files for information regarding the whereabouts of certain persons whose subscriptions were yet unpaid. When the audience noticed Loretta Foellinger behind a desk bearing the sign, "Auditor", and Verna Schuelke presiding over a table marked "girls' sports editor", they began to think that the while paper was run by sophomores. But even this was not all. On the blackboard there were several prominent signs—"Write ups due Monday: Billie Slagle, Jack Wynn, Ellen Yaple." "Write ups due Tuesday: Jo Kann, Betty Bailey, Betty Jane Whitern."

Many interesting things have happened in that room. There the fate of the best high school paper in the nation is decided. Under the excellent leadership of Miss Rowena Harvey, these people, with the help of others of the other classes, have kept the standard high. In this room friendships are formed and common interests strengthen them. Here, also, many good times are had: the mahogany furniture has witnessed many a jolly potluck. Most important, perhaps, is the fact that minds

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Mary Frentz
Don Gable

Iola Fell
Frieda Fell

Viola Figel
Steven Frick

Joyce Finkhousen Ralph Fitch
Virginia Fuhrman Floyd Flaig

are trained to co-operate for the highest good to all. The production of a fine paper makes co-operation necessary.

In another scene the onlookers noticed the exceptional showing in athletics made by the sophomore girls. There were basketball, volleyball, tennis, track, and hockey teams. Several of the all-around girl athletes are Verna Schuelke, Margaret Shreve, Virginia Mollet, Barbara Beall, Genevieve Stratton, Marjory Augspurger, Helen Holzworth, and Mildred Crum.

Among the male athletes Martin Ellenwood remained the foremost of his class. To his freshman accomplishments of varsity football, track, and baseball, he added varsity basketball. Art Koehl, another Sophomore, was made manager of the basketball team and was always seen on deck at the time of action.

While part of the company held sway from the stage in their various fields of action, another part did their work from the orchestra pit. They are Alice Kayser, Vivian Colicho, Margery Miller, Mary Chenoweth, Elmer Korte, Alden Carvin, and Harold Manor.

The sophomore members of the chorus were Dorothy Ridenour, Katheryn Peterson, Frieda Fell, Esther Shannon, and Loella McDougall. The prominent male singers of second year rank included Rae Newell, Eugene Gerber, John Inches, and Gibson Sisco.

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Everett Gable	Josephine Ginther	Eugene Gerber	Charlotte Gillie	Wilson Garman
Celeste Gladieux	Mary Jane Golden	Wayne Gorrell	Pauline Gould	Tom Gouty

For a good brand of work in class, awards were again received at the term endings. They were in the form of hard-earned grades. Those sophomores who received the highest honors of the group were Della Ake, Bertha Bade, Betty Bailey, Barbara Beall, Janet Browder, Paula Bremer, Alden Carvin, Mildred Crum, Benetta Cruse, Forest Dolan, Delmar Eggers, Oliver Eggers, Esther Fautt, Mary Ellen Frentz, Esther Howell, Jo Kann, Wisner Kinnie, Blanchard Leightner, Marcella Lehman, Jean Meier, Myron O'Brien, Afton Packer, David Parrish, Robert Proehl, Paul Rietdorf, Ruth Ann Rensenhause, Robert Schaefer, Carl Schmoll, Donald Schwartz, Margaret Shreve, Oren Simpson, Dorothy Sohn, Artemesia Staley, and Ellen Yaple.

The class of '31 has also been found to be partial to club work. During their first two years the girls were eligible to the Meterite, Home Economics, U. S. A., Booster, 1500, and Wranglers Clubs. In these clubs the student could develop his literary ability, ideas about things domestic, school spirit, journalistic aptitude, skill in debate, and his social side of life. The boys were eligible to the Torch, Wranglers, Booster, and 1500 clubs. Rae Newell was treasurer of the Torch Club in his freshman year and president in his sophomore year.

During their first year Chester Brouwer and David Parrish earned their memberships to the 1500 club—which may be done only by gaining 1500 points through news or feature writing or by soliciting advertising. Later, as the members do more work and gain more points, they receive a silver pin for the original bronze; the next award is a gold pin, and the highest is a jewelled pin. In 1928-29 the 1500 club

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Alfred Harber
Hortense Holmes

Donald Griffith
Helen Holzworth

Alma Hauck
Harry Honeyer

Gula Henderson
Sara Hoop

Fabian Hokanson
Marjorie Horn

claimed Verna Schuelke, Norman Philbrick, Mary Jane Nelson, and Richard Brown. The Booster club, whose student faction varies because it is appointed by the faculty each year, included Chester Brouwer, Norman Philbrick, Marshall Johnson, and David Parrish. In every club to which the sophomores belonged, they were active. Several of the school clubs which boasted of upperclassmen among their members, made sophomores their officers. Chester Brouwer held the presidency of the Wranglers, Norma Korte kept the books for the Home Ec, and Crescent Hallenbeck wrote notes and managed the funds of the Lettermen.

ACT III

The time is September. The air is balmy and delightful. The skies are a perfect blue. The very atmosphere seems to breathe out happiness. Although juniors have become seniors, our sophs have become juniors—"upperclassmen", as they designate themselves. Feeling much more important than a year previous and deeming themselves equal to a long winter of hard work, they may be seen confidently ambling along their way. They look as if they mean to show the world a thing or two.

Once inside the workrooms and before their audience, the juniors proved themselves worthy of the name, "upperclassmen". They excelled in all the many things undertaken. Their names appeared weekly in every column of The Times. I am sure that, after listening to a history of their third year, you will wonder that all the juniors are not conceited about their accomplishments.

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Ruth Jackson
Dorothy Kruse

Marshall Johnson
Carl Kowalski

Mary Keller
Robert Kniffen

Elizabeth Keltz
Wendell Knight

Randolyn Kern
Jacob Keyser

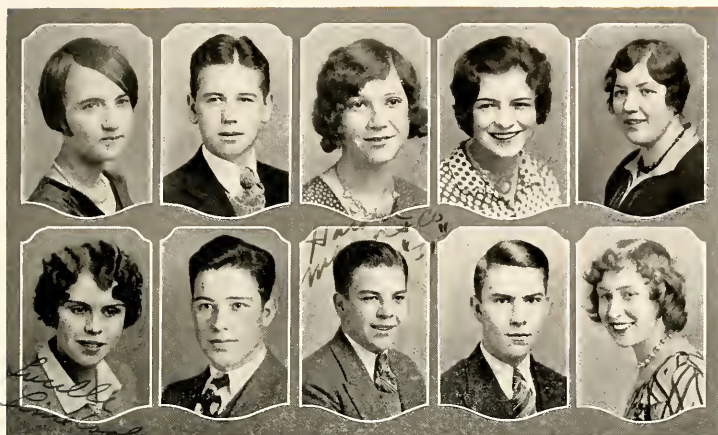
The student managers that were chosen for the year are Bill Slagle, president; Bob Eickmeyer, vice-president; Crescent Hallenbeck, secretary; and a social council composed of three vivacious blondes, two of whom were titian: Betty Clayton, Hortense Holmes, and Virginia Swanson. Their biggest achievement was the management of the annual social affair, the Junior Banquet-Prom in honor of the seniors. The next biggest thing was to get their pictures into The Totem on the "class officers" page. It goes almost without saying that both were done exceptionally well.

The first scene was the dear old stadium, a mixture of the cinder path, upheaved sod, mud, and Archer football men. The field action was played by a combination of Juniors and Seniors. These are the Juniors: Carl Ayers, right tackle; Mart Ellenwood, right end; Irvin Weeintraub, right half; Jewel Fryback, left guard; and Bill Beerman, right tackle. These men will form the nucleus of the Welbornites next year.

Girls' sports also demanded quite a bit of time and attention. They were all intra-mural. The junior hockey team included Verna Schuelke, Helen Swank, Charlotte Stanford, Margaret Shreve, Lucille Botteron, Marjory Augspurger, Genevieve Stratton, Helen Holzworth, Frieda Fell, and Mary Ormiston.

The school gym, whose structure has heard many times over wondrous sounds and has witnessed exciting and important battles, was the center of the second scene. Here the basketball team let the world (including Central) know that South Side

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Dorothy Lindlag Ronald Laisure Marguerite Lehman Alicia Leininger Marcella Lehman
 Lucile Limecooly Richard Kesterson Harold Manor Wayne Major D. Longfellow

was a hard and determined rival. The Juniors on the varsity are Snitz Snider, Bill Beerman, Mart Ellenwood, Bob Stump, Jewell Fryback, Leroy Smith.

Many Junior boys turned out for intramural sports, and a rather large proportion of them became outstanding in their chosen fields. Leroy Smith was efficient in tag football. In the foul-throwing contest (they threw basketballs, not fowls), Disler was one of the two men with highest scores in the elimination tourney. Somers proved his worth in bowling. Othman was the captain of the champion volleyball team; Ellenwood, Disler, and Smith were outstanding players. In handball Disler was the Juniors' best doubles player, while Inches, Fleming, and Ellenwood looked good at singles. Hill was proclaimed the best boxer of the class. The wrestlers who came out on top in the tournament are L. Smith, Snider, Inches, and Raney. Frankie Jarr, a junior, was obtained as instructor of boxing; he has become famous as a professional lightweight fighter. Class basketball was the most popular of the intramural activities. Ehle, Weaver, Heikowsky, Fleming, and Simpson combined to show various other teams that they were fast and plucky on the hardwood.

The girl athletes who played volleyball are Lucille Botteron, Mary Schulze, Mary Patterson, Margaret Shreve, Frieda Fell, Charlotte Stanford, Jane Roebel, Marciel Smith, Helen Holzworth, Mary Ormiston, Verna Schuelke, Genevieve Stratton, and Marjory Augspurger. The girls who made up the two basketball teams are Marciel Smith, Margaret Shreve, Marjory Augspurger, Lucille Botteron, Jane Roebel, Marian Hunter, Frieda Fell, Charlotte Stanford, Mary Patterson, Darcy

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B. McNamara Dorothy McAfee Garnet McAllister Jean Meier Albert Melching
Helen Miner Robert Meyer Robert Meyers Marjorie Miller Rahe Miller

Stults, Helen Schaefer, Mary Ormiston, Genevieve Stratton, and Barbara Beall.

The Girls' Athletic Association claimed two juniors on its staff of four officers. They are Margaret Shreve, secretary, and Virginia Mollet, manager of sports.

The third scene dealt with juniors active in publications—and there they shone forth as bright as twinkling stars of the firmament. There seems to be no use in commenting or expostulating or wondering how it all ever happened; in spite of everything, this fact remains: two-thirds of the journalistic work done at South Side during the year 1929-30 was done by the members of the class of '31. Five Juniors contributed to "Singing Arrows", the new literary magazine. These are Virginia Montgomery, Jane Welch, Jo Kann, Helen Swank, and Richard Brown.

This very *Totem* was made what it is because of the help of several juniors: Chester Brouwer, David Parrish, Jo Kann, George Rinehart, Artemesia Staley, and Delight Southern. The latter two girls managed the circulation campaign to the satisfaction of everyone. Jo Kann wrote the hash that people term "humor". Chester Brouwer helped collect the news about the cute little playthings that skip around our majestic portals and who are the personification of the school colors, green, with delightful and innocent freshness and pale white with fear. George Rinehart called himself "associate editor". Nobody, however, has been able to determine the exact duties of this dignitary.

And when it came to *The Times*, it was just too bad. Room 18 was simply

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Virginia Mollet
Jack Morrell

Velma Monroe
Mary Morris

V. Montgomery
Richard Mosier

Marion Moore
Marjorie Nay

Richard Moore
Vivian Mossman

crammed with these people. And were they important! To tell the truth, they seemed to know a lot more about journalism than any senior who happened to be bold enough to venture onto their premises. Chester and David were ringleaders. David, dear soul, after having become so aged and having held every possible position on *The Times* was made student counselor. This is the way the masthead of *The Times* looked during the first term: David Parrish, general manager; Ellen Yaple, editor; Verna Schuelke, assistant copy editor; Betty Bailey, make-up editor; Richard Tricker, sports editor; Frieda Fell, girls' sports editor; Virginia Tuttle, society editor; Marshall Johnson, exchange editor; and that is only the half of it. Think how perfectly awful it will be for South Side when these people will be gone! Well, to continue: Chester Brouwer was business manager, and Marjorie Horn was advertising manager. Dick Brown was assisted by Betty Bailey and Marshall Johnson in his duties of circulation manager.

During the second term, the people in charge of affairs were the same, although the responsibility was differently divided. Chester Brouwer was made general manager, which job gives a man the privilege to get away with from cavorting about the halls any time of the day or night, to being able to boss printers, advertisers, editors, and reporters. Chester's right hand man was Bob Ake, managing editor. Jo Kann was editor and Ellen Yaple and Don Gable copy editors. Dick Brown as general business manager, Robert Schaefer as advertising manager, and Marjorie Horn as circulation manager completed the major staff. Barbara Beall, assisted by Arlyn

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Rae Newell

Jack Oschatz

Afton Packer

Cora Palmer

G. Newhard

Kathryn Peterson

Mary Palmer

David Parrish

Charles Phelps

Mary Patterson

Taylor, audited the books. Dorothy Ridenour took care of mailing The Times to alumni subscribers and patrons.

The News-Sentinel hired Jo Kann as South Side correspondent. She kept the News-Sentinel informed about school affairs, especially sports.

Scene four: An elevated stump situated among an eager group of aspiring orators. In case you don't get the point, I am talking about public speaking. Helen Schaefer and Paul Brunner were the first and third speakers, respectively, on the affirmative debate team; Alida Leininger was second speaker on the negative team. Alida Leininger and David Parrish won second and third, respectively, in the annual extemporaneous speaking contest. The speakers' bureau, organized for the purpose of boosting school activities, claimed seven juniors: Marshall Johnson, John Dinklage, Alida Leininger, David Parrish, Helen Schaefer, Marion Moore, and Myra Berry.

The Wranglers Club, reorganized under Miss Benner, was in charge of Junior officers. Paul Brunner was president, Alida Leininger was vice-president, Robert Eickmeyer kept track of the doings of the noisy wranglers, and David Parrish held their money bag. He was not idle in this office, because the Wranglers held a very successful informal dance. The rest of the Junior argue-ers who made up the charter member list included Marshall Johnson, Marion Moore, Helen Schaefer, Verna Schuelke, Walter Bade, Robert Sutterlin, and Richard Tricker. These people know what they are talking about. Why they could even have talked Mr. Snider into shaving off his mustache had they so desired. But they did not so desire.

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Kathryn Platt	Pauline Platt	Carlson Platz	Morris Pratt	Robert Proehl
Margaret Rennick	Neola Ramsus	Malcomb Rapp	Ruth Rensenhause	Pauline Reynolds

Scene five: a secluded corner of the Greeley room. As the curtain rose for this scene, closest attention was paid by the audience. The actors and actresses were informally draped over the piano and chairs, apparently in deep thought. Their voices were low and they seemed to be plotting. The trouble seemed to be that it was becoming impossible to feed thirty people each ten cents' worth of food if there was only two dollars and forty cents with which to pay for the food. Suddenly it dawned on the audience that these must be the Math-Science officers or committee. In fact, it was a group of Juniors who had been chosen to pilot the affairs of the club into the harbor of happy success and popularity. Those who so gracefully decorated the furniture while in conference are Wisner Kinne, president; Bob Eickmeyer, vice-president; Neola Rasmus, former vice-president; Robert Schaefer, secretary; Paul Brunner, former secretary; and Jean Meier, treasurer.

In scene six, there was evidenced a situation which is often termed complicated: plays within a play. The participants, however, did not seem to mind at all. Marjorie Horn and David Parrish glibly recited their roles in a clever little drama, "Where but in America." When Marjory Nay appeared in the "Municipal Davenport," she let the theater-going public know that she is not as bashful as she might seem. These people, together with a large group of other Juniors were members of the Student Players Club.

Among a rather small group of serious scribes bespectacled with horn-rimmed

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Marjorie Rider
Paul Reindorf

Dorothy Ridenour
Helen Schaefer

Mildred Rupley
Robert Schaefer

George Rinehart
Bernice Schnepf

Jane Roebel
Verna Schuelke

glasses, sat three juniors: Dick Brown, Virginia Montgomery, and Afton Packer. The confab was known as the Writers' Club meeting. They were the scholarly authors who did the editorial work of the magazine, "Singing Arrows." Some day, perhaps, their names will be read in larger and more important circles of fame as short story writers, poets, or essayists.

The Philalethians are another group interested in literature. These girls are known for their good times as well as their liking and appreciation of literature and drama. Perhaps their outstanding social event was a dance. Suzanne Bowerfind, Barbara Beall, Mary Frances Burns, Billie Bales, and Mary Jane Golden are the Juniors who did much to make the affair a brilliant success. This club helped to manage the business end of "Singing Arrows."

The next scene proved to be dominated by the would-be painters, sculptors, sign painters, and advertisers. The vagabondings of the people called artists were directed by Chester Brouwer, Jo Kann, Gert Jones, and Suzanne Bowerfind. The seekers of antiques and finders of beauty called themselves the Art Club.

The Girl Reserves of South Side are called So-Si-Y. Their membership is more than half Junior. Their officers are: Ruth Ann Rensenhouse, president; Mary Jane Morsris, vice-president; Dorothy Ridenour, secretary; and Chloe Shepler, treasurer.

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Virginia Shively
Margaret Shreve

Ruth Scott
William Slagle

C. Shepler
Elmer Sloan

Helen Shirk
John Snider

Lucille Schultheis
Marceille Smith

The Juniors who received recognition for their excellent and extensive work on The Times and Totem formed the 1500 Club. David Parrish, Chester Brouwer, Dick Brown, Marjorie Horn, Ellen Yaple, Betty Jane Whittern, Randolyn Kern, Robert Schaefer, Betty Bailey, Loretta Foellinger, Marshall Johnson, Artemesia Staley, and Delight Southern formed the group of hard workers. Their rewards are in the shape of attractive pins, bronze, silver, gold, or jeweled, according to their merits as measured by the number of points earned.

The music for the third act was exceptionally well taken care of by the glee clubs, orchestra, and the band. The gleemen, so successful in their annual minstrel show and operetta, "Bells of Capistrano," included six of the class of '31: John Inches, Marion Anderson, Ralph Fitch, Eugene Gerber, Wisner Kinne, Rae Newell. The junior chorus was larger. It was composed of Janet Browder, Myra Berry, Mary Kathryn Chenoweth, Alice Keyser, Loella McDougall, Virginia Montgomery, Kathryn Peterson, Dorothy Ridenour, Lois Stilwell, Esther Shannon, Helen Schaefer, Betty Jane Whittern, and Edna Zaugg. The managers were Esther Shannon, Lois Stilwell, Betty Clayton, Virginia Swanson, and Virginia Montgomery.

That group of heroes dressed in green and white who blow their hardest for South Side at the games, win or lose, was the faithful band. Carl Kowalski and Al Harber blew trumpets. The clarinetists were Oliver Eggers and Bob Eickmeyer. Eugene Gerber and Raymond Cripe tooted their loudest on baritones; while Malcolm Rapp and Ralph Fitch were drummers.

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Dorothy Sohn	Delight Southern	Walter Sprandel	Florence Sprunger	Clyde Staight
Artemesia Staley	Mary Jane Stout	Jack Strawbridge	Darcy Stults	Robert Stump

The juniors in the orchestra pit were very prominent. Alden Carvin, Roland Dibble, Vivian Colicho, Virginia Fuhrman, Mary Kathryn Chenoweth. Alice Keyser, Elmer Korte, Florence Grosvenor, and Margy Miller sawed away at violins. Harold Manor, the man who always is a little different and original, tried his how on a viola. Al Harber used his trumpet to great advantage. Marion Moore, the lady from Porto Rico, was the drummer. Ralph Fitch, renowned whiz of the ivories, was engaged as the orchestra's pianist.

The class of '31 walked off the stage with many a scholastic honor. The honor roll included Walter Bade, Betty Bailey, Barbara Beall, Suzanne Bowerfind, Paula Bremer, Janet Browder, Paul Brunner, Alden Carvin, Mildred Crum, Benatta Cruse, Margaret Dennis, Forrest Dolan, Delmar Eggers, Oliver Eggers, Robert Eickmeyer, Elenora Ellinger, Mary Ellen Frentz, Wilson Garman, Wanda Garton, Mary Jane Golden, Wayne Gorrel, Pauline Gould, Marjorie Horn, Mildred Hoy, Dortha Hygema, Jo Kann, Wisner Kinnie, Betty Koenemann, Marcella Lehman, Wayne Major, Harold Manor, Howard McVey, Jean Meier, Mary Jane Morris, Marjory Nay, David Parrish, Ruth Ann Rensenhause, Marjory Rider, Paul Rietdorf, Keith Robinson, Robert Schaefer, Verna Schuelke, Chloe Shepler, Genevieve Stratton, Jack Strawbridge, Robert Suetterlin, Ruth Walbert, Halden Woods, and Ellen Yapple. Of these, Janet Browder, Mildred Crum, Delmar Eggers, Oliver Eggers, Marcella Lehman, and Paul Rietdorf received rides in the Yankee Clipper, the airplane owned by the News-Sentinel. The rides were given to those four of each of the classes who had the highest averages for the semester.

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Pauline Sundsmo
Virginia Swanson

Robert Suetterlin
Arlyn Taylor

Dillon Swain
Helen Trey

Helen Swank
Mary Todd

Ingrid Swanson
David Thompson

Personals About the Personnel

In this cast as in all others, there are interesting personalities.

Lester and Chester are the immortal and everlasting Brouwer twins who will always be causing trouble because the teachers can not tell them apart. And, oh girls, they both have simply gorgeous curly hair . . . The most beautiful hair of the Junior class adorns the brows of Jane Allen, Hortense Holmes, and Betty Clayton . . . And that reminds me of a trio, Betty, Virginia Swanson, and Mary Louise Keller. These girls are all about the same in size and temperament—just ask the man who owns one, and he will tell you that they are inseparable and talkative enough for him . . . “Fish” and “Dee” are two more inseparables. What names! But don’t get alarmed, because it really does not mean that fish are dee-lightful. “Fish” is a stately brunette, Artemesia Staley by name; “Dee” is her pal, a little taller and not quite so brunette, Delight Southern. These girls completely monopolize their little cubby hole of a Totem office, and one can find them there day or night . . . Day and night must be when Margaret Marshall studies, because she entered with the present junior class and has graduated a year ahead of time . . . And some time in the near ahead-of-time is when Dick Brown, Chester Brouwer, and David Parrish intend to see Chicago again. Since they came back, they think that Fort Wayne is too small . . . For the three Moores (especially Marion), also, Fort Wayne does not seem to exactly suit. They hail, everybody has been several times informed, from Porto Rico. It certainly must be SOME place! . . . Another thing we have heard a lot

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Kathleen Turner	Raymond Trier	Virginia Tuttle	Madge Vail	Jack Uebelhoer
Marie Von Gunten	Clyde Walb	Ruth Walbert	Delman Weaver	Jeanette Waldron

about but never experienced is an airplane ride. Those bright cousins, Delmar and Oliver Eggers, have already tired of the diversion. You see, they went up so often because of the courtesy of the News-Sentinel to especially brilliant people . . . Jo Kann was rewarded by the News-Sentinel for her outstanding work. Her most evident cronies are Betty Bailey, Mary Francis Burns, and Babbs Beall.

Paul Brunner and Bob Eickmeyer seem to be very much interested in telling funny stories and in making Math-Science a success . . . Afton Packer and Mary Jane Morris have their lockers as close together as possible and both are wrapped up in Girl Reserve work . . . Marcella Lehman was so much interested in Latin that she traveled all the way to Louisville, Kentucky, to take a Latin test.

Duke and David—of course you must know that I am referring to Marshall Johnson and Student Counselor Parrish—always give people the impression that they never get anything done. They are usually in a hurry, but it is hard to find them when they are really and truly working. "What's your hobby, Duke?" we ask. "Doing nothing," he says. "Hobby?" echoes David, "Oh, yeh, hobby-horse" . . . Our basketball hero seems to have as his hobby Jane Welch . . . Norman Philbrick's hobby was books; and when he moved to California, the Juniors really missed him with his horn-rimmed spectacles and portfolio . . . And speaking of losses: last winter a quiet favorite, Neva Gerber, faded from the picture and passed from us forever.

The most devoted trio of girls at South Side consists of Mildred, Janet Browder, and Jean Meier . . . Marjory Nay and her pal, "Posey" Grosvenor, seem shy some-

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Norma Wefel
Kathryn Wolf

Irvin Weinraub
Robert Wigent

Jane Welch
Halden Woods

Genevieve Wiech
Jack Wynn

Betty Whittern
Virginia Yaut

times—but we wonder . . . Elenora Ellinger and Elizabeth Bowlby are two more people always seen together.

Marjorie Horn seems to dance well with Von George . . . And Betty Bailey seems to be in the same boat . . . Rhoda Toothill gets on well with any blond, but especially Ralph Warner . . . Phil Cartwright finds it hard to keep himself big and important enough to fill Jeanette Waldron's mind.

Remember the yo-yos? Richard Smith proved himself a whiz one night in a big and important contest. That sport was lots of fun while it lasted . . . Betty Jane Whittern manages to keep The Times staff in good humor by hook or crook.

Arlyn Taylor made a name for herself by monopolizing the time and attentions of the Honorable Mr. President of the senior class. We wonder how and when and where she got all the "it" to manipulate the feat . . . Virginia Fuhrman accomplished a like trick. Her man is blond, has blue eyes, and played football, and sang comedy, and played villainy, and had his picture taken on the back of the ice cream wagon horse. Three guesses as to who the person is that causes fair Virginia's eyes to be so dreamy . . . Dalmon Weaver is one big incentive for girls to take up golfing. His tanned complexion and black eyes are a powerful reminder of the sunny Southland . . . Rahe Miller, on the other hand, is a fair-complexioned blond who seems very real when he spurts ahead on the track to win for his Alma Mater . . . "White" Wilfred Lehman shows up in the stadium too; he shows plenty of pep pitching his fast balls.

The TOTEM of 1930



Edna Zaugg	Wilbur Yergens	Joe Zinn	Florence Grosvenor	Howard Pond
Dorothy Hawk	Ellen Yaple	Marion Freiburger	Suzanne Haven	Carol Koerber

Declamation is a fine art even for girls. Some of the fair sex of the junior class seem to be going over big in this line. Marion Moore, Alida Leininger, and Helen Schaefer are among those who have come to gesticulate gracefully in order to enhance their articulations. Careful, fellows, don't try to contradict these young ladies, because they will be sure to give your money's worth in snappy arguments . . . Ellen Yaple goes in for poetry, and she turns out some really presentable verse. She likes to specialize in the starry type . . . Bob Schaefer has saved the reputation of *The Times* many a time by his phenomenal powers of persuasion in soliciting advertising.

The big prize for really accomplishing big things goes to Kenneth Cornelius. He manages, without the minutest particle of trouble, the worst cutup of the senior class. He laughingly claims that, try as hard as he will, he cannot make himself get angry at "Jinny".

Ralph Dick and Steven Frick have been so favored by nature that they have succeeded in becoming the providential answer to many a fair maid's prayer . . . Rae Newell is following in the footsteps of his well-remembered brother's, who invaded South Side several years ago. The primroses of popularity grow along the pathway . . . Pauline Sundsmo is evidently the most slender girl at the Archer rendezvous. She contends that she would not even consider being pleasingly plump like the rest of us . . . Virginia Montgomery's only pet aversion is the radio. While the sweet blare of the advertiser's blah-blah floats through the ether, she contends it is impossible to study, vocalize, or pound the ivories to her satisfaction. Honest effort counts for much, especially in an orchestra.

Mary Challenger

Dorothy Jane Lewis



Sophomores

Louis L. L. L.

The TOTEM of 1930



F. Dulin

R. Bart

D. Vance

R. Warriner

R. Toothill

M. Scott

Mary Jane Scott

Sophomore Officers

The sophomore year of the 1932 class has been a very successful and happy one, due to the good start that they had in their freshman year.

To start their sophomore year out right they re-elected for the office of president, Frank Dulin. He did excellent work during both his terms in office. Maybe he will be president again and again. Let us hope so. Robert Bart, who was on the social council his first year, was elected vice-president; Doris Vance was chosen secretary and proved to be a very capable one. On the social council, Rhoda Toothill, Robert Bart, and Mary Jane Scott, were elected.

Every year the sophomores get together and have a party of some sort. This year it was a picnic at Foster Park. It was held on Thursday afternoon, May 22, 1930.

The officers that assisted the making it a grand success were: Frank Dulin, Robert Bart, Rhoda Toothill, Doris Vance, and Mary Jane Scott. Frank Dulin took charge of the transportation; Mary Jane Scott, publicity; Rhoda Toothill, tickets; Robert Bart furnished the entertainment, and last, but not least, Doris Vance was in charge of the food.

The games played were baseball, golf, and tennis. The girls played these games as well as the boys. Miss Martha Pittenger, who was one of the chaperones, can swing a wicked baseball bat. She got right into the game. Those who did not watch or take part in the games walked back and forth on the new bridge which crossed the river there.

They had luscious food. It consisted of baked beans, wieners, marshmallows, pickles, and ice cream. Robert Bart started the eating by devouring a pickle. Paul Philips got busy and built two big fires to roast the marshmallows and wieners.

About seventy-two pupils attended this party and they all remarked that they had a marvelous time and it could not have been better. This certainly is proved by the length of time they stayed. They stayed for nearly four hours and a half.

The officers of the class all got together and chose and invited their chaperons. They were: Miss Mary Crowe, Miss Martha Pittenger, Mr. Alvin Fleit, and Mr. Paul Sidell.

May their Junior Prom be just as successful as their party and more so.

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Paul Abbott	Della Ake	Claire Ambler	Vivian Bacon	Warren Baker	Luella Baker
Robert Bales	G. Baumgartner	Valette Bechtold	E. Bevington	Mary Berkey	F. Bevington
Robert Briggs	E. Birdwell	Virginia Bond	Betty Borgman	Emily Bowser	Walter Bill

Sophomore Class

Hear ye! Hear ye! every loyal South Sider is to be present at the track meet of the Sophomores. The day is perfect, the throng is exuberant, and athletes are in excellent spirits. All are eager to see what the results will be. Girls clutch each other eagerly. "Oh, there's Frank Dulin! He is to set them off! Isn't he adorable? My, I wish our class had a handsome president like that kid."

The response is invariably in the affirmative and enthusiastic supporters are not wanting for their co-officers, Robert Bart and Doris Vance, as assistant starter and secretary, were all ready at the table, fluttering with green and white crepe paper streamers, to tabulate the events of the race.

Rhoda Toothill, Ralph Warriner, and Mary Jane Scott, on the Social Council, can be seen almost anywhere, as they are in general charge of the social side of this great day. Mingled with the crowd are the last year's officers, Franklin Dulin, president; Robert Bart, vice-president, and Kenneth Showalter, secretary; Harry Offut, Mary Jane Nelson and Harold Hastings, Social Council. They did a great deal in making the Freshman outing a success.

And now in a special section gaily decorated in green and white, the orchestra

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Mary Butler	Robert Clymer	M. Colicho	M. Colson	Dorothy Crill	R. Dammeier
Elna Fell	Phil Domer	Frank Dulin	Nell Enrich	Pearl Ensich	Joyce Daniels
Vivian Finze	Helen Fell	L. Foellinger	R. Frederick	George Fry	B. Fryback

takes its place. It includes as Sophomores Norrine Leininger, Margaret Pawlisch, Mary Suter, Evelyn Martin, DeWayne Scheele, Duke English, Don Moor, Mary Angela Berkey, and Dick Miller. To pep up the crowd they opened with "Infirmary Blues." The whole crowd, as one man, sang it excitedly. An equally fervent response was given to the school song played by the band, in which the Sophomore class is ably represented by Franklin Roese, DeWayne Scheele, Loran Yaggy, Richard Mariotte, Robert Masters, and Donald Moor.

Then the audience settled down into something like silence as Frank Dulin mounted the platform to announce the events of the race. The first was a game of climbing the scale by the Girls' Glee Club in various groups. The first group included Della Ake, Mary Louise Bell, Mary Bligh, Myrtle Blosser, Helen Bly, Maxine Couvert, June Dalzell, Marguerite Doener, Ruth Fisher, Lucile Frost, Dorothy Funderburg, Betty Fryback, Dorothy Holmes, Bernice French, Luella Harp, Laura Horn, Irene Horstmeier, and Martin Hunter. The second: Eloise Jenkins, Norma Korte, Ardis Locker, Lola Meyers, Mary Louise Metzner, Harriet Mercer, Mary Pletcher, Francis Raker, Dorothy Seiler, Mary Ellen Somers, Esther Steup, Mary Jane Taylor, Rhoda Toothill, Vivian Trulock, and Mary Jeanette Wilson. The third and last consisted of Martha Wilson, Selma Waldemuth, Mary Jane Zimmer-

The TOTEM of 1930



F. Gebhardt	P. Geisenhof	W. Gerding	Ronald Glass	Lois Graham	L. Hawthorne
Jack Griffith	Myron Guillot	Donald Hull	H. Hastings	Alice Grandy	Sam Henderson
Paul Hoffman	Robert Hilbish	Wilbur Hire	Betty Herbst	D. Holmes	A. Holterman

man, Wanda Zuber, Virginia Warren, Doris Briggs, and Marjorie Meyer. The excitement of this race was immense as all the girls were very good jumpers.

They were, however, far outdistanced by the members of the Boys' Glee Club, who competed with them. These are Forest Bevington, John Brubaker, Robert Gallmeyer, Charles Hall, Dick Melching, Bradley Moring, Byron Mann, Adelbert Thompson, George Wright, and Donald Hall.

As soon as Doris had recorded these as the winners, Frank announced that the next contest would be among the casts of the operettas and the minstrel shows to see which could hurl notes the farthest. Thereupon Adelbert Thompson and Montagne Barrett of "Lotta" stepped forward, and Suzanne Haven and Adelbert again came up in "Capistrano," and once again Adelbert, this time with Orin Simpson, Don Hall, Warren Baker, Ernest Blum, Frank Dulin, Jack Fleming, Clayton Lyons, James McCrea, Robert Masters, Lowell Meyer, John Slick, Dick Teeple, and Franklin Zahn in the "Boys' Minstrel." The prize was naturally awarded to the second group of rivals, this being the only one having a lady in its midst.

Frank next proclaimed that the athletes of the Sophomore class would compete in a 220-yard dash. Sam Henderson, Orin Simpson, Roger Shuyster, Delbert Disler, Edward Golden, and Fremont Jones, all out for basketball, tore down the tracks.

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Eloise Jenkins	Laura Horn	B. Horstmeyer	Esther Howell	Cleo Jamieson	H. Horman
F. Johnloz	Jean Karn	E. Johnson	Ethel Johnson	Gertrude Jones	Anna Joseph
Paul Kennedy	Mary Kigar	Norman Korn	M. Kreamer	Mildred Kouder	Norma Korte

Our beloved little Sonny won. Last year's athletes also turned out for a 50-yard relay. These included Delman Weaver, Paul Geisenhof, Sam Stringer, and Eugene Hill.

The athletes among the girls decided on a masculine race. It was jumping hurdles. The girls who were out for it are Maxine Stratton, Elna Fell, Ardis Locker, Evelyn Lake, Margaret Gerhart, Mary Smith, Helen Fling, Doris Slater, Alice Kuhl, Margaret Griffin, Dorothy Line, Evelyn Stough, and Evelyn Smith, while Virginia Bond, Mary Challenger, Bernice Sharp, Dorothea Wells, Opal Fening, Ardis Locker, Ruth Roebel, Helen Walters, and Mary Kellog attempted to make faster speed than the boys in a 50-yard race. However, they were not able to go faster but just at the same rate. These girls played the various sports of hockey and volleyball, as well as Virginia Judd, who played tennis with an outside opponent, and Catherine Fonlon, Myrtle Blosser, and Arleen Allen, who went to the gym to play a game of basketball.

The publicity of the meet was handled by eight good journalistic pupils. These are Mary Jane Nelson, Jack Wynn, Anna Joseph, Helen Bender, Celeste Gladieux, Loretta Foellinger, Esther Howell, and Frederick MacFeeley.

The program was very ornate and well done. They were made of green

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Mary Klein	Geneva Kruse	Alice Kuhl	V. Krockenberger	D. Kloepper	Lloyd Knox
Margaret Lauer	N. Leininger	J. Lightfoot	Kathleen Line	F. MacFeeley	Ardis Locker
R. Maxwell	Mary Martin	Mary Martin	Robert Masters	R. Marionette	James McCrea

paper and printed in white, these being the school colors. The first year journalistic pupils, Vivian Orr, Mary Jane Nelson, and Loretta Foellinger took a great interest in the making of these programs.

The various clubs who had Sophomores as their members decided to show off their clubs in this meet. The Meterites, which is a girls' club to stimulate an interest in literature, put on a pen pushing race. Mary Angela Berkey, Margaret Ann Lauer, Martha Wilson, Eva Speaker, Mary Jane Scott, Marjorie Young, Betty Fryback, Jane Vesey, Mary Cassidy, Lois Graham, Alice Grandy, Suzanne Haven, Vivian Orr, Virginia Pratt, Elaine Showalter, Mary Elizabeth Seiber, Mary Suter, Enid Sykes, Doris Vance, Marjorie Zehr, Mary Jane Zimmerman took part in this race.

The 1500 club, in which the Sophomores have only two members, ran a 1500-yard race between both sexes. The girl was Mary Jane Nelson and the boy, Frederick MacFeeley. Fortunately for the girls, Mary Jane Nelson won by a few inches.

The Art Club was engrossed during the meet by painting a picture of the crowd. Gertrude Jones and Alice Foss were the Sophomores engaged in this under-

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M. McKay	M. MacDonald	Frances Raker	Nan Monroe	Bonnie Morton	Adella Morton
Robert Null	M. J. Nelson	Robert Nessel	H. Newell	C. Neireiter	M. Nusbaum
Vivian Orr	John Obringer	E. Osterman	Kathryn Peters	Marjorie Pettit	Yvonne Pond

taking. But their paintings were both nicely done and it took them both the same amount of time.

Frank, the president, announced that the last thing but not the least of the meet, would be a revival of the ancient flambeau carrying contest by the Torch Club. Bradley Moring, Don Hall, and John Slick represented this club, and they gave an excellent exhibition, keeping their torches burning brightly.

This meet was claimed by the onlookers to be one of the best they had ever seen. The Sophomores left the field with a satisfied feeling and with the declaration that their Junior year would still be better.

Sophomore Studies

The sophomore program is one of the most interesting of all the four years. The subjects are easy and yet are vivid and dramatic. Who will deny that geometry, dry as it is, is more interesting than algebra? There is a history and a background to geometry, its terms are used in everyday expressions, and some of the problems which it has proved an impossibility to solve, have become bywords for absurdities. Take for example the problem of squaring a circle. Geometry has proved that it cannot be

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Catherine Ranes	Bernice Shaefer	John Reynolds	Ruth Rehm	Doris Rehm	L. Reinking
Maurice Rieke	Lillian Ritcha	M. Radebaugh	W. Radebaugh	M. Reiter	Patti Savage
Gene Schrantz	L. Scheimann	Mary Scott	Carl Seibel	Alfred Seifert	Bernice Sharp

done; consequently, we hear constantly, "That . . . why that's like trying to square a circle!" And there is the equally impossible trisection of an angle.

English courses in the sophomore year are fascinating. The 10B course contains the Short Stories which are gorgeous fun to read, and even more fun to write. Kipling, with his sense of humor, Bulwer-Lyton, the grisly terroriser, Barie of quaint, whimsical tenderness, and Hawthorne, our awe-inspiring ghost-story teller, are all present. Each adds his own peculiar talent to the fascination of these stories. And the stories that are written by the students themselves are almost equally charming. They are so delightfully stilted, so clearly amateur, so painstakingly correct in grammar, and so devoid of all slang. It is really engaging to follow the plots so apparent as to the outcome from the very beginning.

And we must not forget Sophomore Latin, because it is in our second year that our Latin really begins. The wonderful myths of Rome and Greece, the ancient kings of Rome, the republic, and Caesar are all retold for us in Latin. It is much more widespread in extent of subject matter than formerly.

The last phase of the sophomore course is the history. Surely the story of the discovery, exploration, and colonization of this land of ours is the most worthy of all history of our attention. There is something unique and particularly spicy in the story

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E. Showalter Florence Marsh Betty Scheuman Mary Sieber Orin Simpson Doris Slater
 Eva Speaker Mary Somers C. Southern Betty Spangle Virginia Spaw John Slick
 Royal Sprunger Wanita Steck Albert Stilwell Lois Stilwell Sam Stringer Barbara Stults

of America, which is even now a land of wonders to all the world. It is impossible to deny the individuality of our country, its absolute difference and independence!

This is about the scope of the sophomore studies. And so, on to further conquests.

Do you know that the word "sophomore" is composed of the two Greek words "soph", meaning wise, and "more" meaning foolish, and that it likewise means trousers or pants? The two words, wise and foolish, placed thus in such a position have come to mean a person, who being in truth foolish, thinks himself wise—in allusion to the exaggerated opinion which sophomores have of their ability and their wisdom. Therefore, you now see, O reader of this page, what it is to be called a sophomore.

Slush on the Sophs

In the sophomore class, we have many interesting people. Some of them have been prominent in club work, some in athletics, some in literary and dramatic activities, and some in scholarship, itself. There are quite a few clubs especially designed for sophomores which have been well attended by second-year classmen. And so, it will be worth our while to note some individual personalities of the sophomore class.

Mary Jeanette Wilson whose sister, Judy Wilson, made quite a name in the

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Mary J. Stults Mary Suter Sonia Swanson Oliver Switzer Enid Sykes Mary J. Taylor
 D. Thompson Dick Teeple Jane Thompson Pauline Todd Rhoda Toothill Lucy Turner
 Mary Turner Donald Tyrrell Lawrence Volz Doris Vance Jane Vesey George Vail

senior play last year, is a pretty bright little girl, who is constantly seen around school, quite often with a devoted swain at her heels. She always seems to be busy on some important errand or other . . .

Marjorie Young is a tall willowy blonde, who seems to have hosts of friends, and is a charming hostess at her charming parties . . . Nancy Yapp is seen in The Times room rushing madly about on some business or industriously working at her desk . . . Libby Yaple runs her close second in hard work.

Adelbert Thompson is our handsome blonde boy who has a golden voice which Mr. Schafer requires for juvenile leads in his operettas. There has likewise been a place for two years now for Adelbert as the chief tenor in the quartette of the Boys' Glee club.

Mary Jane Stults has a sweet smile for every one who comes in the Times room. Mary Jane Taylor—how we love these Mary Jane's—is our boop-boop-a-doop girl. She is snappy, scintillating, sizzling, and small siren.

Dick Teeple is a curly-headed, hazel-eyed little cherub . . . And next we have our peerless beauty, Miss Rhoda Toothill. There has been so much said about this young lady and it has been so well said, that we will only remark that she is our idea of what Sophocles meant when he said to Plato, "Boy! that Jane is the cat's pajamas."

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George Wright	A. Wilcoxon	Mary Willson	Martha Wilson	Ethel Winn	Dorothy Wells
M. Young	K. Wyckoff	Loren Yaggy	Nancy Yapp	Marcia Young	M. Wulliman
Marjorie Zehr	E. Yaple	A. Thompson	A. Van Sickle	Maxine Pressler	Franklin Zahn

. . . Mary Turner, who is Rhoda's bosom companion, has personality, pep, and push. She is likewise pretty, plucky, and popular.

Another interesting sophomore is Jane Vesey without whom we do not see how the Times room would survive. She is ever present, brimming over with mischief and gossip. She has done her bit and more in making our paper what it is.

We can not pass over Orin Simpson, who is a good student, a good fellow, and a good all-away-around sport . . . Mary Ellen Sommers has become famous of late for her indefatigable delivery of bulletins the second period. She has a smile for everyone . . . "Chuck" Southern and his Henry can be seen flying around in the vicinity of South Side and around Fort Wayne generally. There is usually a host of pretty girls draped all over the windshield, fenders, the running board, and the top; incidentally some of them sit on the seat. What would the girls do without their faithful chauffeur?

Mary Jane Scott has beautiful hair and a more beautiful smile. Look at her picture and you'll see what I mean. . . . Some time ago there appeared in The Times a record of the famous couples in South Side. One of those honored thus was formed by Mary Jane "Chummy" Nelson and Loretta Foellinger. They are always together like Leda's swans, one and inseparable.



The T O T E M of 1930



R. Stone

C. Benz

R. Hull

G. Farrell

D. Hosier

M. Gakle

Freshman Officers

The freshmen class of 1930 realized the importance of beginning their high school career under the proper leadership. Hence, they elected Robert Stone, late of Harrison Hill Grade School, to take the position of president. Bob is already an outstanding member of the Boys' Glee Club and proved himself a capable worker when he took charge of the publicity for the Freshman Picnic. Bob was probably responsible for the pieces of art work on the blackboard concerning that affair, and the enticing notices in the bulletins.

The president must be faithfully backed up by the vice-president, and Charles Benz came up to all requirements. Charles is a basketball enthusiast, and was a member of the Viking class team. With the aid of the Manual Training Department, Charles furnished wood for the picnic.

Bob Hull, a popular member of the freshman class, was elected secretary and was chosen to supervise the sale of tickets for the picnic. Since it transpired that there were more who attended the picnic than were originally expected, it shows that Bob was quite successful with his sale of tickets. The freshman secretary is also a member of the Boys' Glee Club, of which he is also a reporter. He was manager of the Borkies and captain of the Orioles, intramural basketball teams.

Margaret Gakle, enthusiastic freshman, and member of the social council of her class, provided transportation of the food to the picnic grounds. Margaret is a member of U. S. A. and is interested in basketball.

Gene Farrel, a second member of the social council, thought the freshmen would enjoy hot-dogs, beans, pickles, and ice-cream for refreshments after strenuous exercise at the picnic. Being responsible for eats is no small job at a freshman picnic, and Gene took the responsibility in an admirable spirit.

Among the coming prominent musicians of South Side will be found Dorothy Hosier, third member of the Freshman Social Council. Dorothy had charge of the entertainment for her class picnic. It transpired that both boys and girls were fond of baseball, and enjoyed walking around looking for wild flowers.

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E. Baumgartner	D. Altevogt	P. Augspurger	Dorothy Baker	Betty Barrett	Albert Andrews
Richard Bradley	George Beckes	Mary Bell	H. Borkenstein	Fannie Bower	Robert Beery
Harry Bucher	Doris Briggs	J. Brubaker	D. Bremer	Edna Bundy	Alice Burry

Freshman Class

We are constantly reminded that the youth of today will have control of the governing powers of tomorrow. There is no more certain proof that this generation realizes what their future duties will require of them, than to see the group of 566 members of the class of 1933 of South Side High School as they begin their educational campaign. Until this time every member of that class, which was comprised of pupils from Harrison Hill, James Smart, and Hoagland grade schools, had an equal chance of some day becoming the president of the United States. One member, Robert Stone of Harrison Hill, seems to have gained the slightest edge on his fellow classmen by being elected president of the Freshman class. Charles Bentz, Bob Hull, Jean Farrel, Dorothy Hosier, and Margaret Gakle also have an advantage over the others, as they were selected to fill the positions of vice-president, secretary, and members of the social council, respectively.

The entire class entered into the Archer's domain and applied themselves with promising diligence to the support and honor of their school. We look forward with interest of the history of the class of 1933 in order to see which ones of the class have gained the greatest distance in the race for the presidency.

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Ben Courtney	Marie Butler	Helen Carrier	Ruth Cole	Allen Collins	Grace Butler
W. Doehrman	Barbara Craw	M. Davenport	Doris Degler	Dorothy Dodd	Eugene Craig
Helen Eggers	Myrtle Dulin	Melvin Eggers	Maxine Ellinger	Bab Fair	Irene Fels

In every group there are those who realize the importance of getting down to work immediately. Those who recognized this need and proceeded to apply themselves to their studies in a manner to warrant their names being placed on the honor roll, are as follows: Elizabeth Barret, Charles Bell, Mary Angela Berkey, Virginia Beverforden, Dorothy Bremer, Wayne Brown, John Brubaker, Grace Butler, Helen Eggers, Melvin Eggers, Martha Jane Engeler, Bob Fuestel, Louise Frost, Jean Funk, Martha Garrison, Winifred Gearhart, Edith Geiger, Esther Gerding, Thelma Greek, Bob Gross, Lillian Henning, Anna Louise Hostetler, Jane Johnson, Virginia Judd, Mary Jane Kelsey, Helen Koldeway, Charles Lautzenheiser, Richard Lindeman, Harold Meigs, Herbert Merrill, Jack Mueller, Jean Rensenhause, Ronald Staley, Richard Storr, Billie Strader, Nell Thomas, and Nancy Yapp.

Socially speaking, the frosh believed in being "right there". From the very beginning of the term, the enrollments of the various clubs which the freshmen are eligible for, began to show a decided increase in membership.

A great many of the new pupils had been interested in Art before their entrance into High School, and were very pleased to learn that there flourished here a club for those who were artistically inclined. A great many of the members of the new class became valuable members of that organization interested in combining the orange and the blue.

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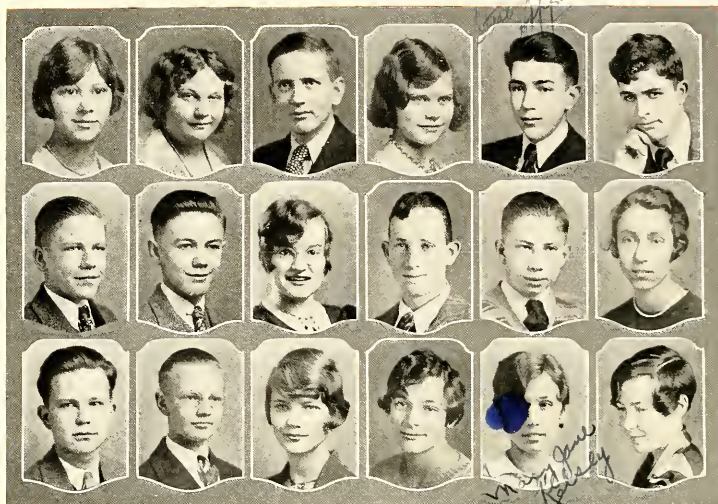
Jean Funk	Ruth Fisher	Esther Foley	Lucile French	Mary Fritz	Robert Feustel
Betty Garleb	Edith Geiger	Esther Gerding	Margaret Gable	C. Grandy	Jane Graf
Thelma Greek	W. Grodrian	Jane Holloway	Louella Harp	Edna Hauelsen	K. Harter

Now you can't keep a good man down even if he is a Freshman. This fact forcibly presented itself to us when we saw twenty-five members of our Freshman class making their way up the inclines on Thursday afternoons to Wranglers' meetings, where they learned to present their cases in a most convincing manner. Those seen making the aforementioned trip will probably be the foremost members of the House and Senate in the next decade or so.

There are a great many ways to fit oneself for becoming president. Serving in the capacity of reporters, assistants, picture takers, room agents, and Totem captains, these freshmen thought newspaper reporting would bring them more quickly to their goal, and spent a great deal of their first year in high school in room 18 and the corridors and the Totem office rounding up and writing news for The Times and Totem: Jane Johnson, Nancy Kent, Bob Kigar, Shirley Lentz, Irene Fuhrman, Wayne Grodrian, Richard Harris, John Hoffman, Lucille Shephard, Jane Vesey, Elizabeth Yaple, Nancy Yaple, Beatrice Archibald, Harry Bucher, Richard Bradley, Hilda Blum, Elizabeth Barret, Robert Stone, Nell Thomas, Dale Chaney, Carol Dovies, Babs Fair, Frederick MacFeeley, Mary Pate, Jane Rubey, Mary Jane Stults, Jack LaMar, Jack Morell, Betty Mauk, Mary L. Metzner, and Esther Nelson.

The Torch Club is commonly known in the Y. M. C. A. as a far reaching

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Hetmansperger Cathleen Hire Jack Hirons Alma Hoeltze S. Hoffman William Hollis
 Darrell Holt Paul Howard Elizabeth Hull Jack Jenkins Harry Johnson Jane Johnson
 Ralph Johnson Robert Johnson Virginia Judd Mary Kellogg Mary Kelsey Nancy Kent

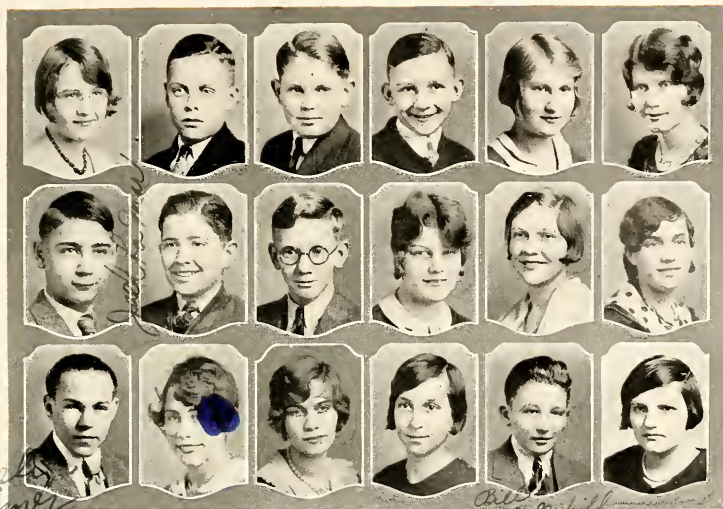
organization, and we were not surprised to discover that it had penetrated into the heart of the Freshman class, and induced ten of its subjects to join the Torch Club. Instructive and entertaining programs kept the boys interested the entire year.

"Keep yourself fit." That is a slogan worth half a dozen (as the inimitable Mr. Hull is prone to say.) Whether it be the presidency or what not that you are aiming for, it would astound you to know how many of the frosh girls believe that the way to assure yourself of success is by keeping fit, and have accordingly pledged themselves to the G. A. A.

In the intramural sports the first year girls have proven themselves a lively factor. Basketball, baseball, hockey and volleyball all served to attract a goodly portion of the regular gym classes. Those who participated in girls sports in a manner worthy of notice are:

Hockey—Louise Frost, Esther Foley, Betty Koeneman, Edna Bundy, Virginia Gibson, Doris Briggs, Helen Nern, Yvonne Pond, Virginia Warren, Mary Bell, Lucile Metcalf, Esther Gerding, Bernice Oser, Jane Murry, Stella Long, Maxine Pressler, Betty Peter, Edith Somers, Harriet Mercer, Marceil Butler, Mary Kellogg, Wilhelmina Rindchen. Volleyball—Mary Kellogg, Marceil Butler, Harriet Mercer, Anna Hostetler, Betty Koeneman, Alma Hoeltje, Evelyn Rainey, Lillian Steinbauer,

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E. Keplinger	Robert Kigar	Robert Knepple	Milford Kruse	H. Koldeway	Betty Koeneman
R. Lageman	Jack LaMar	C. Lautzenheiser	hirley Lentz	Helen Lytle	Betty Long
Elmer Marlin	M. Mahurin	Betty Mauk	Ruth McAfee	W. McCahill	Frances McVey

Gladys Habig, Mary Brumbaugh, Elizabeth Rasmus, Myrtle Dulin, Iva Uran, Mary Bell, Altheda Zurbrugg, Lucile Metcalf, Maxine Pressler, Jane Murry, Esther Baumgartner, Esther Foley, Mary Wilson, Ruth Roebel, Wanda Woods, Yvonne Pond, Helen Tremion, Virginia Warren, Betty Peter, Doris Briggs, Thelma Mills, Doris Degler, Stella Long, Willa Kirtz, Virginia Gibson, Dorothy Bremer, Melba Nahrwold, Frances Brown, Janet Hunter, Charlene Grandy, Mary Jackson, Louise Frost, Edith Somers, Edna Bundy, Angela Harriman, Esther Gerding, Ruth Snyder, Agnes Blosser, May Roehm, Almira Dickmeyer, Helen Nern. Basketball—Esther Gerding, Dorothy Bremer, Edna Bundy, Almira Dickmeyer, Helen Tremion, Melba Nahrwold, Edith Somers, Agnes Blosser, Dorothy Bredemeir, Alma Hoeltje, Anna Kigar, Charlene Grandy, Mary Jackson, Betty Long, Helen Mills, Kathryn Peter, Maxine Pressler, May Roehm, Lucile Metcalf, Thelma Garrison, Helen Jesse, Stella Long, Mardell Nahrwold, Mary Wilson, Betty Koeneman, Helen Eggers, Anna Hostetler, Ruth Snyder, Lillian Steinbauer, Laura Wilkinson, Altheda Zurbrugg, Barbara Craw, Irma Bobay, Esther Foley, Gertrude Findlay, Janet Hunter, Virginia Schriefer, Mary Brumbaugh, Virginia Warren, Ethel Berry, Doris Degler, Virginia Gibson, Mary Kellogg, Nedra Kilpatrick, Harriet Mercer, Mary Bell, Doris Briggs, Ethel Eckelberry, Margaret Metzner, Ruth Roebel.

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James Menefee Harold Meigs Harriet Mercer Herbert Merrill Mary Metzner Franklin Meyer
Marjorie Meyer Frank Mills Helen Miller M. Miller Virginia Miller Marcell Miner
V. Monroe L. Montgomery Jack Mueller Jane Murray Betty Peters Maurice Oyer

From the beginning the frosh boys showed a marked interest in intramural sports also, and under many divisions and fantastic team names took part in basketball, baseball, track, boxing, and wrestling.

The following, appearing in the order of their importance, are worthy of honorable mention: Harry Bucher, Carleton Peters, Arthur Andrews, N. Beaverson, Lowell Day, Louis Hoffman, H. Lautzenheizer, Harold Troxel, Charles Bell, Jack Mueller, Judson Emerich, Richard Harris, R. Minnier, Robert Pettit, Leland Stephan, Lloyd Yoder, Elmer Bussing, Wilbert Braun, Charles Benz, C. Ensley, Jack LaMar, Paul Noble, W. Slater, Jim Savage, Don Short, Ned Butler, Melvin Eggers, Jack Fyock, George Gerhard, Virgil Gerber, William Hill, Bob Hull, Walter Jurgenson, R. Johnson, James Kellog, Herbert Koch, Jerry King, Bud Merrilat, Harold Niemeyer, Richard Parnin, Lester Reinking, R. Robinette, P. Sebold, Laurence Slater, Charles Strawbridge, Ned Underhill, Harvey Von Guenther, Charles Wilt.

According to Milton, music is the ideal rest from all trouble and worry. One would be safe in wagering that in years to come the White House will be merry with music and song, since these members of the Freshman class spent their fifth and sixth periods in room 38 learning the delicacies of rhythm. Those in the Girls' Glee Club are: Mary Louise Bell, Helen Bly, Doris Briggs, Virginia Beverforden, Dorothy

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Robert Parnin	Richard Parnin	Robert Pettit	Wayne Quance	Maxine Ray	J. Rensenhouse
Gale Rinehart	W. Robinson	Ruth Roebel	R. Rohrbaugh	Jane Rubey	Mae Rupp
Wallace Rusher	James Savage	Lionel Schwan	E. Schwartz	G. Schwartz	G. Shaeffer

Baker, Maxine Davenport, Doris Degler, Almira Dickmeyer, Helen Eggers, Maxine Ellinger, Geraldine Findley, Catherine Foley, Edith Geiger, Thelma Greek, Margaret Gable, Esther Gerding, Luella Harp, Alma Hoeltje, Dorothy Jesse, Marion Johnson, Esther Kinney, Helen Koldeway, Betty Koeneman, Harriet Mercier, Jane Merriman, Thelma Mills, Doris MacDougall, LaVerne Pierson, Betty Peters, Maxine Pressler, Maxine Ray, Ruth Snyder, Georgia Teeny, Margaret Truelock, Virginia Warren, Catherine Zuber, Athilda Zarbugg, Anna Balmer, Francis Clymer, Harriet Dunlop, Blanche Harp, Evelyn Schwartz, Edna Zaugg.

The Boys' Glee Club contains Forest Bevington, John Brubaker, Bob Carson, Don Gentes, Virgil Gerber, Floyd Hill, William Hill, Bob Hull, William Lloyd, Byron Mann, Frank Meyer, Winfield Moses, Leland Stephan, Bob Stone, George Tinkham, Richard Wagoner, Louis Hoffman, Bob Knepple.

The orchestra has also thrived this year with six new musicians from the junior high schools. South Side will be fortunate, indeed, if they are able to mention these names among the orchestra role during the remainder of their years in high school. Probably one of the new wrinkles in Washington society will be the institution of an orchestra on the White House lawn. Then we shall not be surprised to see these

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Elinor Sieber	Madeline Sheets	Betty Sisco	Kenneth Smith	Edith Sommer	Richard Spaw
Leland Stephan	Ruth Steiss	Hugh Stahl	Bob Stone	Richard Storr	Betty Stouder
Billy Strader	C. Strawbridge	G. Subkoski	Kathryn Szink	Orleta Swartz	Martha Suter

names among those present: George Tinkham, Virginia Schrufa, Mary Elizabeth Wilson, Dick English, DeWayne Scheele, and Charles Bell.

The frosh boys who may never be president but who have played in the South Side band, may at least some day be numbered with the U. S. Marine or Navy Bands. Look for these names in the lists of those great musical organizations when our boys are president: Virgil Gerber, Leland Stephan, DeWayne Scheele, Winfield Moses, Dick English, and Charles Bell.

Every group has its literary members. No less the Freshman class. Proof? On Meterite meeting night, you will find these first-year girls being inoculated with Shakespeare and Browning under the faithful supervision of Miss Susen Peck: Phyllis Augspurger, Jane Tolan, June Swihart, Martha Suter, Margaret Simmons, Elinor Seiber, Evelyn Schwarzh, Dorothy Martz, Rachel Magley, Marian Johnson, Anna Hostetler, Helen Henline, Jane Graffe, Winifred Gearhart, Jeanette Fryson, Virginia Crewdson, Ruth Cole, Francis Clymer, Marie Butler, Alice Burry, Virginia Beverforden.

Of course, all the Freshmen girls will never be president, but one can never tell how many will become presidents' wives. And they tell me if there's anything hard to take care of it's a president. These girls must have had that in mind when they

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Jane Tolan	Paul Trey	Bob Tuttle	Arthur Volz	Wayne Walker	Don Wagner
Mary Wilson	D. Williams	V. Warren	Mary Wilson	Charles Wilt	M. Woodard
Mabel Wyland	Allen Greenland	Paul Sebold	M. Buirely	Helen Buck	Jane Woodward

enrolled in the Home Economics Club: Jeanette Holtman, Jane Cossavit, Grace Butler, Margaret Gable, Irene Clinger, Helen Van Meter, Jeanette Fryson, Charlotte Groves, Flora Bell, Virginia Doty, Marseille Sailer, Bernadine Kever, Evelyn Keiger, Maxine Rhodes, Margaret Trulock, Pauline Lee, Anna Balmar.

And who was it who "stood at the battle front" and waved the Archers on to victory time and time again? Louis Hoffman and Richard Storr surely are going to appreciate their practice in cheer leading should they be called upon, among their other duties as president, to spur on an army of fighting men.

Glints From the Green

Some people just will get in the limelight, regardless. Looking over the members of the Freshman class and their accomplishments, it seems as though the class of 1933 has made just as much progress, if not more than any freshman class which has ever entered the portals of South Side. Probably the most eminent member of the new class is Bob Stone. Bob is a healthy red-cheeked chap, who gets in and pushes everything which comes his way, but Bob is also a very retiring, modest little chap, who finds it convenient to slip into an inconspicuous corner when publicity is turned in his direction. We were all perfectly entranced when he sang and played his little uke in the minstrel show.

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A PICTURESQUE
GROUP



FRESHMAN
BASEBALL
ASPIRANTS



HAPPY ?



SPRING IS HERE



INNOCENCE!



CALENDAR

The Diary of a Senior



September

September 9—Whoops! Howdy! Bon Jour! Greetings! And other salaams, salutations, or what have you? And do I feel good? There's absolutely no question about it. I feel just like an enthusiastic freshy, this being his first day within our portals. It's a great life!

September 10—Just think. This is my last year here. It seems as if it were only yesterday that I was anticipating my arrival here, and I came over with a pencil box and a nice,

juicy, shiny apple for my teacher. Them was the days, and you can talk about a lot of "way back whens."

September 11—Naturally, one just can't get settled here until some defective comes along trying to squeeze some "John Doe" out of one for The Times or The Totem. The letter T stands for tease, and boy! what teasing. Ho-hum-m-m!

September 12—It's just impossible to let one of the new teachers go by unnoticed! Gir-r-rls! I just know you haven't missed that big, handsome new gym teacher. It would be terribly embarrassing if I mentioned his name, so I won't, but he was christened Louis Briner. Sh! Don't tell a soul that I gave anyone even a little hint.

September 18—Where do we go from here boys, where do we go from here? Just back from chasing through Europe—that's what the Boy Scouts are. Speaking the language of the Americans, Frank Dulin, Sam Stringer, Paul Geisenhof, and Hart Schaaf gave a toast to Old Heidleberg, and set sail for the Lady of the Island, that is, the Statue of Liberty. The story is told that the boys spent much of the time going across at the rail. Me-thinks that is symptom of seasickness.

September 24—Today's the day when all the huskies get their chance. Of course, there have been other days, but—just happened to notice it today. The "it" is football practice. It's the most fun to watch the sons of the grid chase around after the pigskin. They call it scrimmage, but it seems more like *scrammage* to me.

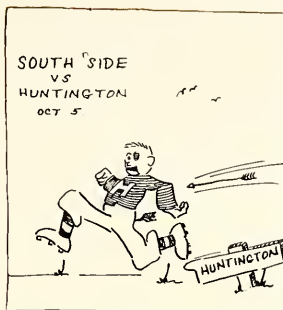
September 27—The first tea dance of the year, and talk about hot! I mean the weather. Honestly, a sardine can would seem like the



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Great Plains in comparison with the Greeley room today. Bob's orchestra furnished the noise, and someone remarked that Finkhousen on music is the same as Schwartz on sausage. Clever, eh what? That's supposed to be a compliment, but you may take it the way you want to.

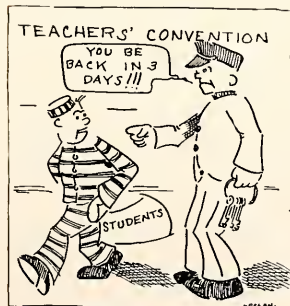
- September 26*—At last! Everyone has got together, and the head men for each class have been elected. It wasn't hard to guess that Andy Shalley would be elected over again. I think it's getting to be a game. Master Bill Slagle got the head office for the Junior class, after which he remarked that he was so much the head man that he wasn't even in it. And, of course, our traveler, Frank Dulin was re-elected by the Sophomores, and "Big" Bob Stone is now the president of the little chickens who came over this fall. "Above is a brief resume of the day's program." Ahem!
- September 28*—(Intermission while I shed a few tears.) Dearodear! That certainly isn't the right way to start the season by losing to Lindblom, especially when we couldn't even get a point after the Chicagoans had scored seven of 'em. Guess the visitors from the Windy City breezed in a little too fast for us.
- September 30*—We turned terribly classic this morning and attended the Lynchenheim Trio recital. Humph! Don't say we of the jazz age can't enjoy and appreciate real music. "Anita's Dance" was perfect.



October

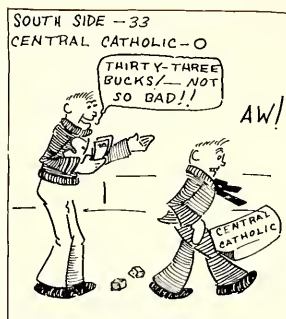
- October 4*—And another distinguished person captured our ears for about forty-five minutes and made us like it. Haig Arklin, traveled artist, let us rest our eyes upon many of his paintings, and really, they were beautiful! We'll give credit where credit is deserved.

- October 5*—Let's take our bows. Guess we showed Huntington how to get back home. That little score of 32-6, which the Archers tucked away today, can be pickled for further use. Gee! It makes one feel good. Go to it, gridders, and let's preserve lots more.



- October 7*—At last we really got a chance to see people in their second childhood, and what a thrill! All of our mamas and papas got frolicky, and went back to the old days when "spare the rod and spoil the child" was the famous excuse of the school masters. In other words, our esteemed parents came back to school again for an evening, and attended

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this week—Winnie Lightner. Oh yes! And I found out that she has two boys who go to South Side. You know, she's that blues singer who can slap you on the back and make you like it. Rather unusual person, what?

October 16, 17, 18—Hooray! Our first vacation this year, and does it feel good! It all happened this way. It seems that it is absolutely necessary that all the teachers get together at least once a year, so they selected these three days in which to meet each other. Quite a sociable vacation, eh what?

October 19—And the Kelly Klads lost to the River team—that is, Wabash, by a score of 20-13. Which certainly was rotten luck just when the kings of the gridiron were getting started. Too bad!

October 21—We're going to have to buy a new trophy case pretty soon if matters continue as they have been. The Times and Totem were just awarded another cup or something like that, which means that the school will have to go to the expense of buying another jar of silver polish—and perhaps, some near beer?

October 25—The Honorable Ora Davis was master of ceremonies at our first pep meeting, and he certainly appeared as if he has had a great deal of experience. It seemed like the old days when pep meetings were PEP meetings.

October 26—Central Catholic was just a grease spot today when the Archers got done mangling them. It's a shame, but I guess it couldn't be helped. By the by, the score happened to be 33-0.

October 31—The goblins'll getcha if ya' don't watch out! At first I thought that was a personal threat. However, the only thing that the goblins got were my books, which I didn't regret in the least. You didn't know goblins could be so nice, did you? Perhaps they wanted to be nice on Halloween, the one day in the year set aside for them.

regular classes. Ain't we got fun? There was only one thing that was missing. That was the all-day sucker.

October 12—The Eagles swooped down on us, but I guess their swooping wasn't so hot. It didn't matter how many downs they got, they never gained an inch. It finally turned out that the Archers earned twenty-six points while the Columbia City boys got a nice, round goose egg.

October 13—Gold diggers are pretty much the despised people of the world, but I just can't help but like a little gold digger who is here



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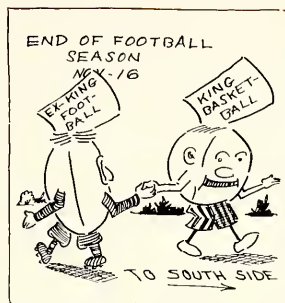
November

November 2—There hasn't been such excitement in the old town for many a day. A tie game with the North Side Redskins, which evidently evens matters up, but somehow or other, the Kelly Klads didn't seem to feel that way—meaning that they think they should have won. Well, maybe they should have, who knows?

November 8—Days like today don't come very often, and I guess the South Siders made the most of it. To begin with, there was that bon-fire that made one think he had been transferred to the land across the river of Styx. In case you haven't studied Greek mythology, I mean Hades. I guess we showed these villagers how to make a hot time in the old town. The Philos couldn't let a day like this go by without having something to do with it, so they decided to throw one of those hoofing parties in which humans become horses and trot around. Really, though, it was a lovely dance, the decorations being in keeping with circus surroundings. It made everyone feel so frisky.

November 9—The tables were certainly turned on our Kelly gridders when the Blue and White Tigers wiped up the stadium with the Archers. That is, it looked that way from the score, but our boys surely held those Centralites to a scoreless tie for a long time, and even then it was a stiff fight. That score of 31-0 isn't such a nice one to put on the records.

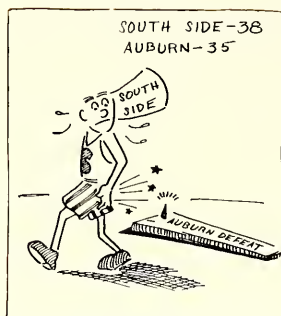
November 11—Look at the birdie and smile, folks, 'cause our Nippon photographer is going to shoot us, and we want people to think that we died standing pat. At least, we mustn't have a frightened look on our faces when we find ourselves in The Totem. "Look at the birdie and smile" is actually the national anthem around this time. No one has decided the tune of the song yet unless it could be "A Kiss in the Dark."



November 15—And today was another of those whoopee days. Our parents and teachers put over a dance combined with a Yo-Yo contest, and what talent was display! You know, it takes as much study and practice to be a good Yo-Yo'er as it does to be Fort Wayne's largest wash-woman. As it happened, the strapping sex won the contest, or rather, they over-ran it.

November 16—Farewell, pigskin! Howdy, leather! The pigskin turned its back on us, and gave Muncie a victory of 27-0, and that ends the football season of 1929.

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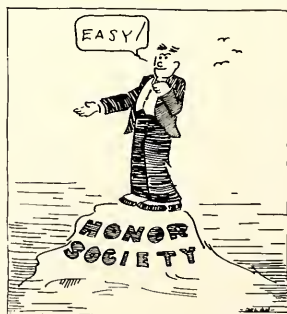
November 22 and 23—Birmingham Bertha asked her sweetie to “Tip-toe Through the Tulips” to the tune of “Song of the Nile,” “Moanin’ Low” in a soft crooning voice, and that’s how it all happened. Of course, there was really nothing serious about the matter, for it all took place in the “Minstrel Show.” Birmingham Bertha certainly was the belle of the ball. I found out that she—or it was a Bert instead of a Bertha, but I guess that doesn’t matter very much. The Bert happened to be Franklin Tooke. Franklin, how could you?

November 27—All the world is a stage—etc. It seems like the famous soliloquy is about the truest thing that has ever been soliloquized, or something like that. Anyway, South Side has gone stage, for the Student Players gave two darling plays in the study hall this afternoon, and it was so soon after the minstrel show that most of us didn’t have time to breath. Maybe they were trying to break us of that habit. I wonder. . .

November 28—“Gobble, gobble!” goes the turkey, and “gobble, gobble!” go we humans as we gobble up the gobbler on Gobbling day. May it here be explained that Gobbling day is Thanksgiving day, and that is the source of this tongue twister. It’s the greatest feeling to know that we got out of school today and didn’t have a thing on our minds excepting our hair, unless, of course, we’re bald. Thanksgiving always makes me feel just like a Pilgrim. The only thing that I don’t do is to go out and shoot my own turkey with a matchlock.

December

December 2—Monday, and back at school for the old grind again. Ho-hum! It’s the hardest thing to get back to school after one can lie in bed until twelve every day. In just about a month it will be a new year, and



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then I can turn over a new leaf. Oh, yea?

December 5—A famous personage visited our school today in the personage of Michel Wilkimerski, the noted violinist.

December 6—Hallowed hailstones! And the basketball season started tonight. The Auburn Red Devils routed our Archers by the close score of 38-35. Not such a bad score for the first game of the season.

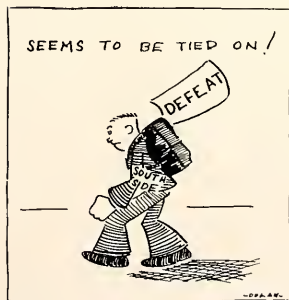
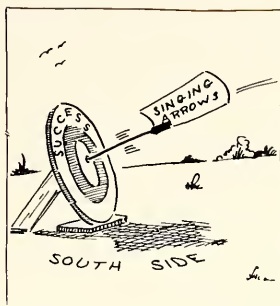
December 7—But they didn't, after all of my faithful hoping and wishing. The team must not have been inspired, so something like that—but they'll get going soon.

December 8—Quite a busy week-end we're spending here. The Yankee Clipper was honored today by the presence of the honor students from all the high schools, and I heard that quite a few inexperienced ducklings became quite seasick. Oh-h-h, doctor!

December 13—The dance-crazed again got a break today when the last tea dance of 1929 was held, for when we next enter South Side, it will be in 1930. I get the funniest feeling when I think about it. It's always been a wonder to me how the little New Year baby could get old and gray in one year.

December 14—The Archers got stung today when the Yellowjackets from Decatur came down today and beat the Green netters with a score of 26-21. Those stingers must have been a little too hot for us, but wait until we get our arrows a little sharper.

Christmas Vacation—Dear Old Santa is king again! And is he welcome? It's great to be able to forget school for a few days. There isn't a person I feel sorry for now unless it is the team, for those poor boys don't get a vacation at all. They certainly get enough practice. Anyway, it helped a little for they beat Central Catholic and North Side, but they lost to Emmerson of Gary and to Kendallville. Too bad! Too bad!

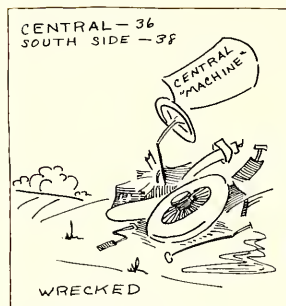


January

January 3—Ho-o-hum-m! The whole school was asleep this morning, with the exception of the teachers. Maybe they were asleep, too, only they can put up a pretty good bluff.

January 6—Lundy and Mac certainly got some publicity this week, and there's only one solution that I can think of, and that is that George Hood needed a little money. For he was the author of the story, and no one has a right to doubt his word, so we'll let it go at that.

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January 9—The Seniors finally got satisfaction today when the elections for the National Honorary Society were announced. Those eight kids were lucky.

January 14—"Singing Arrows" sang around school today just like a bunch of bees. Lots of people never knew that we had such famous people here at South Side.

January 12—It seems like that Old Witch Defeat is so in love with the Archers that if they ever win a game, she'll sue them for breach of promise. Angola tacked on another defeat by the score of 26-18.

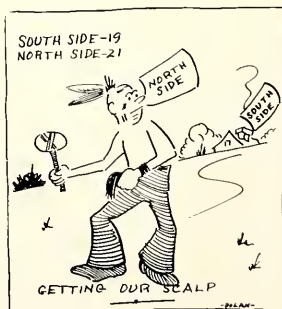
January 22—Today was about the fatefulest day I've ever experienced. To begin with, grades came out, and there's no telling what happened to some students. Grades, also, either made eligible or ineligible members of the team, and in this case dear old Alma Mammy was lucky. Ralston, Lytle, Snider, and Smith are eligible now, and that just fitted in perfectly for the game we played with Central. I guess we showed those Tigers that the Archers aren't something to be snickered at. They certainly had those jungle thieves scared when there were just a few minutes to play, and Central was behind. The Tigers had better be careful when the Archers challenge them for the second time. The goblins'll gitcha if ya' don't watch out.

January 27—I've just decided that I should feel sorry for Monday. It seems like Monday always gets picked on as a day when we have to get up and go to school after having a glorious vacation, and today isn't any exception. However, Monday had pretty good luck this time, because everyone was terrible anxious today to see all of the latest arrivals and to relieve the suspense of wondering just who they had for this and where they had to go for that. I wonder if I ever was a freshie. I can't remember of ever being as dumb as the freshies are now.

January 28—Dr. Ira Hilton Jones lectured here today on the science of learning how to make explosives that explode with refinement. Clever, eh, what? I really think that Mr. Voorhees got a few pointers today. The chem students had better be careful or they'll have some new ideas sprung on them.

February

February 4—Celestial music has been getting the better of us lately, and it was finally discovered that Room 38 is now the possessor of a player piano.



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February 7—Tea for Two was served in the form of a tea dance here today. These dances sure are getting popular with the other schools. Guess South Side set the pace.

February 8—I-I-I—well, I just can't say it. But I'll try. WE BEAT CENTRAL! Think of it. The score was 38-36, and boy! what a game! The crowd had absolutely forgotten how to breathe for a few minute when we were eleven points ahead of the Tigers.

February 14—Old St. Valentine must have been a heartbreaker. At least, that is an easy derivation from the style in which we celebrate.

February 15—We had a comedown, or a throwdown tonight, and did we feel low-down. Just after our wonderful victory over Central, the Redskins had to come over and beat us by two points—a score of 19-21. Isn't that heart-rending? No one knows how they did it, and I don't think they do either.

February 21—Huntington certainly got squelched tonight when our dear old Archers defeated them with a score of 38-27. I never wished you any bad luck, Vikings, but I'm awfully glad you lost. Perhaps we can be friendly enemies.

February 22—This is one of those days that comes once a year on which it just isn't done to tell a lie and spend one's time cutting down cherry trees, for on this day Gawdge was born. Gawdge is dead now, but his spirit will live on forever. We played our last game tonight down at Muncie, and we lost, 44-27.



March

March 1—Excitement is peace compared to the North Side gym today. Whoops, folks! What a day, what a day! It's one of the thrills of a lifetime—and it's going to be a bigger thrill if we go to state. We beat Arcola today in one of the funniest games I've ever seen. After Arcola got the ball, they would stand for five minutes, it seemed, before the ball was passed. And Central beat Decatur!

We will now meet Central.

March 2—Today told the tale as far as the sectional is concerned. It was wonderful the way our boys beat New Haven. After a typical South Side-Central clash the Tigers finally nosed out a one-point win, 16-17.

March 6—All we need now, so some kids think, are walls, and we'll have a perfect prison. The teachers are certainly getting hard-boiled. One misstep, and you get a ninth period. Mr. Snider says that he strongly ob-



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jects to couples standing in the halls "holding hands and rubbing noses."

March 18—The basketball heroes have lost their crowns for sure now, because the kings of the cinders and the diamond, and all of the good old gridders are getting their work-outs, and they're showing up fine.

March 28—The Art Club sprang a costume ball on us, and it was one of the pleasantest surprises of the year. It was a break in the monotony, and it turned out to be one of those times when you just couldn't recognize an old friend—legally.

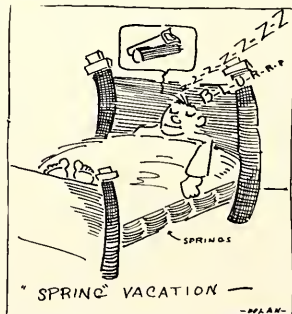
April

April 4—We had to get our fill of dancing today—that is, dancing at school, for the last tea dance was held today. I guess we'd better say good-bye to Bob's orchestra, because most of them are going to graduate. Tooodle-oo, boys! See you in Hollywood.

April 5—They say that girls are the weaker sex, but perhaps the opposite sex will change their minds after today. The girls certainly aren't weak in words, and I guess the relay today showed that they are pretty hot as far as running is concerned—and there wasn't anyone chasing them either. Hurrah for the weaker sex!

April 6 to 14—And came today our last vacation until that glorious day in June when if we didn't get a vacation pretty soon—and we got it. Everyone is going to get the rest that they need by getting up at six in the morning to take a riding lesson, then tramp the main drag all afternoon, then stay out until the wee hours of the morning. What a rest!

April 15—Back to the old grind, but it won't last long this time. There are exactly fifty more days until June 11, but that includes all of the Saturdays and Sundays, which is the most encouraging piece of info I've gathered in a long time—although it does mean that these are my last fifty days at South Side. I took a wonderful fall for Mother Earth today, which makes me think that these aren't going to be my last fifty days at South Side. I don't know what there is about Dame Earth, but about half of South Side's population has taken a great tumble for her at one time or another while on their rollers. And they call us high school students.



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April 18—Sugar diabetes or no, about everybody is going to fill himself up on so much sweets from this day on that all that will have to be done is to put the folks in a vibrator and we'll have tons of frosting. Today turned out to be Good Friday, a most welcome one at that. In fact, it was more than welcome.

April 25-26—Finally, at last, or what have you, the South Side Seniors gave their Senior play. I think South Side is terribly neglected, because Central and North Side gave theirs ages ago. Anyway, they always save the best for the last.



May

May 2—Guess what happened tonight. Nothing at all, except—the Juniors really outdid themselves as all Juniors do by throwing the Junior Prom, and it was great! I've got a hunch that the Seniors had better be on their guard or they won't put the Senior dance over half as big as tonight's hop. It was what the newspapers might term a gigantic success. Methinks that the Juniors are going to be pretty good Seniors.

May 5—These athletic girls want too much publicity. Here they are demanding some more space in my diary, just because they decided to hold a track meet today. It wasn't half bad either, which all goes to show that girls aren't really as light-headed (with the exception of blondes) as boys think they are.

May 9—The weaker sex again got on the front page, and it didn't happen to be a murder or an arrest for speeding. The lovers of the art of gymnastics (girls) just couldn't end their season without showing off their prowess to a better advantage, so they staged an exhibition today, and A. Jeremiah Patterson actually received justice from them. In addition to this, one of the many distressing events of the year happened.



Warning notices made their final entrance this year. Perhaps I had better say their exit. This is the time when artful liars are in the best of luck. I'd just like to know how many letters were confiscated from the mailman today before the maters and paters could reach him. If the thieves would just return these to South Side, we might have a good start for our bonfire next year.

May 31—The last day in May which means that tomorrow is the first day in June which means that it won't be long now. The red flannels have seen their day, treacle is out of date, and suntan backs and bobby socks are

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now in rule. It's the greatest feeling!

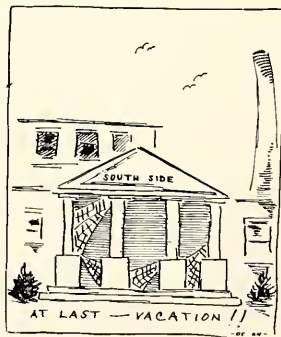
June

June 7—The future Barrymores and Bernhards threw off their mantles of sophistication long enough today to entertain themselves by picnicing. Isn't it strange that they could go slumming? I suppose that while they were out partaking of nature, they enacted Rosalind and Orlando in the forest, or something like that. But this is just our own opinion and they probably partook of their picnic lunch and made merry as all good picnickers do.

June 9—And now our parents are getting frisky, and they had their annual Fun Fest. It's surprising how childish they really can be. And of course, the most shocking thing is to see how peppy our prin school marms and masters can be when they get away from their desks.

June 10—I guess the Seniors are still supreme or superior, or whatever the word is. We just knew that we had to do a little better than the Juniors. Maybe we didn't do any better, but I do think that we did just as well, for we put that Senior dance over with a bang. M'seu Shalley is a pretty good decorator. Some people say that he learned the art while in babyhood, for it was at that time that he artfully decorated the kitchen with milk, creamed carrots, farina, and other colorful hashes. However, Andy insists that Miss Ley has taught him the knowledge of how to sling crepe paper together. We took his word for it, and made him feel good.

June 11—None of us Seniors knows whether to laugh or to cry. Everyone has been tossing the pigskin or the horsehide, or the leather around all year, and someone decided that the poor little baa-baa, or rawther the sheep, ought to get a break, at least occasionally, and so they gave all of us superiors a sheepskin (diploma) with our name on it, and kicked us out of the institution and figured that they have made good riddance of excess material. Good-bye dear old South Side! I'll come back when they will guarantee me a job as principal of the place. I will now close this lengthy review, novel, diary, or what have you, with the thought—To dear old South Side High—I can't finish!



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BIRTHDAYS on CHRISTMAS

BORN on APRIL FOOLS' DAY



HARRISON HILL



PATRICK HENRY



Remember after Baccalaureate ???



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GRADUATED IN
3 YEARS



TWO BUMS

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DRINK!



THE PROFESSOR



TWO PRETTY CO-EDS



OUT FOR
A STROLL



CUTE LITTLE
GIRLS



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